



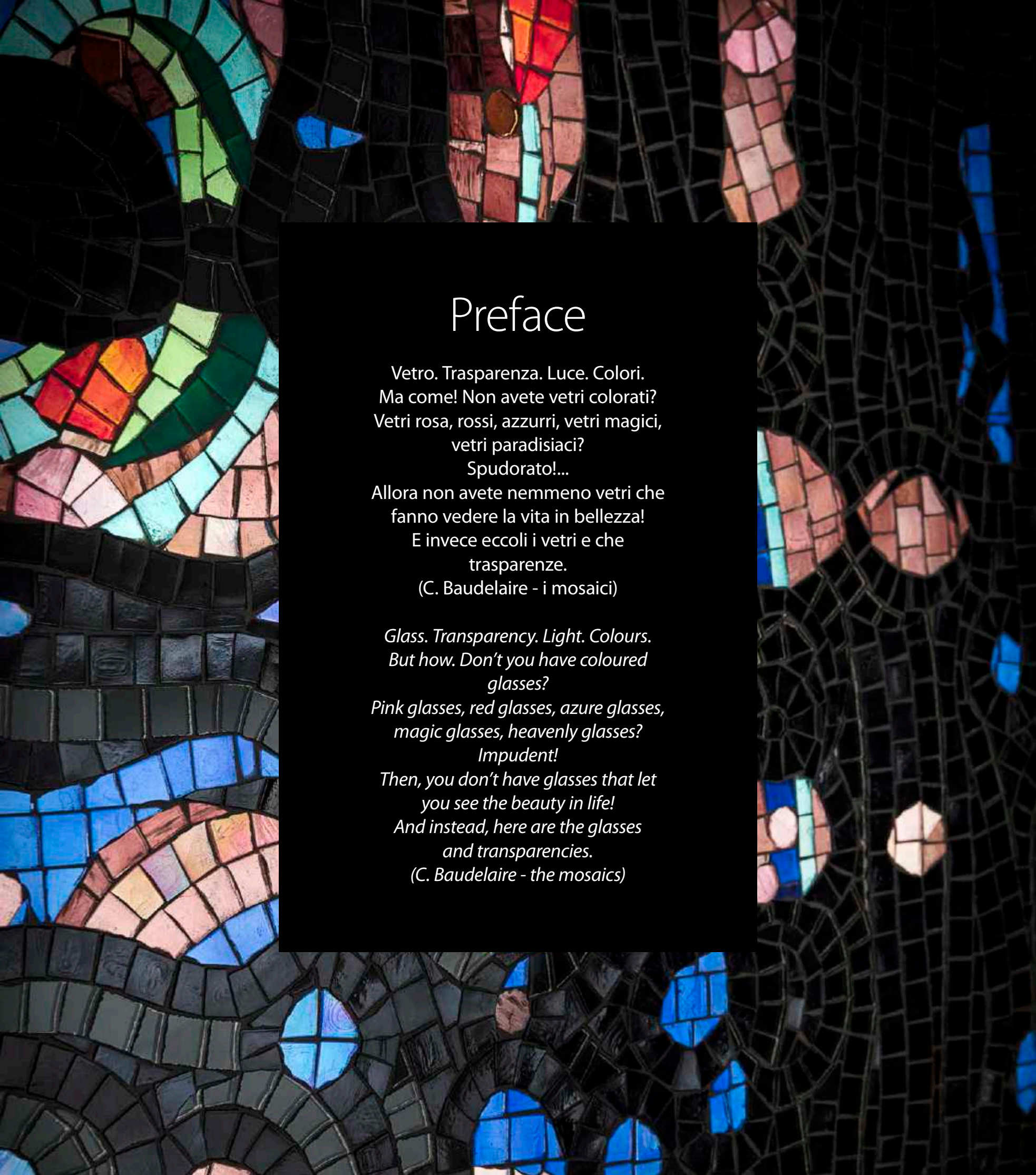
# Nitelite

Backlit mosaic

SICIS®







# Preface

Vetro. Trasparenza. Luce. Colori.  
Ma come! Non avete vetri colorati?  
Vetri rosa, rossi, azzurri, vetri magici,  
vetri paradisiaci?  
Spudorato!...

Allora non avete nemmeno vetri che  
fanno vedere la vita in bellezza!

E invece eccoli i vetri e che  
trasparenze.

(C. Baudelaire - i mosaici)

*Glass. Transparency. Light. Colours.  
But how. Don't you have coloured  
glasses?*

*Pink glasses, red glasses, azure glasses,  
magic glasses, heavenly glasses?*

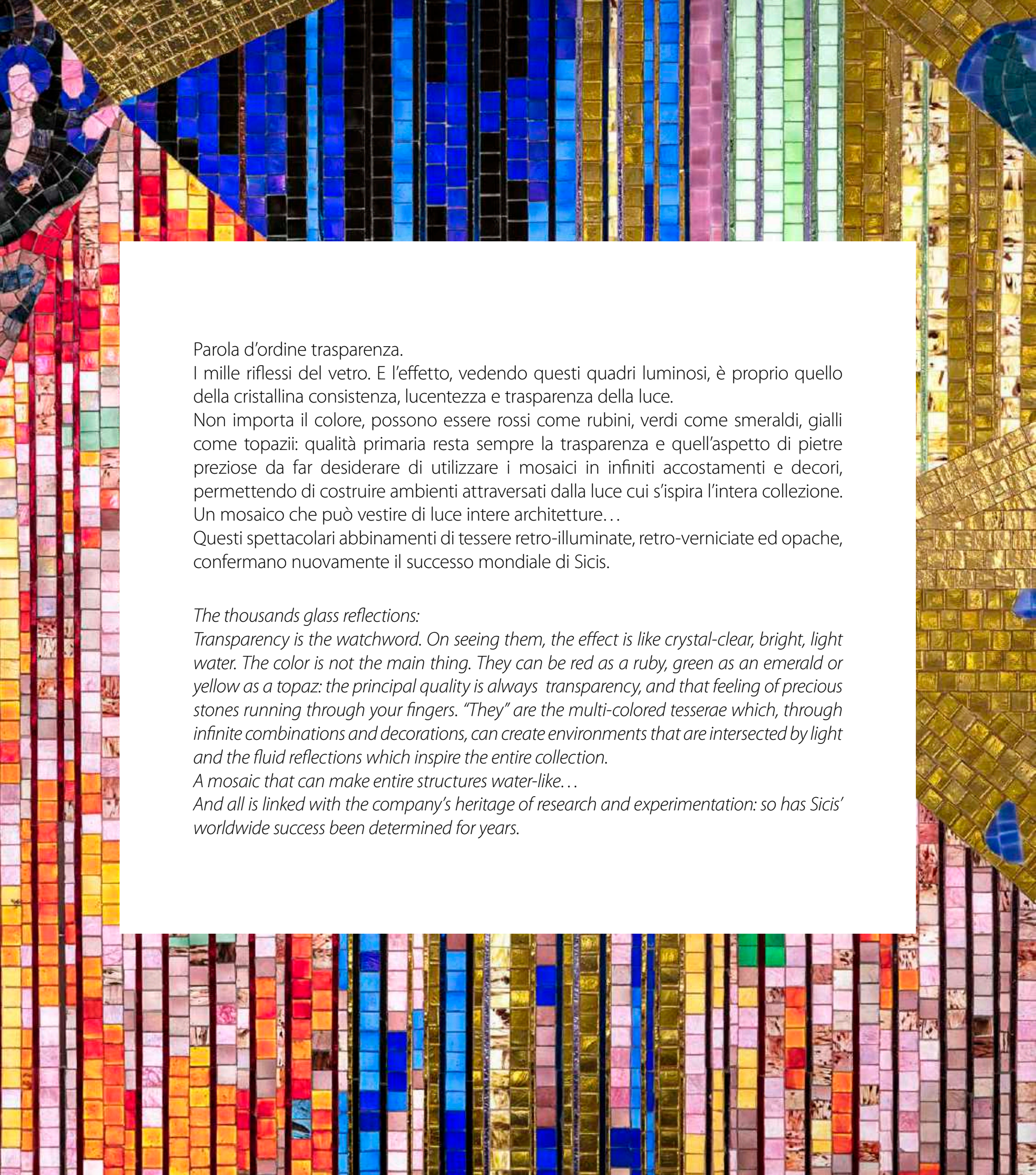
*Impudent!*

*Then, you don't have glasses that let  
you see the beauty in life!*

*And instead, here are the glasses  
and transparencies.*

*(C. Baudelaire - the mosaics)*





Parola d'ordine trasparenza.

I mille riflessi del vetro. E l'effetto, vedendo questi quadri luminosi, è proprio quello della cristallina consistenza, lucentezza e trasparenza della luce.

Non importa il colore, possono essere rossi come rubini, verdi come smeraldi, gialli come topazii: qualità primaria resta sempre la trasparenza e quell'aspetto di pietre preziose da far desiderare di utilizzare i mosaici in infiniti accostamenti e decori, permettendo di costruire ambienti attraversati dalla luce cui s'ispira l'intera collezione. Un mosaico che può vestire di luce intere architetture...

Questi spettacolari abbinamenti di tessere retro-illuminate, retro-verniciate ed opache, confermano nuovamente il successo mondiale di Sicis.

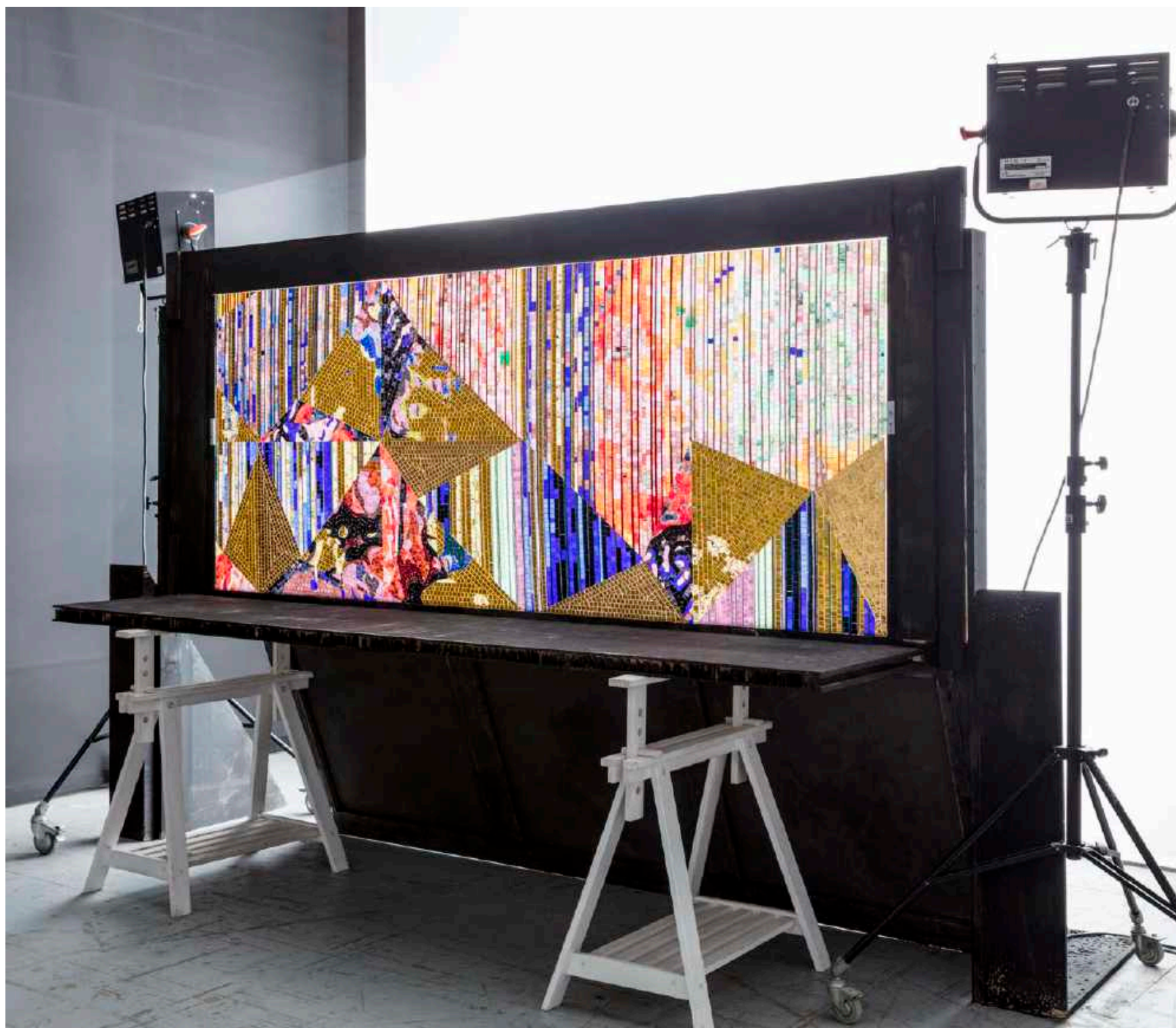
*The thousands glass reflections:*

*Transparency is the watchword. On seeing them, the effect is like crystal-clear, bright, light water. The color is not the main thing. They can be red as a ruby, green as an emerald or yellow as a topaz: the principal quality is always transparency, and that feeling of precious stones running through your fingers. "They" are the multi-colored tesserae which, through infinite combinations and decorations, can create environments that are intersected by light and the fluid reflections which inspire the entire collection.*

*A mosaic that can make entire structures water-like...*

*And all is linked with the company's heritage of research and experimentation: so has Sicis' worldwide success been determined for years.*







Montaggio del banco retroilluminato per Casa Decor a Madrid, in cui il mosaico è stato montato su plexi opalino ed applicato con silconico alla struttura di legno con strip LED fornita dal cliente.

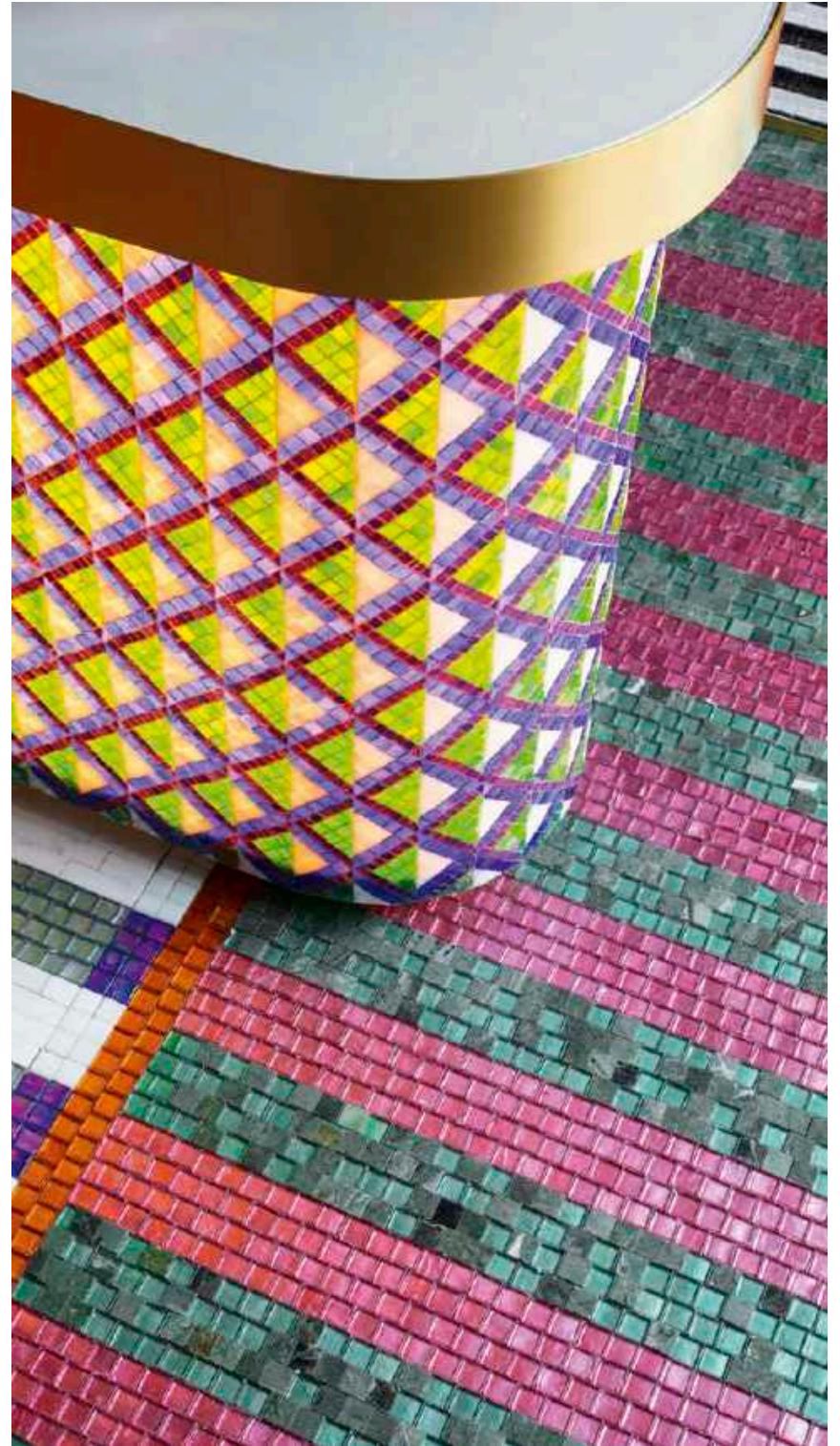


*Backlit counter construction for "Casa Decor" fair in Madrid; mosaic chips are laid on opaline plexiglass fixed on wood structure with silicon and relative strip led supplied by the client.*





 Light off



 Light on



# Off





...and On





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## AMBEDO

Mosaico artistico retroilluminato  
Dimensione pannello: cm 250 x 110

*Backlit artistic mosaic panel*  
Panel dimension: 98<sup>3/8</sup>" x 43<sup>1/4</sup>"



## BIZZARRO

Mosaico artistico retroilluminato  
Dimensione pannello: cm 250 x 110

*Backlit artistic mosaic panel*  
Panel dimension: 98<sup>3/8</sup>" x 43<sup>1/4</sup>"



## CORAL LIGHTS

Mosaico artistico retroilluminato  
Dimensione pannello: cm 250 x 110

*Backlit artistic mosaic panel*  
Panel dimension: 98<sup>3/8</sup>" x 43<sup>1/4</sup>"



## ELEUTERA

Mosaico artistico retroilluminato  
Dimensione pannello: cm 150 x 270

*Backlit artistic mosaic panel*  
Panel dimension: 59" x 106<sup>1/4</sup>"



## FERNWEH

Mosaico artistico retroilluminato  
Dimensione pannello: cm 250 x 110

*Backlit artistic mosaic panel*  
Panel dimension: 98<sup>3/8</sup>" x 43<sup>1/4</sup>"



## IDIOMAX

Mosaico artistico retroilluminato  
Dimensione pannello: cm 250 x 110

*Backlit artistic mosaic panel*  
Panel dimension: 98<sup>3/8</sup>" x 43<sup>1/4</sup>"





## IGNOTO

Mosaico artistico retroilluminato  
Dimensione pannello: cm 250 x 110

*Backlit artistic mosaic panel*  
Panel dimension: 98<sup>3/8</sup>" x 43<sup>1/4</sup>"



## IPNOSIS

Mosaico artistico retroilluminato  
Dimensione pannello: cm 250 x 110

*Backlit artistic mosaic panel*  
Panel dimension: 98<sup>3/8</sup>" x 43<sup>1/4</sup>"



## KOMOREBI / KOMOREBI BLUE

Mosaico artistico retroilluminato  
Dimensione pannello: cm 250 x 110

*Backlit artistic mosaic panel*  
Panel dimension: 98<sup>3/8</sup>" x 43<sup>1/4</sup>"



## NEBULA

Mosaico artistico retroilluminato  
Dimensione pannello: Ø cm 55

*Backlit artistic mosaic panel*  
Panel dimension: Ø 21<sup>5/8</sup>"



## OCTOPUS

Mosaico artistico retroilluminato  
Dimensione pannello: cm 250 x 110

*Backlit artistic mosaic panel*  
Panel dimension: 98<sup>3/8</sup>" x 43<sup>1/4</sup>"



## PRETICORE

Mosaico artistico retroilluminato  
Dimensione pannello: cm 250 x 110

*Backlit artistic mosaic panel*  
Panel dimension: 98<sup>3/8</sup>" x 43<sup>1/4</sup>"

Note tecniche • *Technical data* ..... 108





Light on



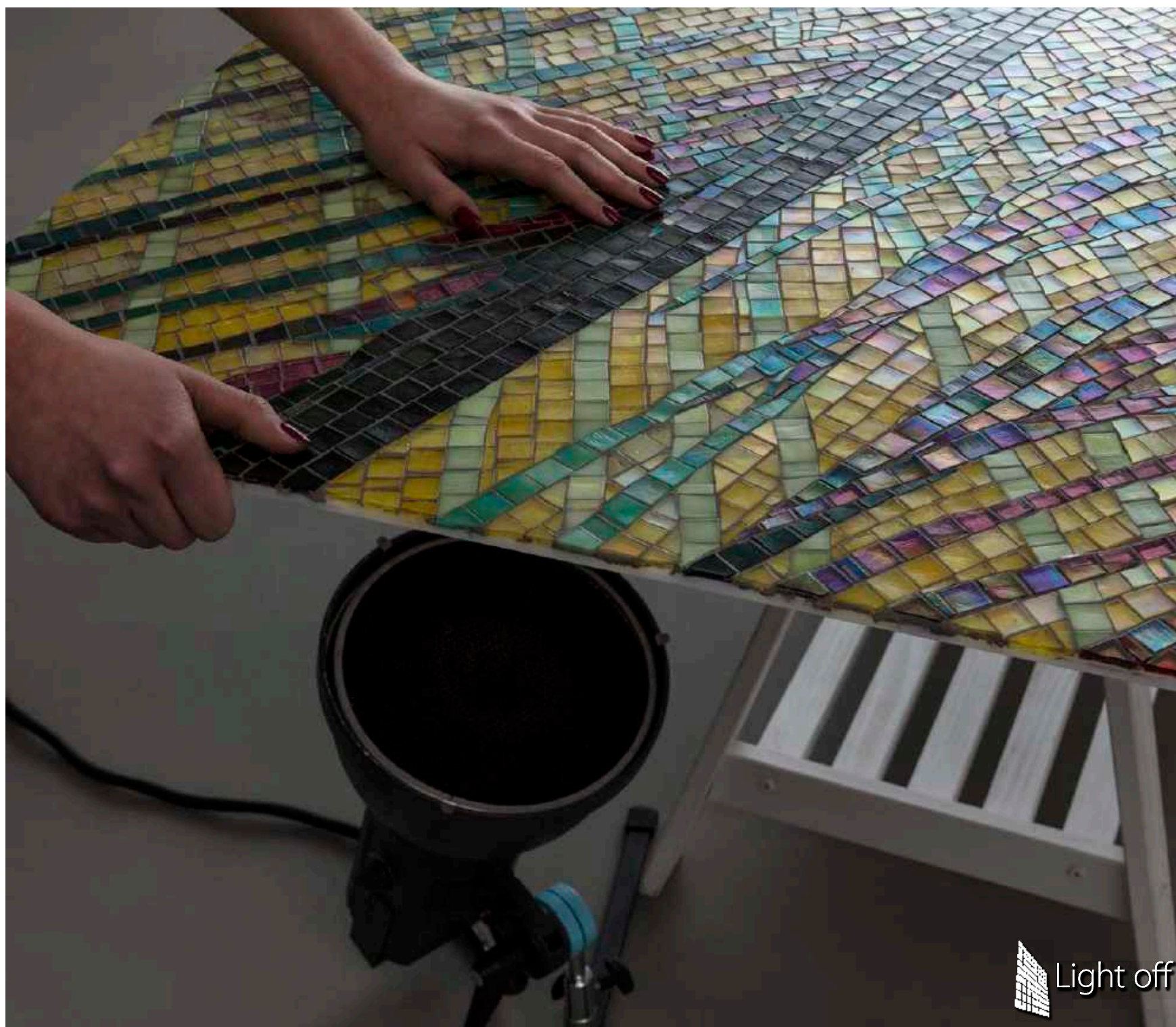
# Komorebi

*shade of* Lime green

Tonalità come il verde ci parlano di percorsi in divenire, di uno stile che cerca la Bellezza.  
*Hues like green show paths eternally changing, a style that searches for a Beauty.*

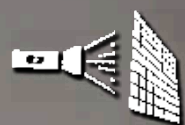
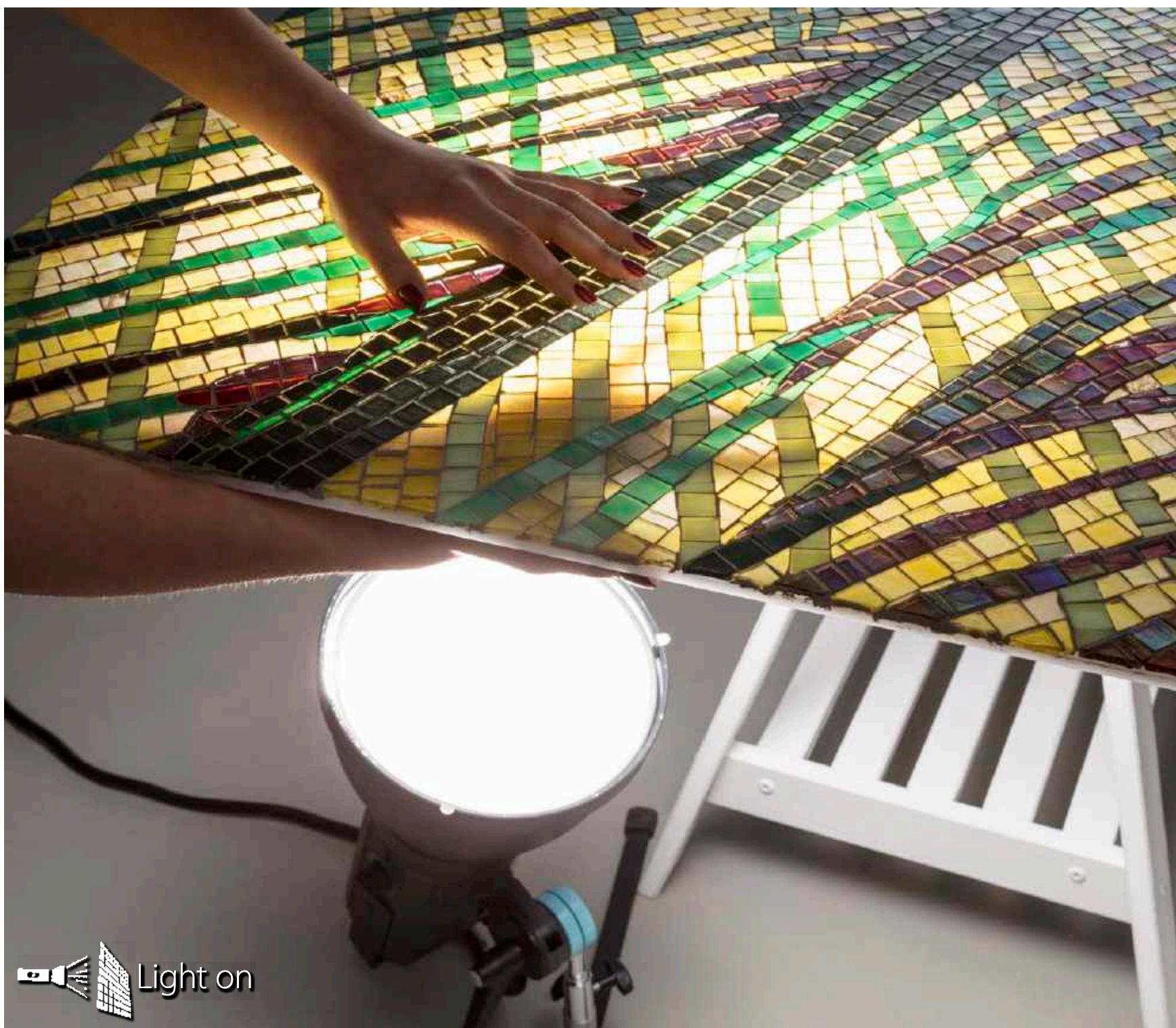


Retroilluminazione del mosaico Komorebi montato su pannelli di plexi opalino



*Komorebi mosaic backlit mounted on opalescent plexi panels*





Light on





Light on





Dimensione pannello: cm 250 x 110  
*Panel dimension: 98 3/8" x 43 1/4"*

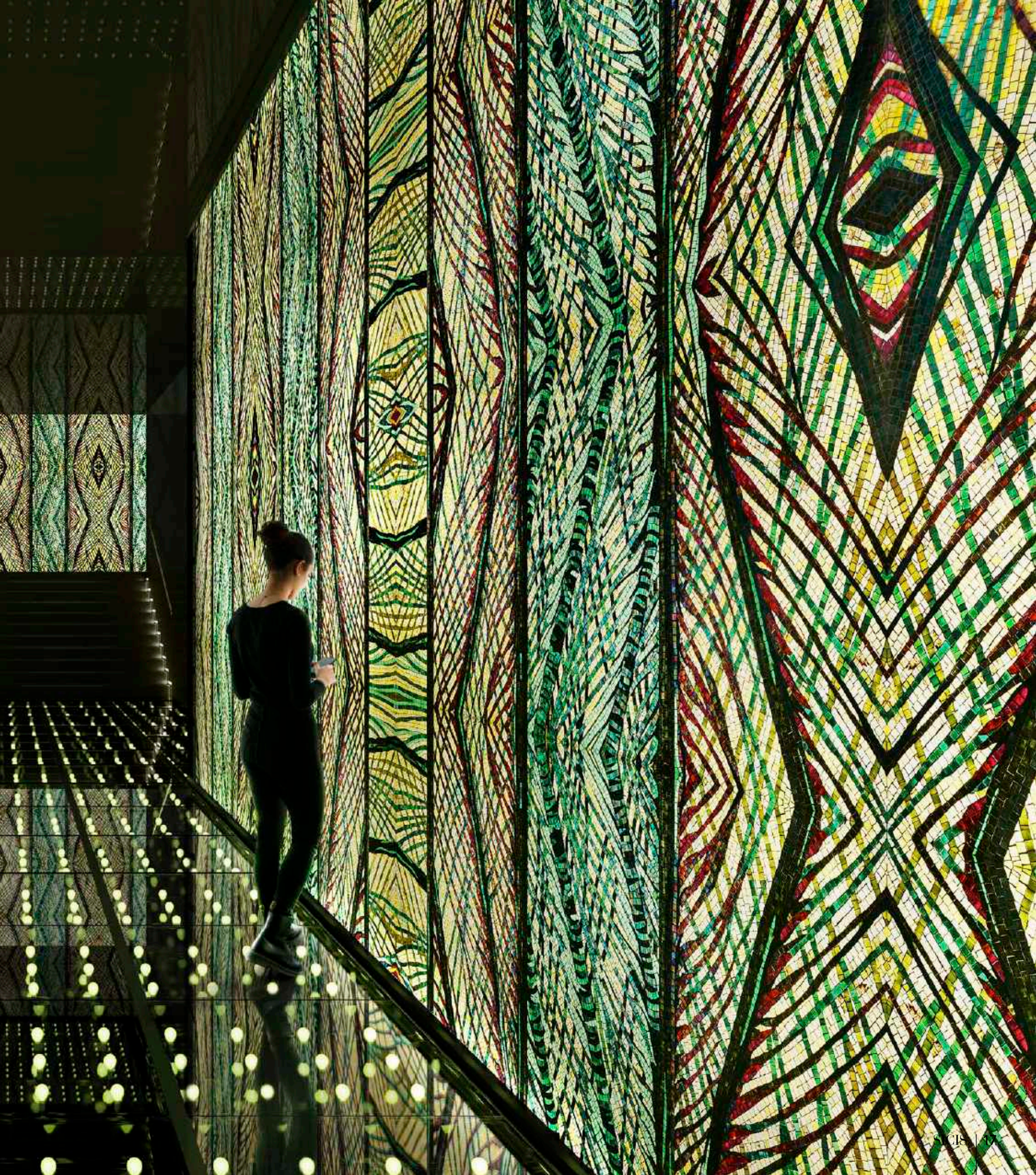
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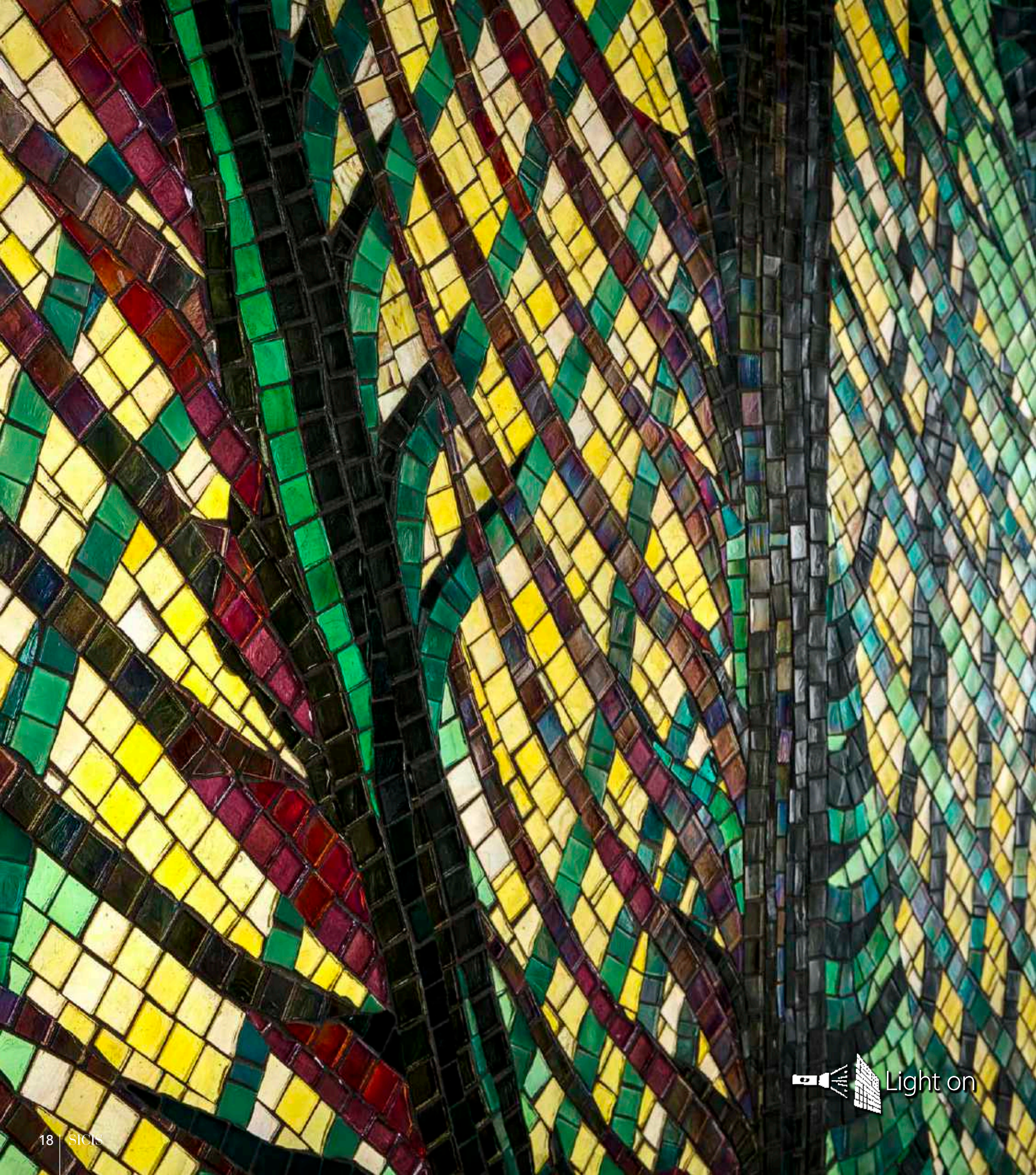












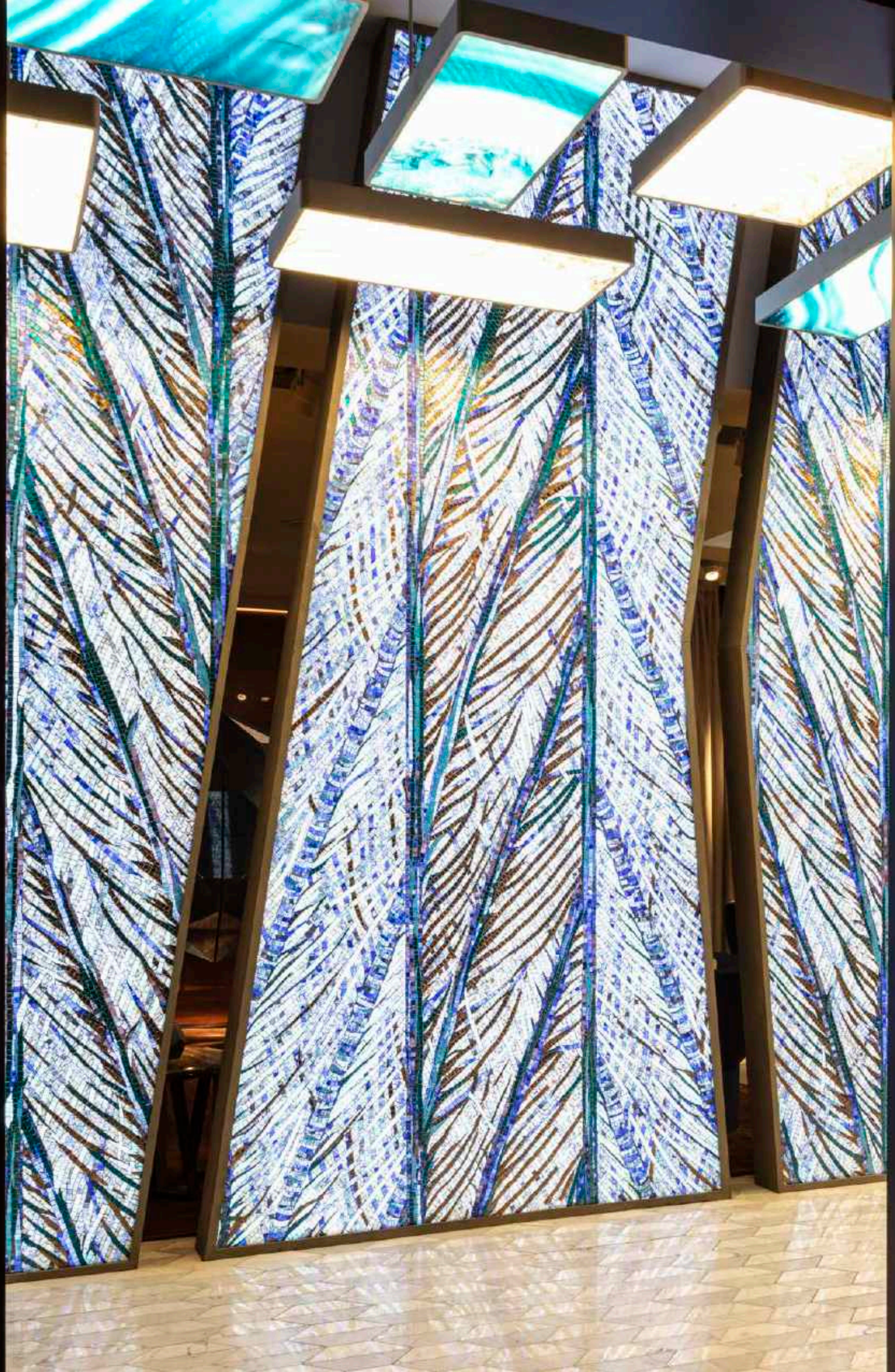
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Abbinamento con lastra in Vetrite Pergamino Gold  
*Matching material Vetrite slab Pergamino Gold*

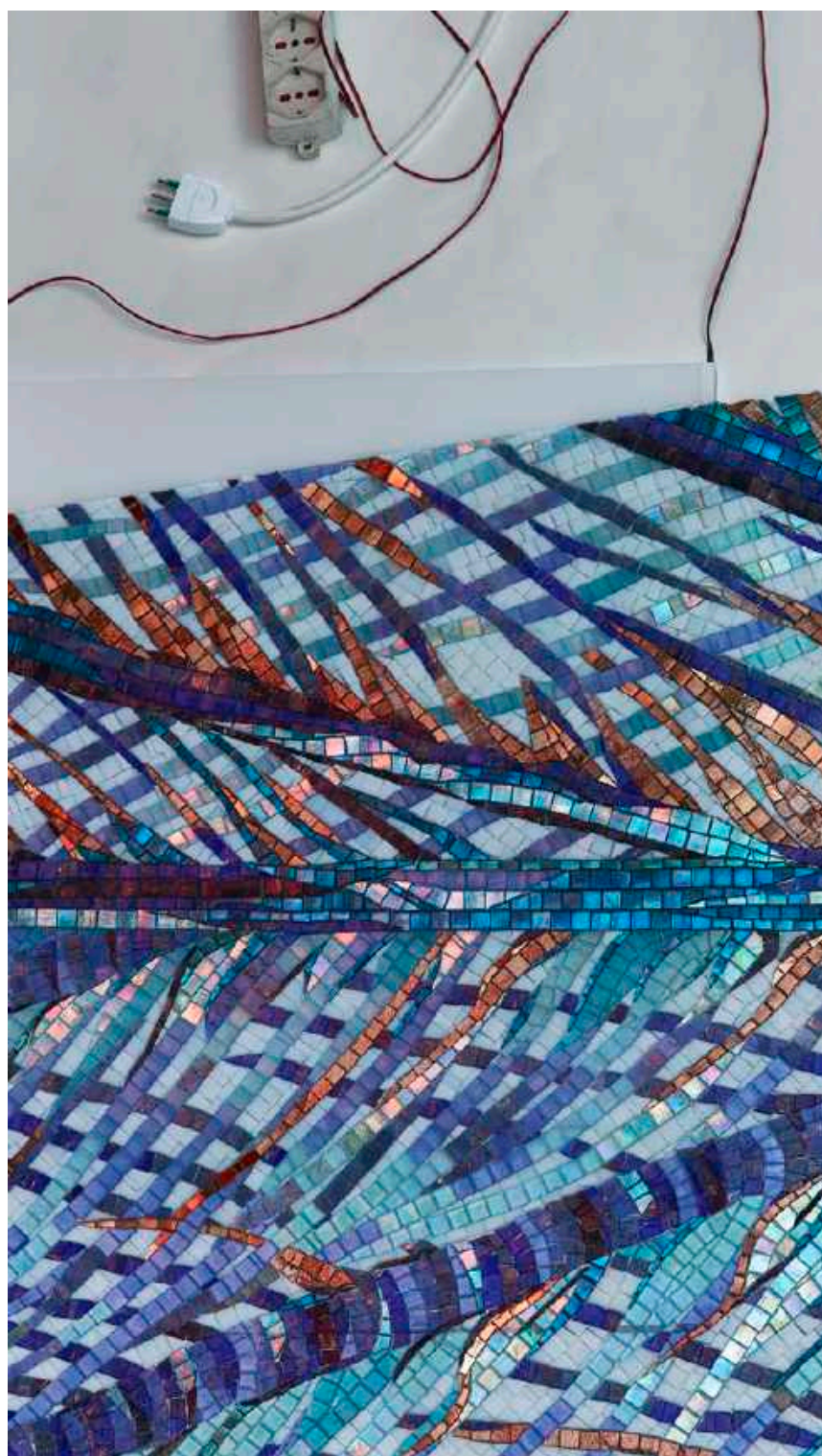




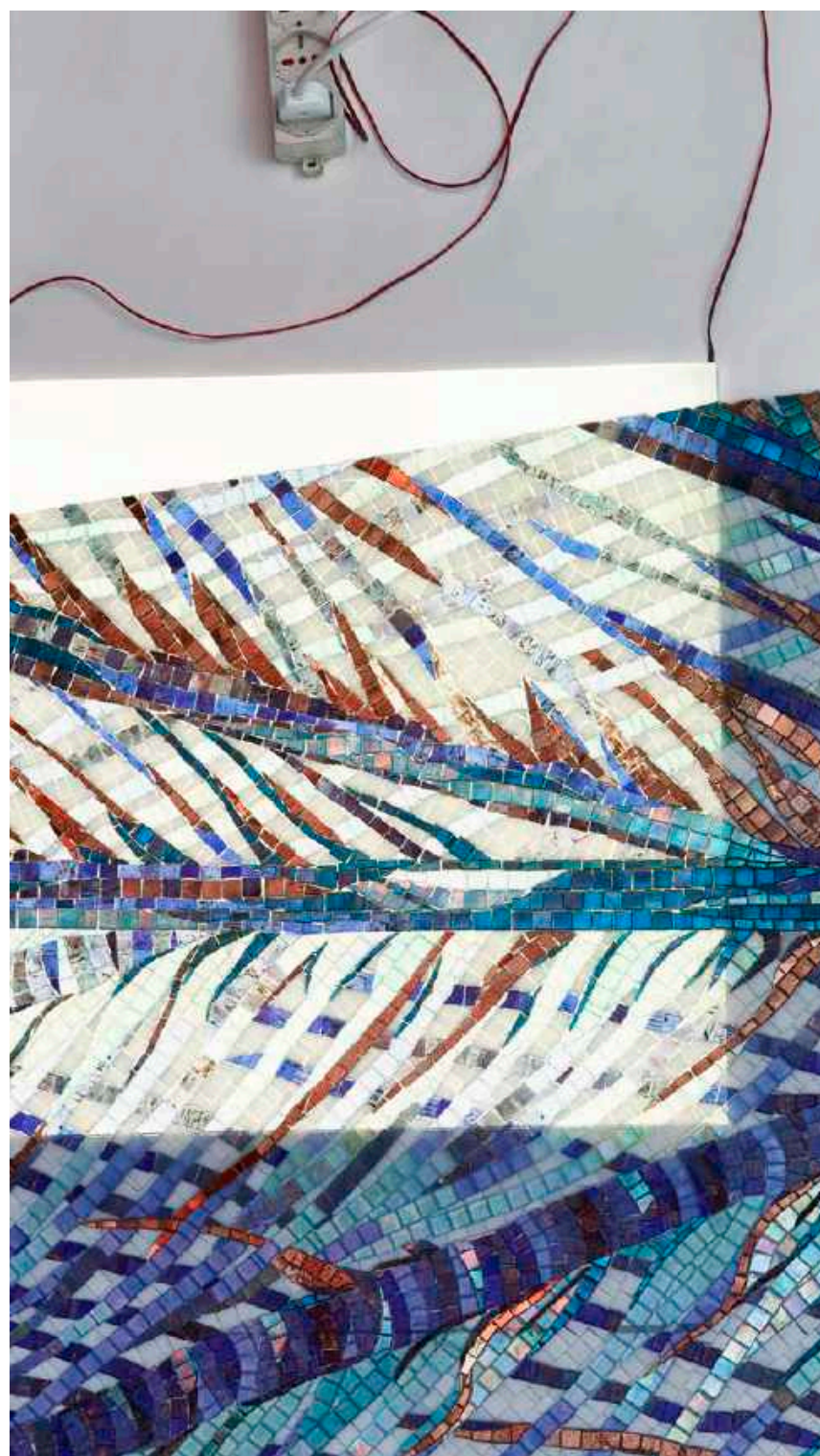


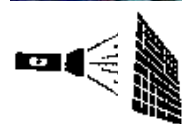


## Komorebi Blue

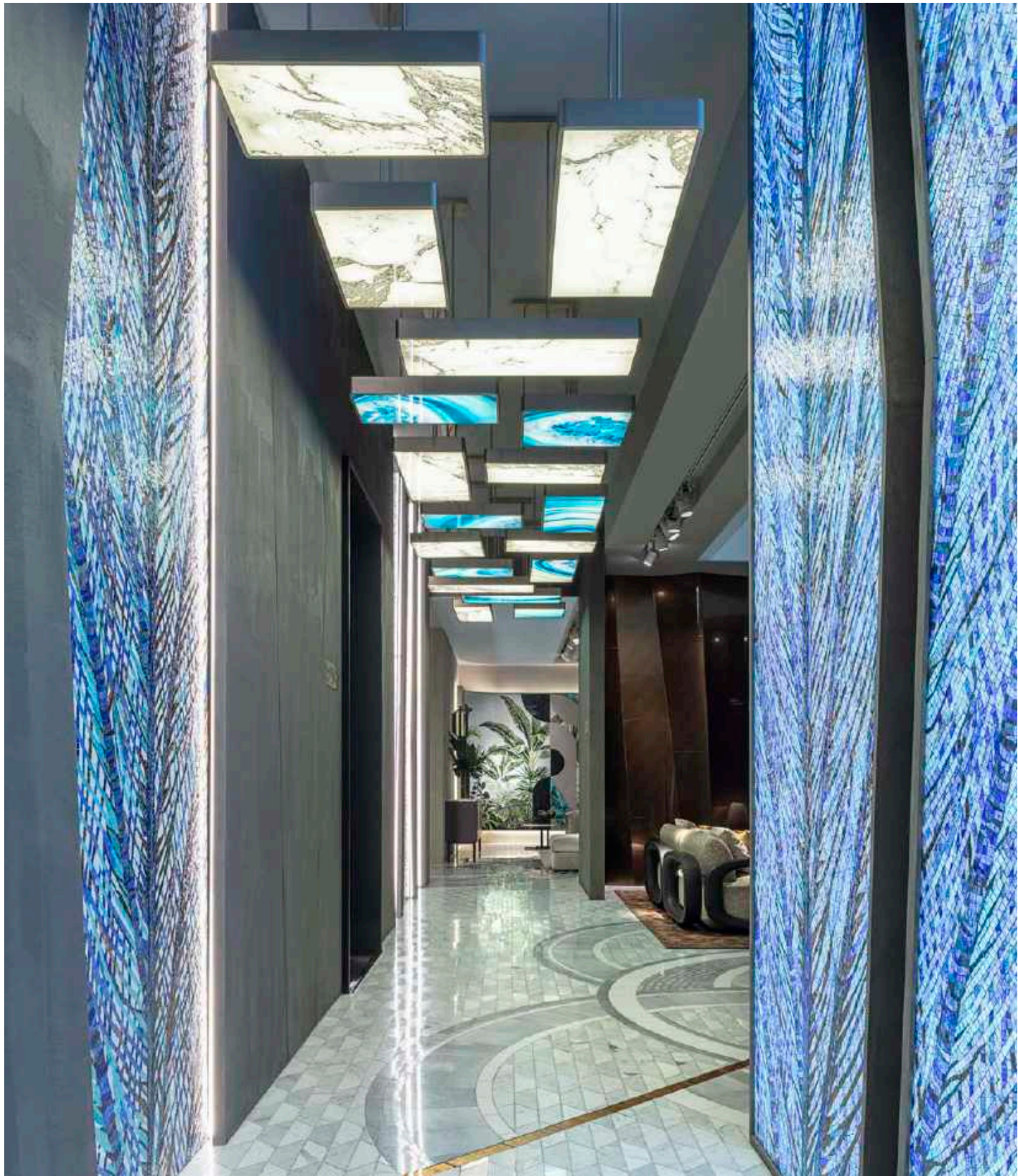


 Light off



 Light on



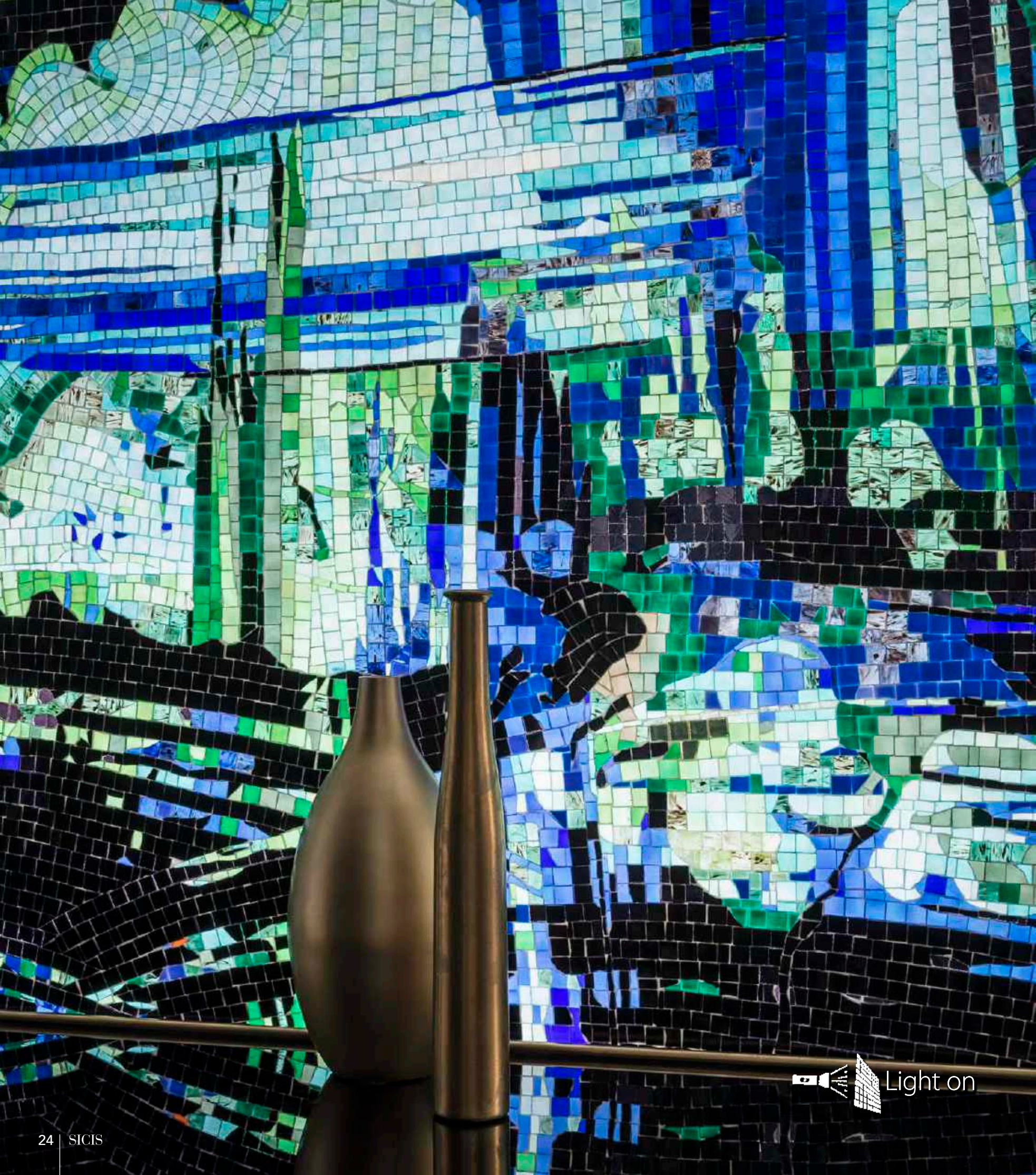






Light on





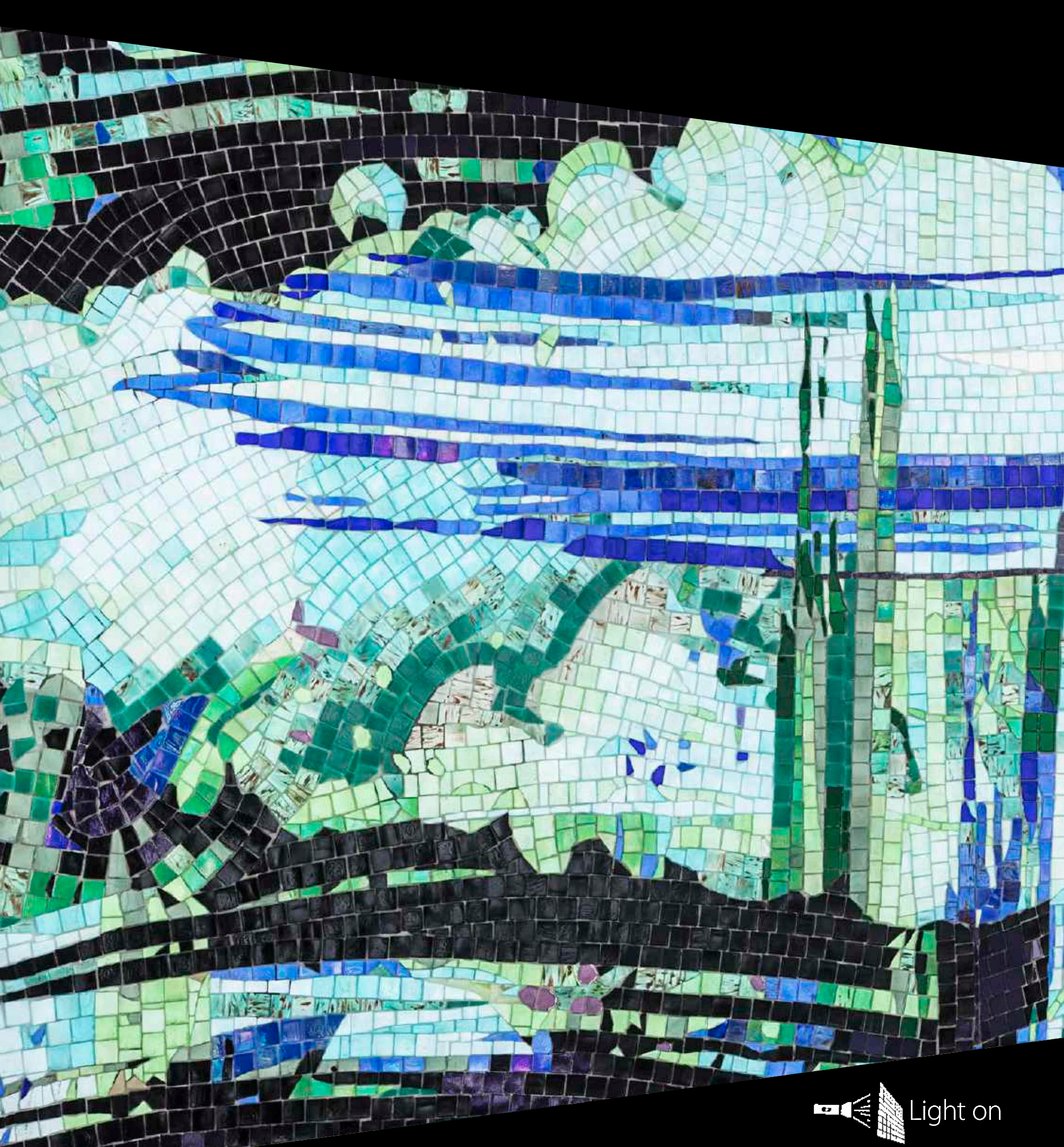
Light on



*shade of* **I**gnoto  
**J**amaica bay

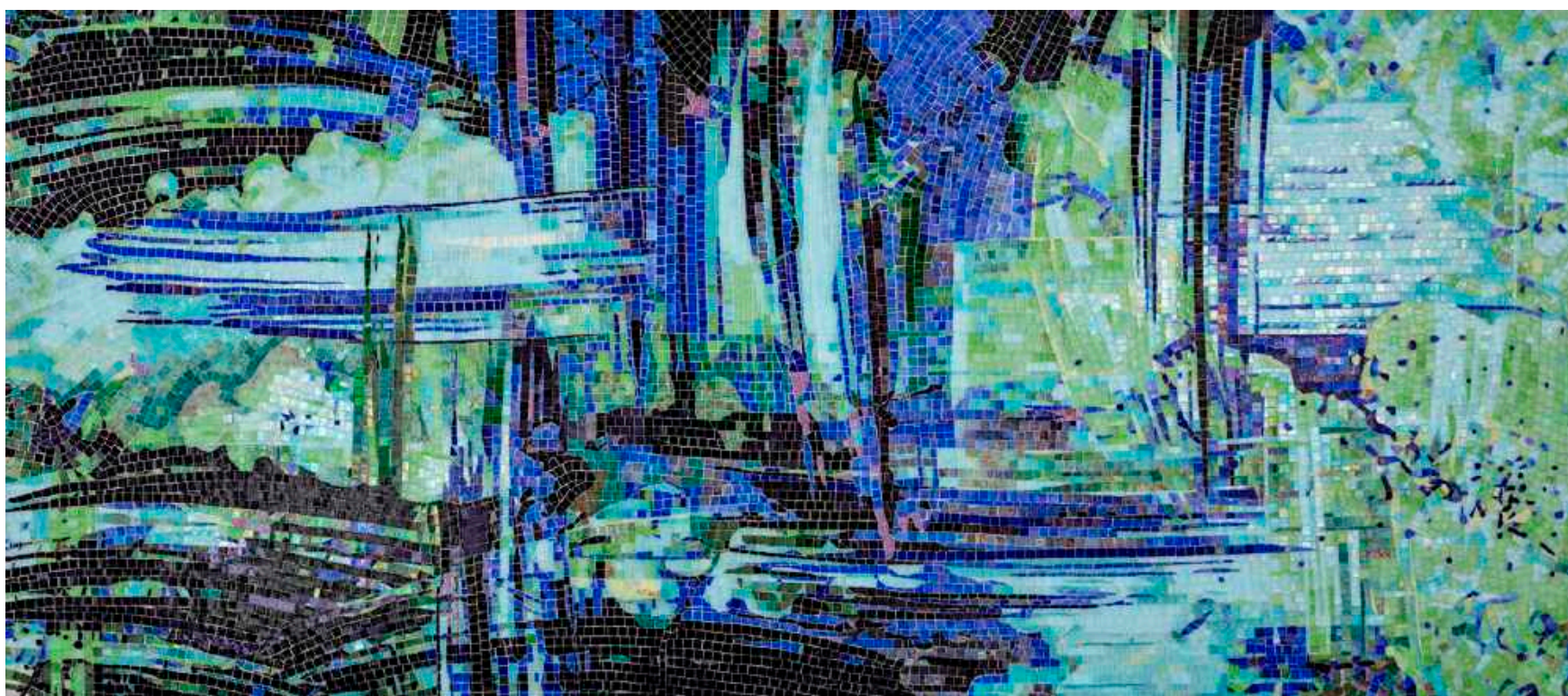
La fisicità e la limpidezza emergono dall'accostamento con i vari materiali.  
*The physicity and transparency emerge from the approach with the materials.*





Light on





Dimensione pannello: cm 250 x 110  
*Panel dimension: 98 3/8" x 43 1/4"*

 Light off





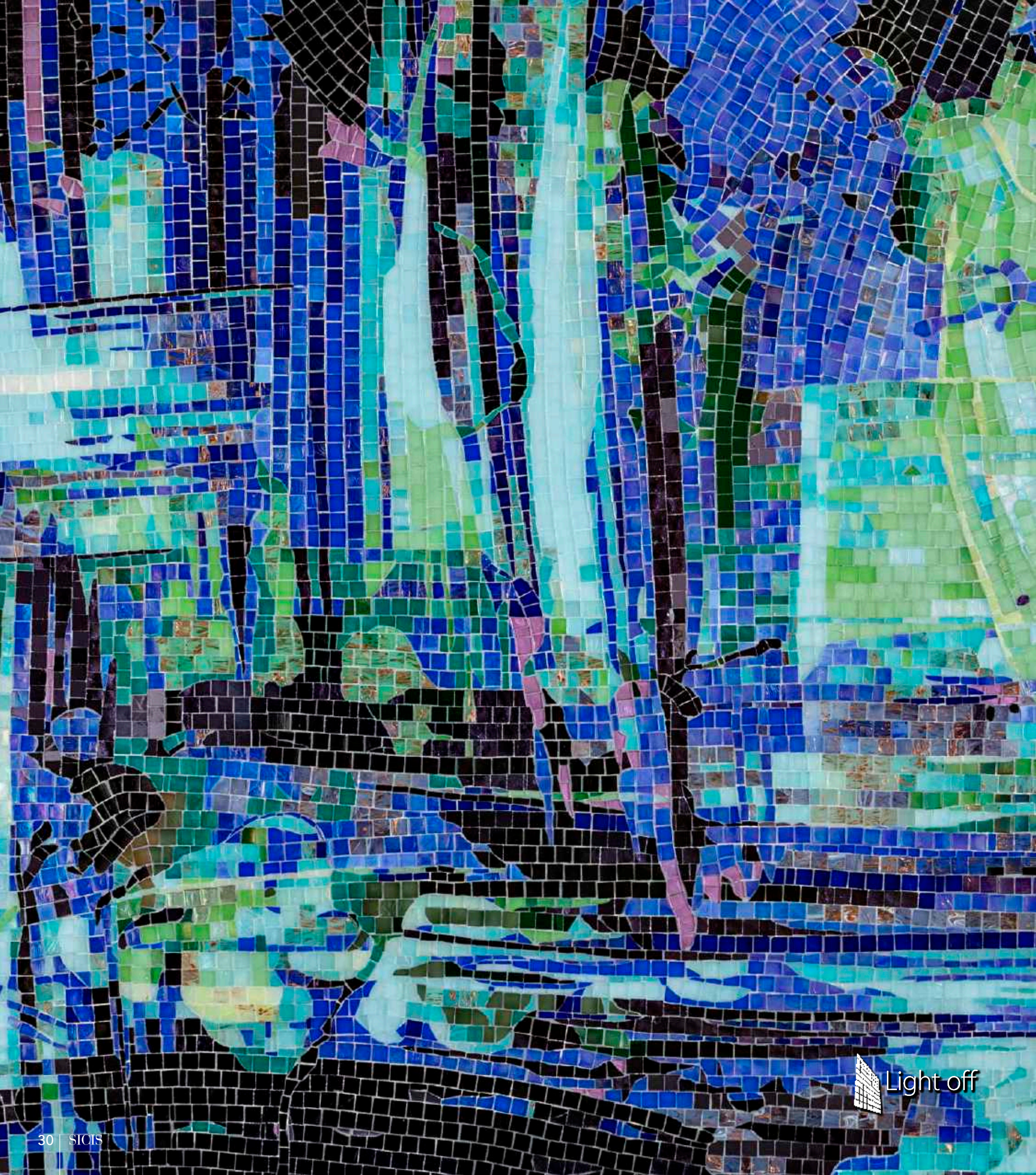






# Mysterious Lights





Light off



Abbinamento con lastra in Vetrite Feather Black  
*Matching material Vetrite slab Feather Black*







Light on



**O**ctopus  
*shade of* **B**lue chip

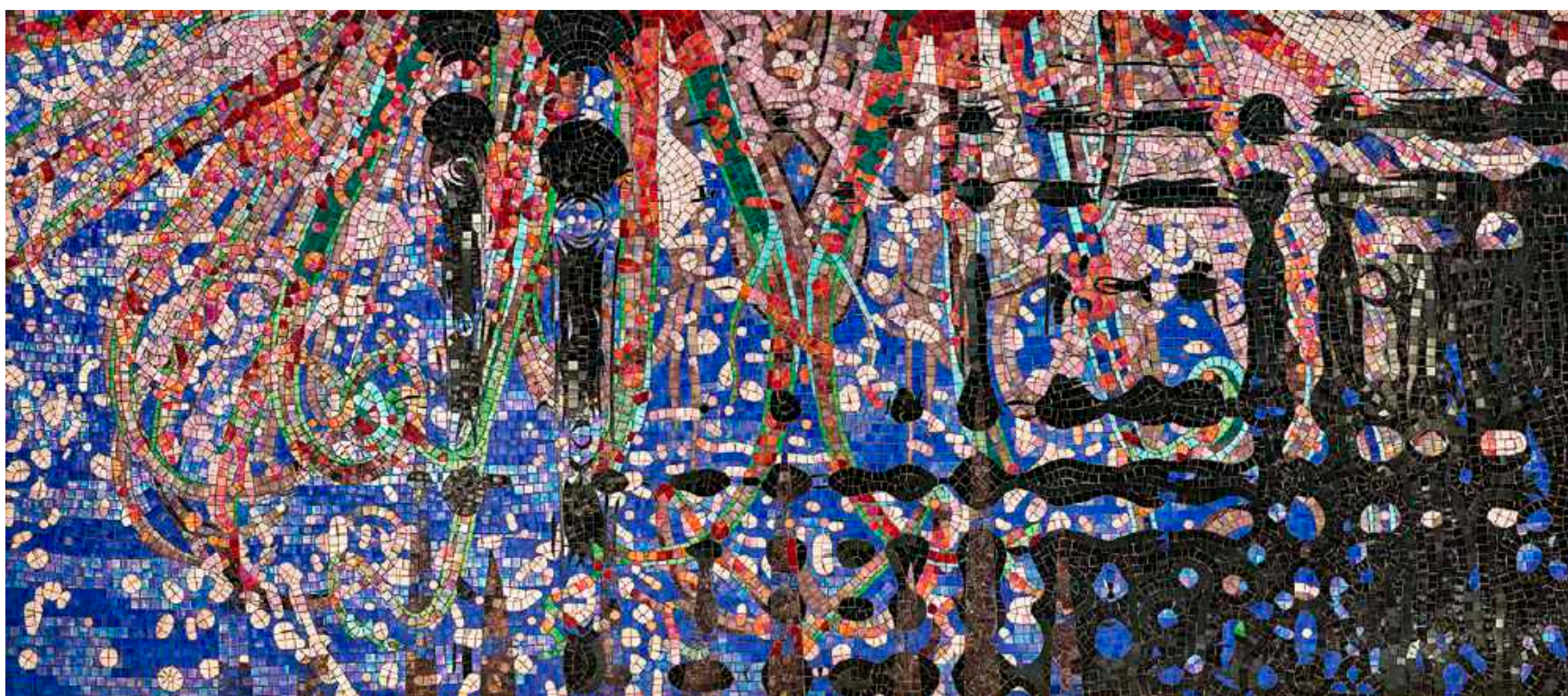
Una composizione di linee morbide e dure si inseguono nella visione d'insieme.  
*A composition of soft and hard lines pursue each other in the whole.*





Light on



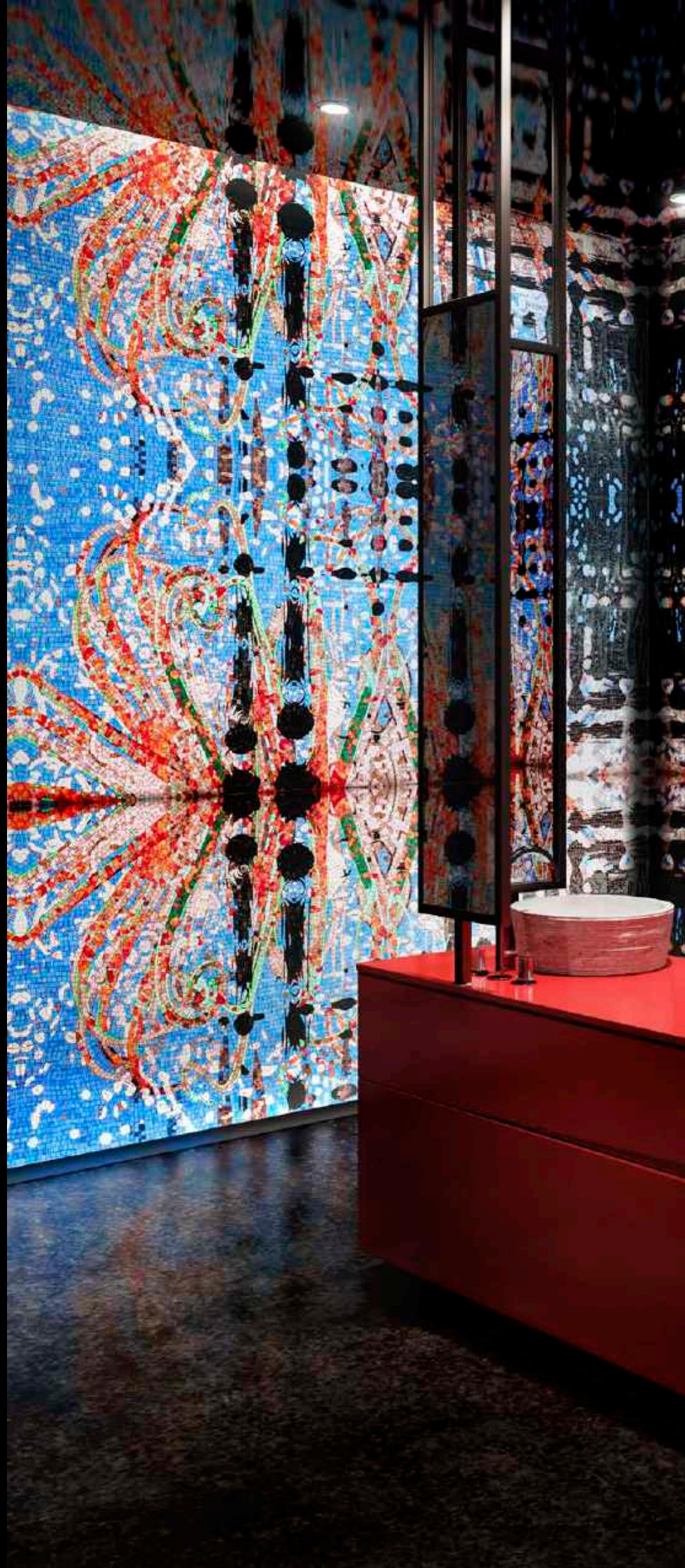


Dimensione pannello: cm 250 x 110  
Panel dimension: 98 <sup>3</sup>/<sub>8</sub>" x 43 <sup>1</sup>/<sub>4</sub>"

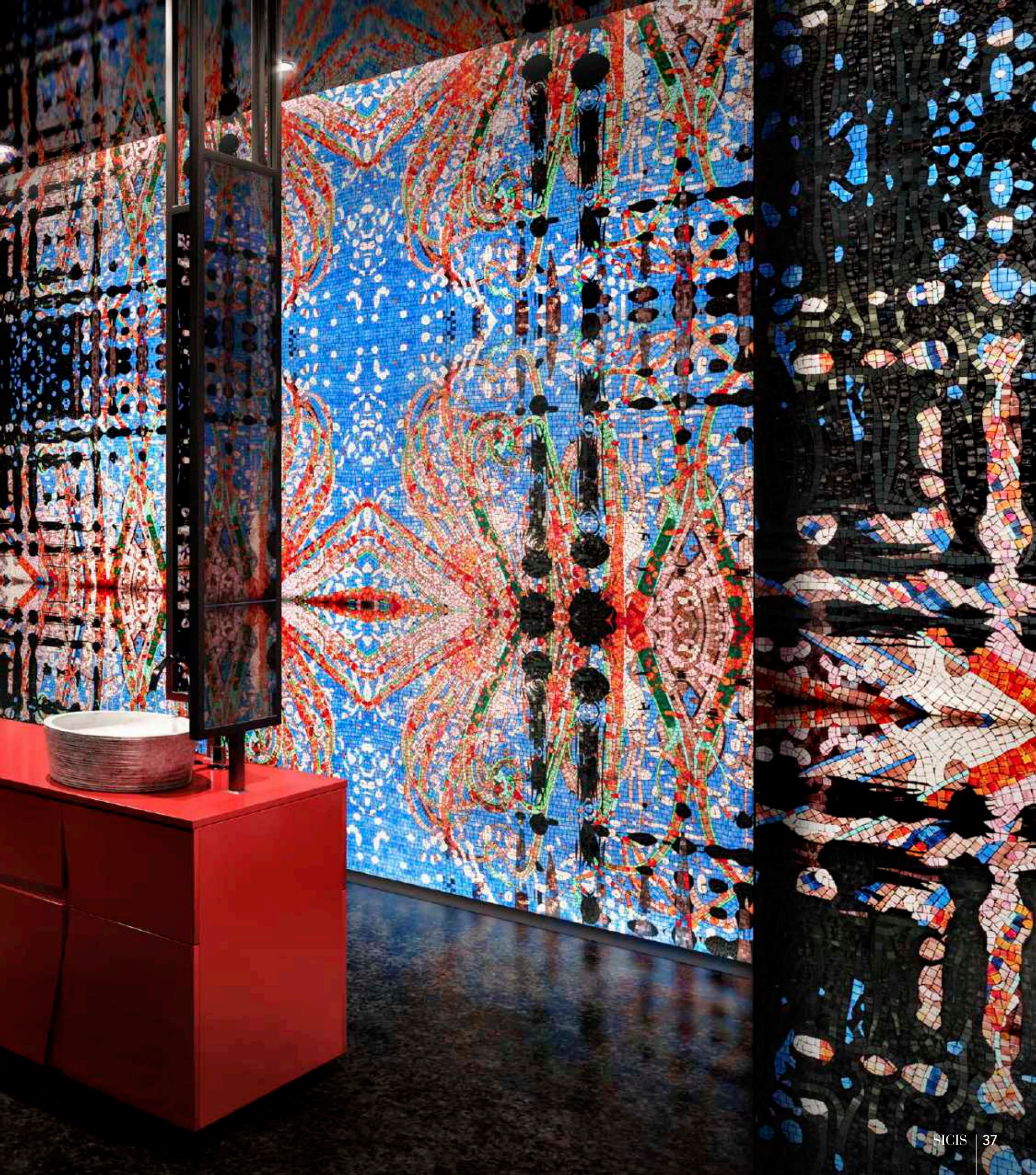
 Light off











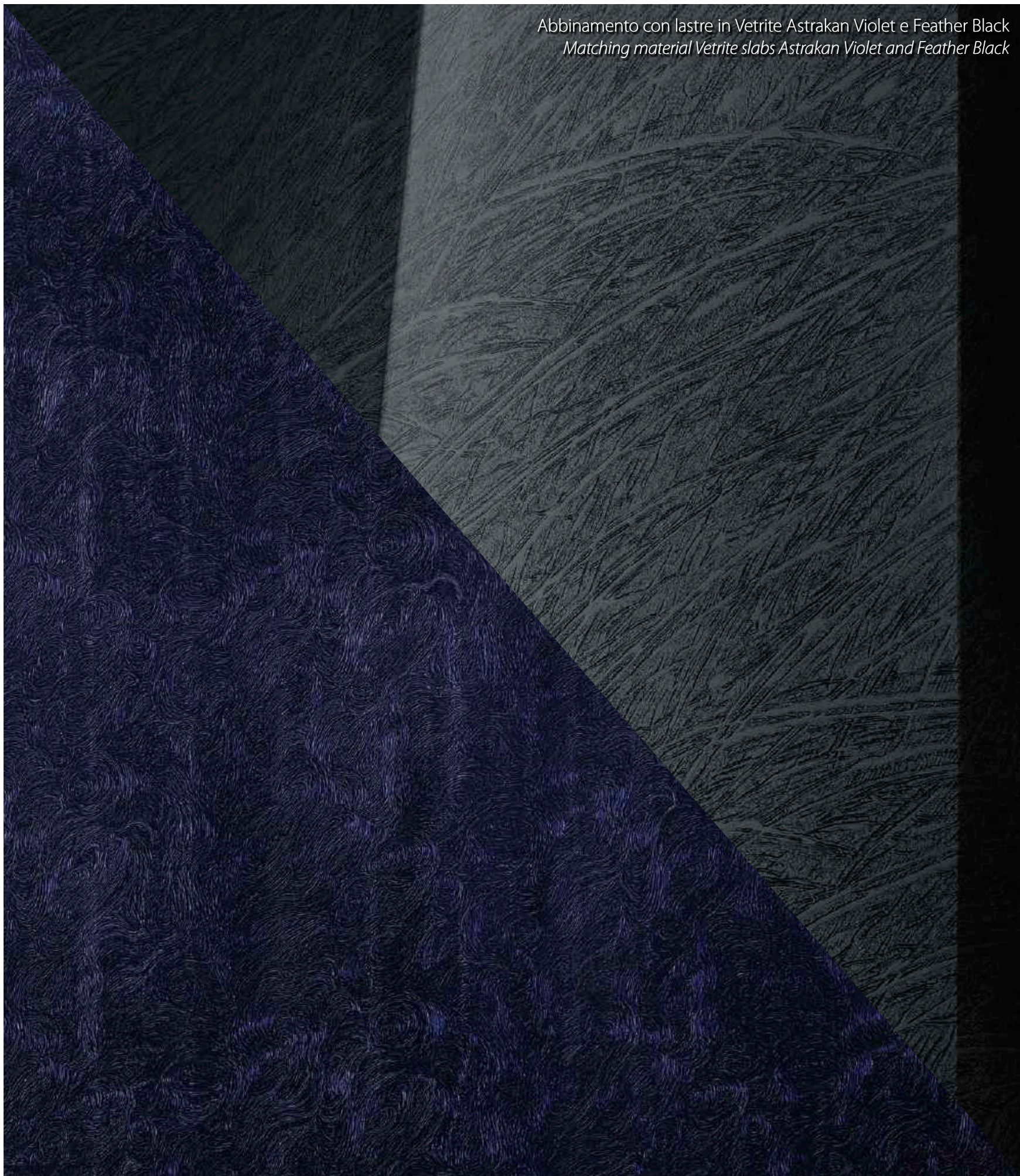




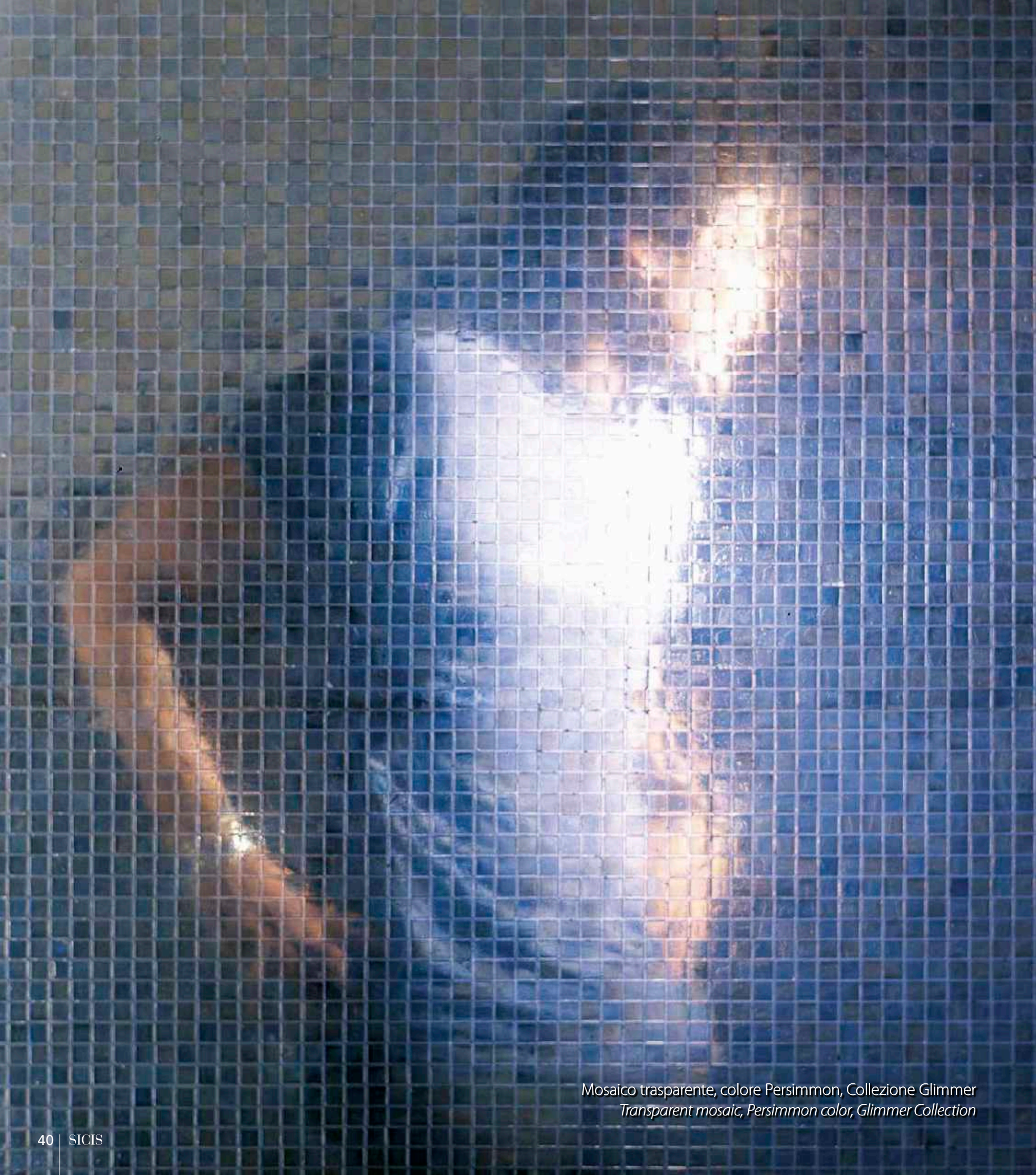
Light off



Abbinamento con lastre in Vetrite Astrakan Violet e Feather Black  
*Matching material Vetrite slabs Astrakan Violet and Feather Black*







Mosaico trasparente, colore Persimmon, Collezione Glimmer  
*Transparent mosaic, Persimmon color, Glimmer Collection*









Light on

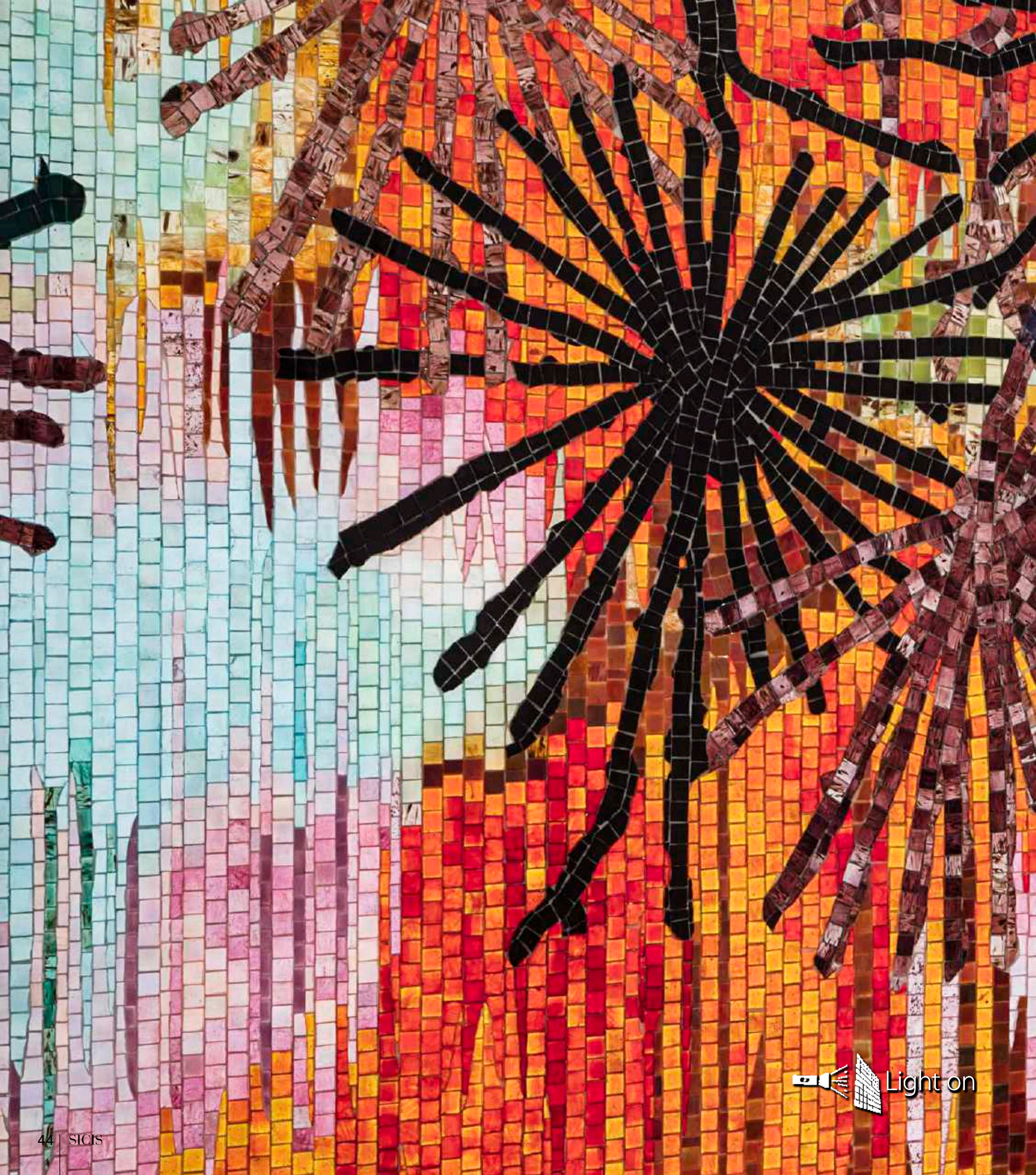


# Fernweh

*shade of* Ardent corals

Percorsi in continuo divenire, ricerca del moderno, tecnologia e contatto con la Natura.  
*Paths eternally changing, search of modernity, technology and contact with the Nature.*





Light on





Dimensione pannello: cm 250 x 110  
*Panel dimension: 98 <sup>3</sup>/<sub>8</sub>" x 43 <sup>1</sup>/<sub>4</sub>"*

 Light off









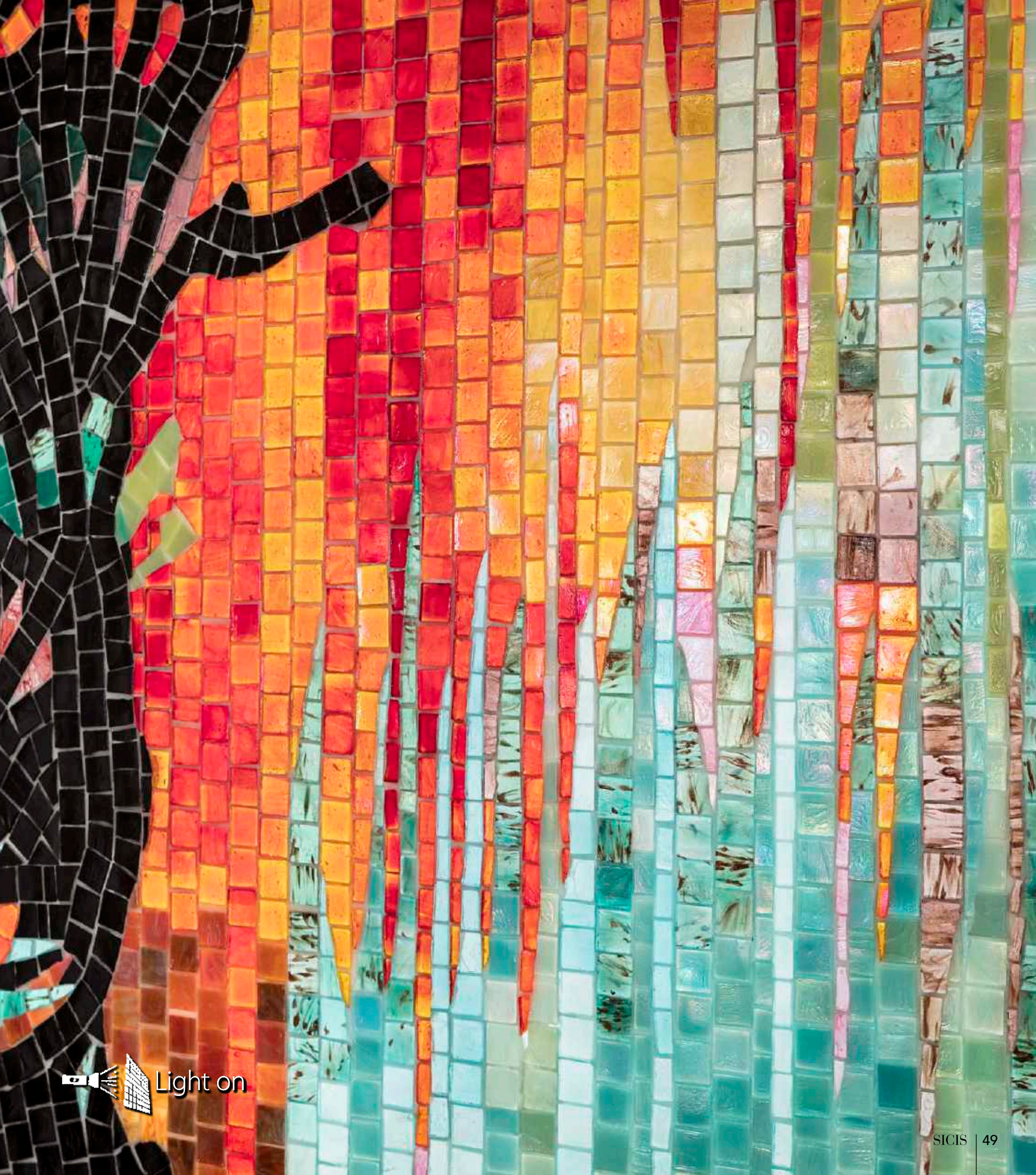




Abbinamento con lastre in Vetrinite Feather Black e Veneziano Red  
*Matching material Vetrinite slabs Feather Black and Veneziano Red*

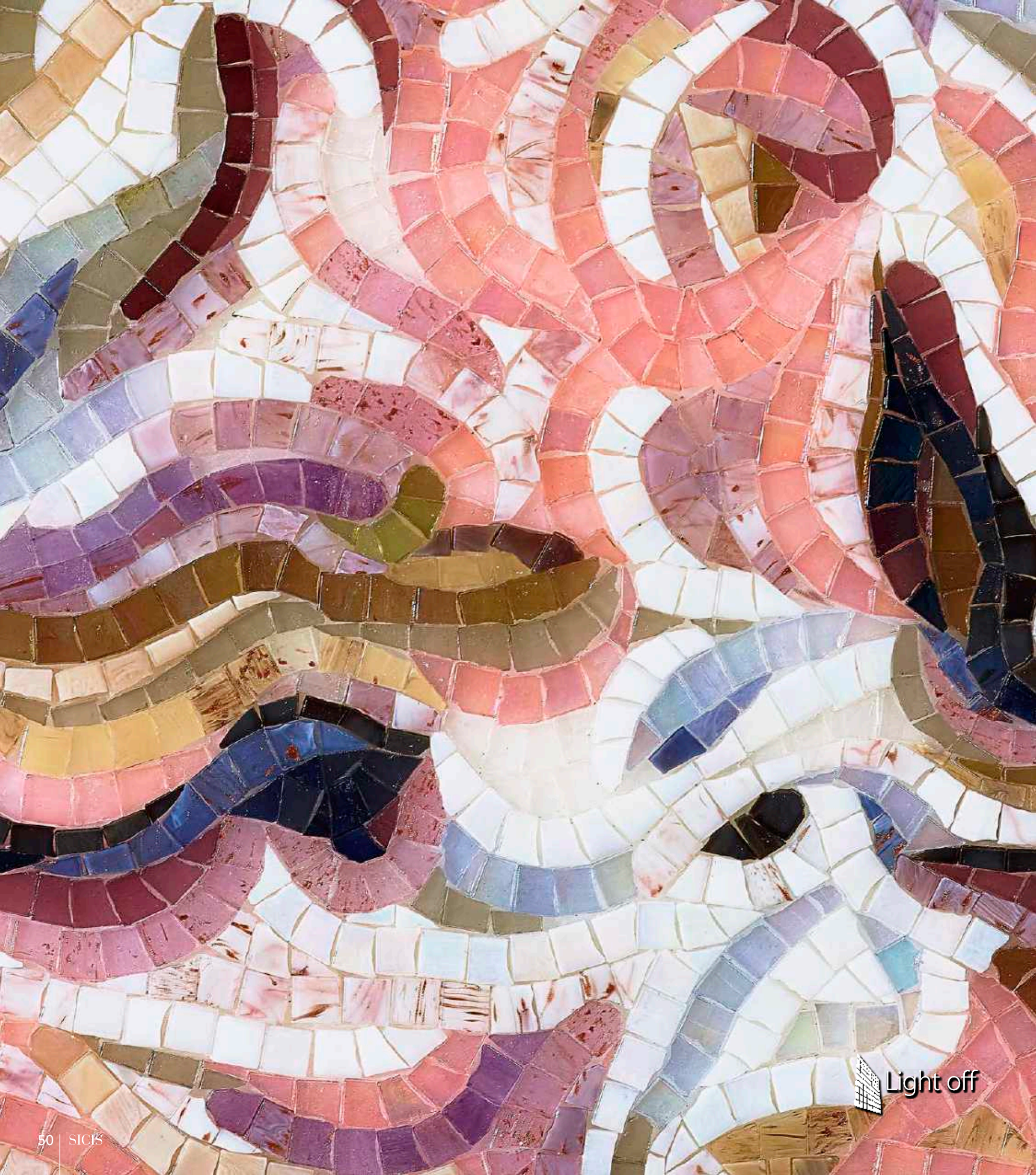






Light on





Light off

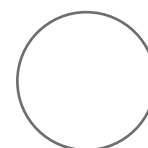


# Nebula

*shade of* Rainbow

La superficie crea un singolare gioco d'arcobaleno che muta al cambiare della luce.  
*The surface creates a play of rainbow-like colors, which change with the light.*

Dimensione: Ø cm 55  
Dimension: Ø 21 <sup>5/8"</sup>







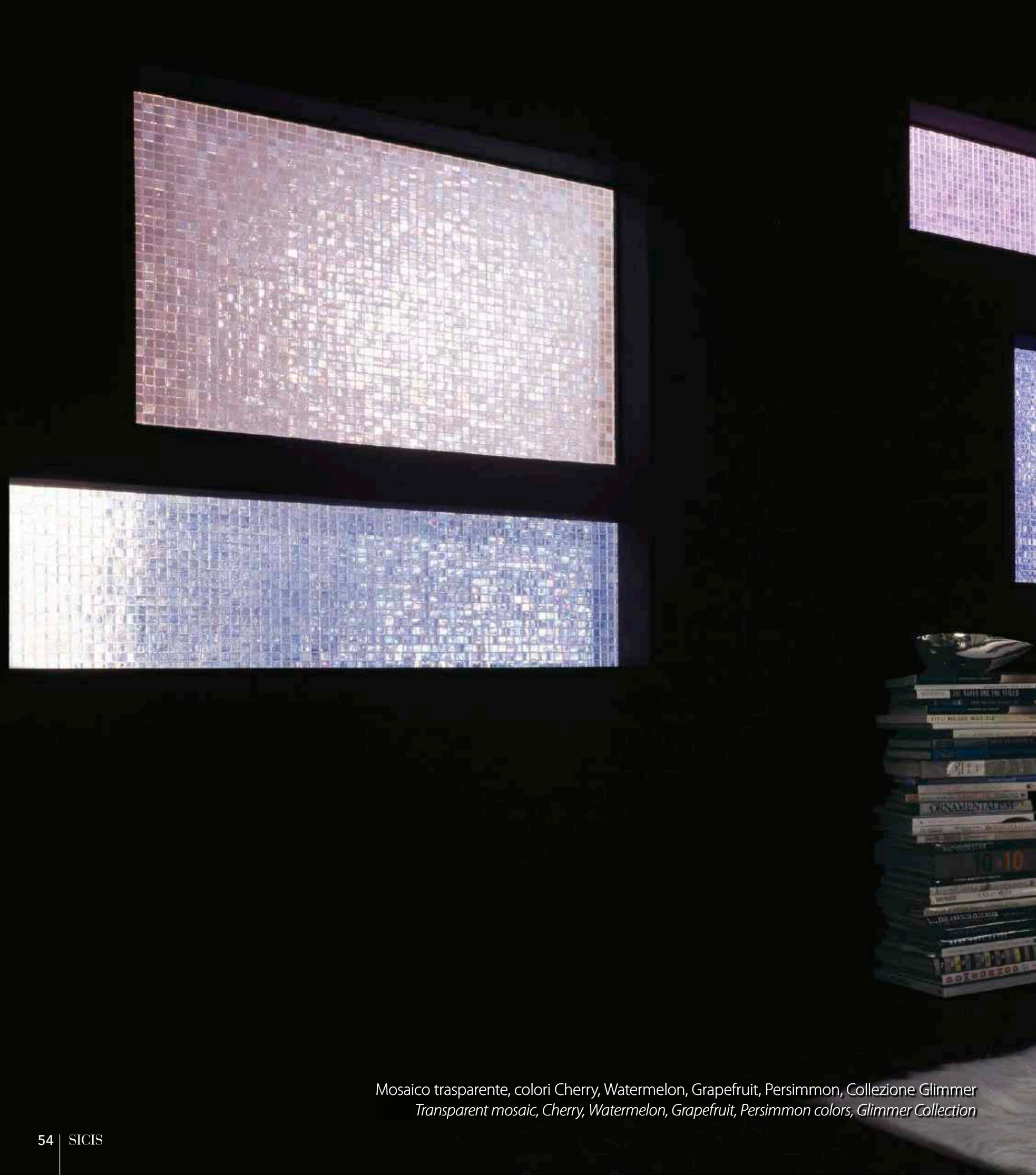
 Light off





Light on





Mosaico trasparente, colori Cherry, Watermelon, Grapefruit, Persimmon, Collezione Glimmer  
*Transparent mosaic, Cherry, Watermelon, Grapefruit, Persimmon colors, Glimmer Collection*



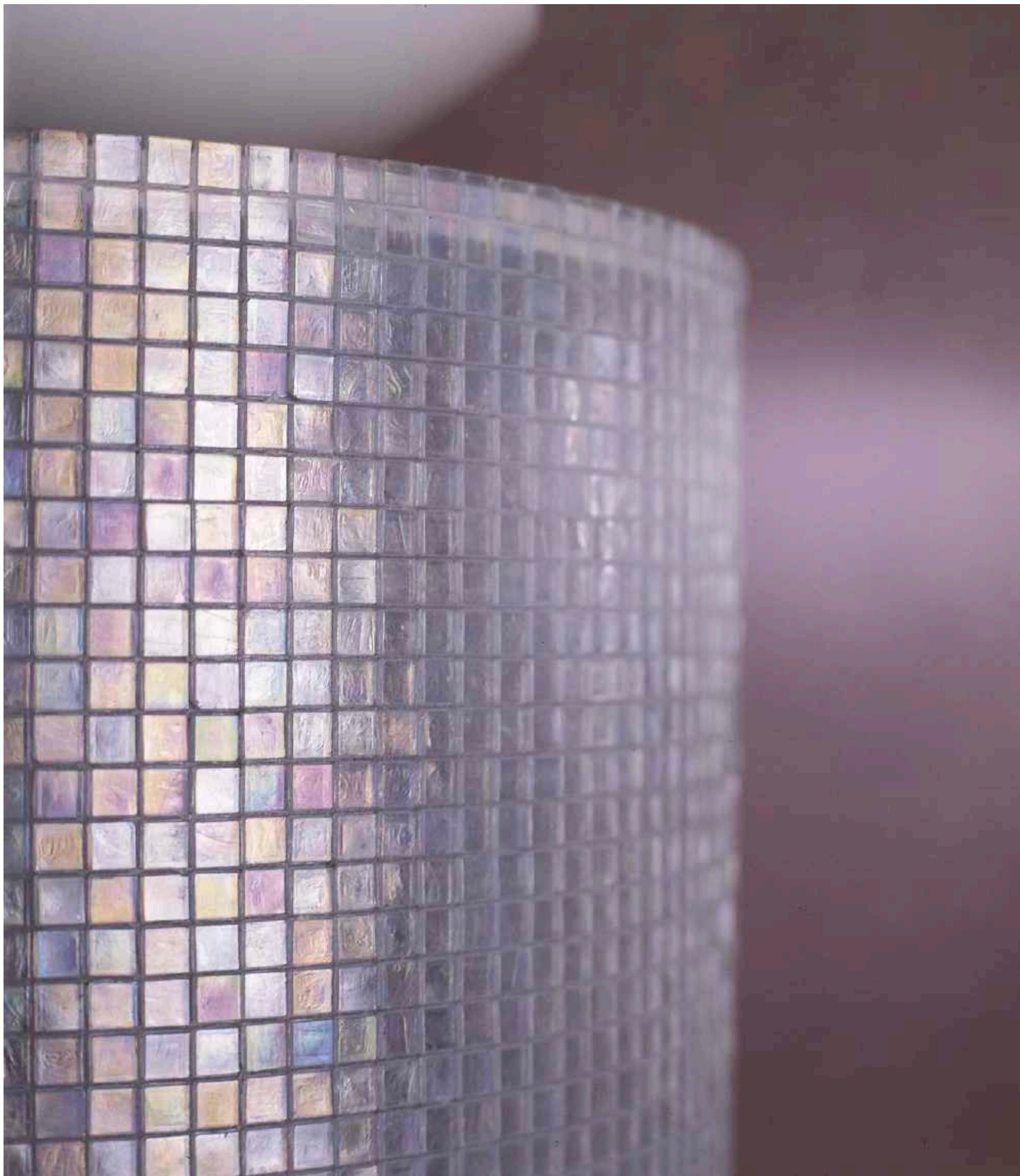






Mosaico trasparente, colori Watermelon e Ginger, Collezione Glimmer  
*Transparent mosaic, Watermelon and Ginger colors, Glimmer Collection*









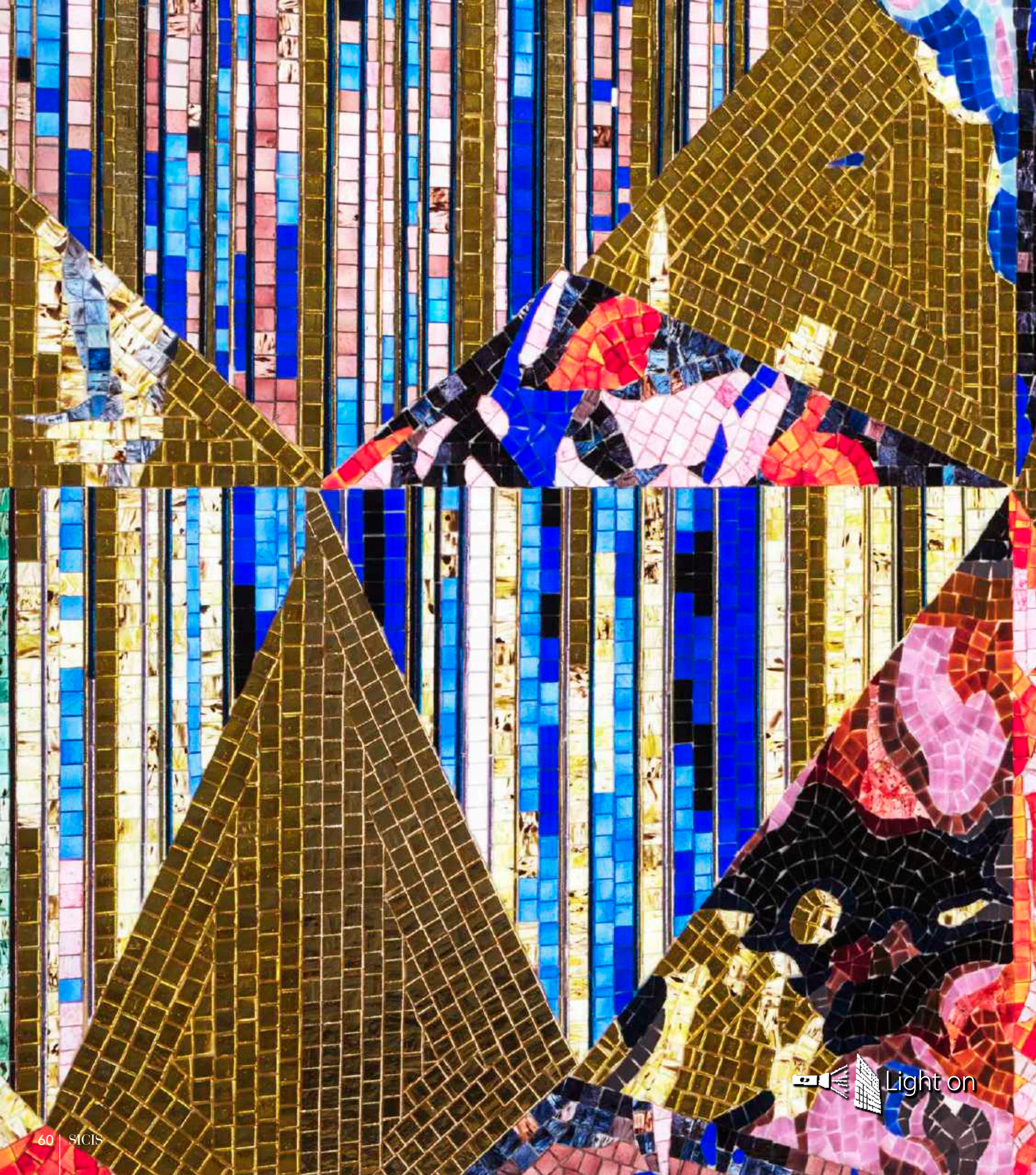
Light on



# Ipno-sis *shade of* Cascades

La trasparenza nel colore e nella materia crea nuovi spazi, suddivisi dalla tonalità dei colori.  
*The transparency of colour and material creates new spaces, divided by the colour range.*





Light on





Dimensione pannello: cm 250 x 110  
*Panel dimension: 98 3/8" x 43 1/4"*

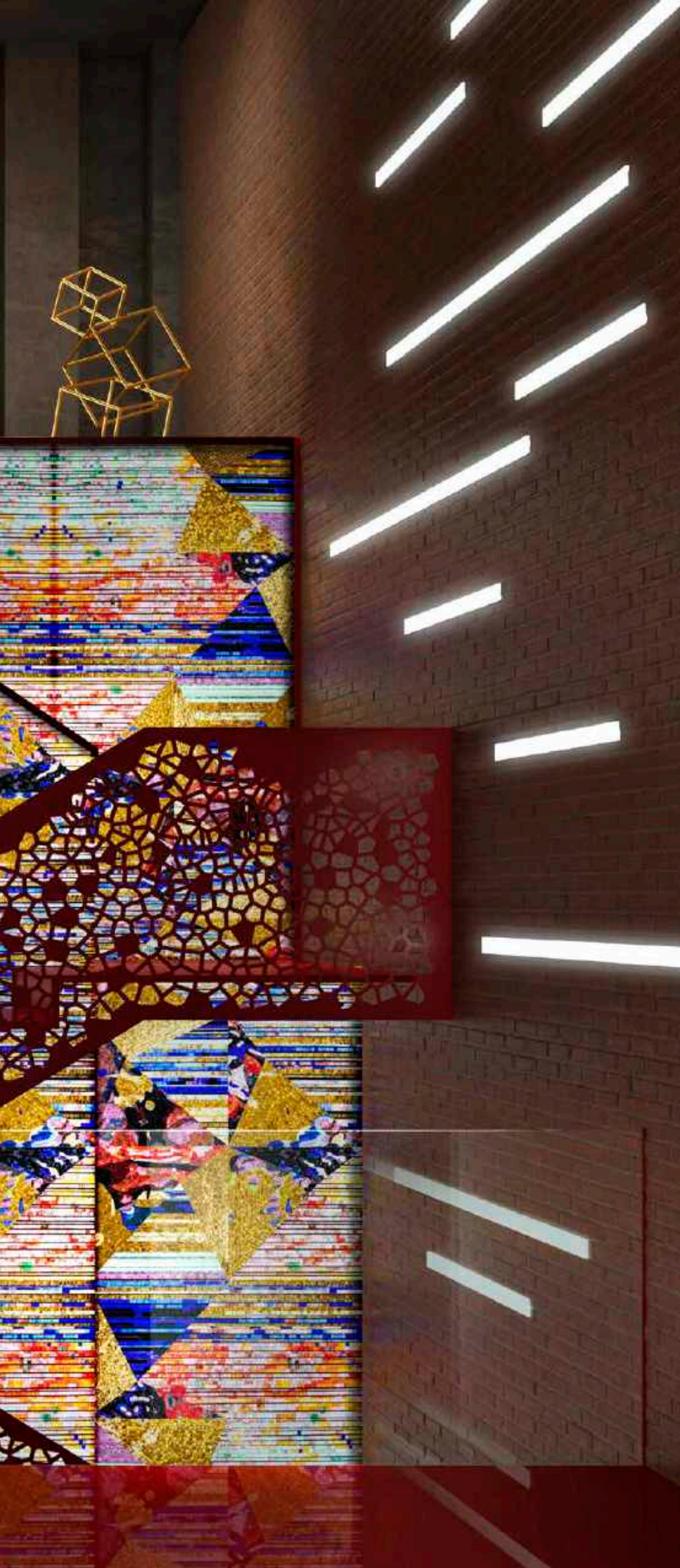
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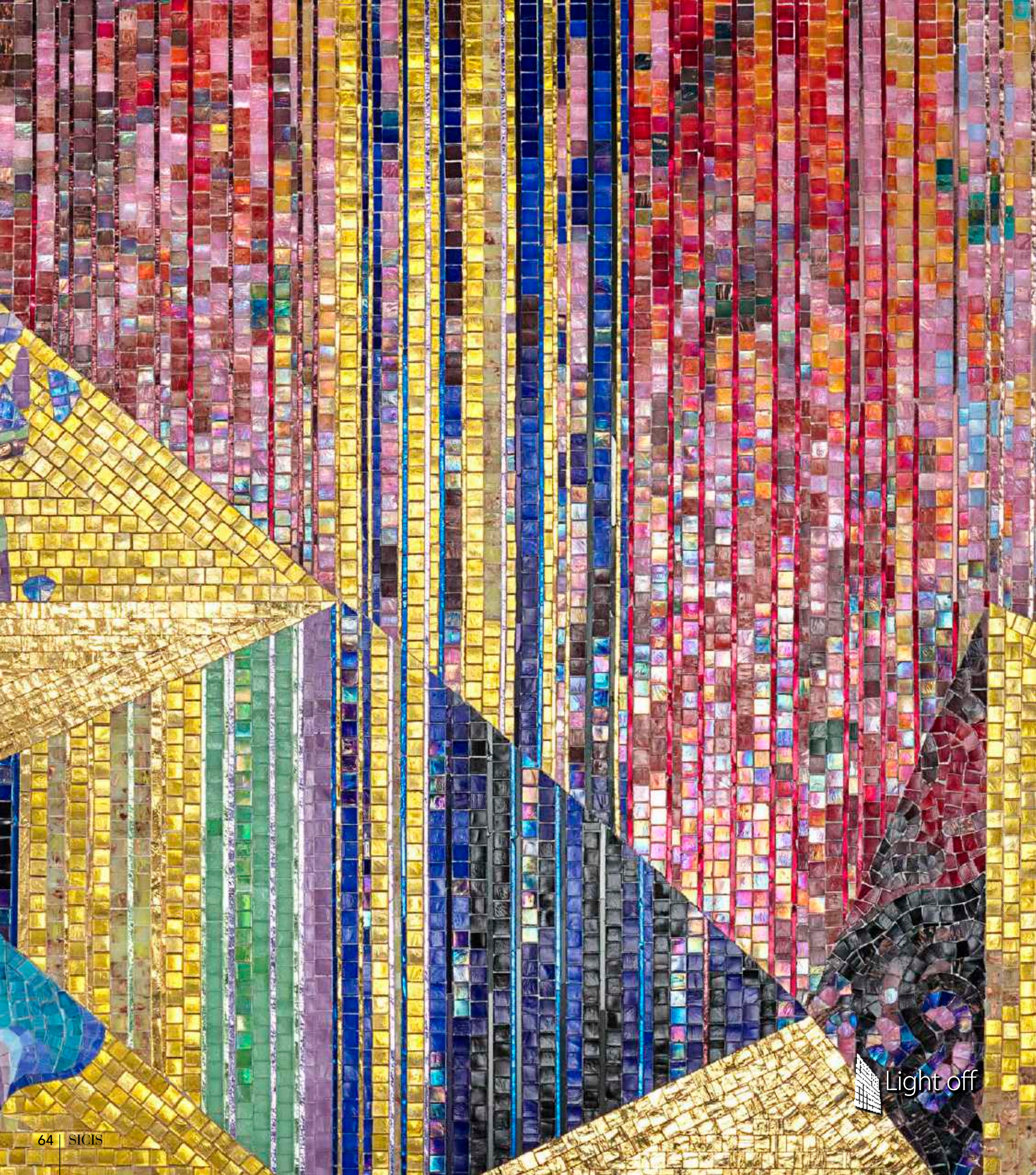








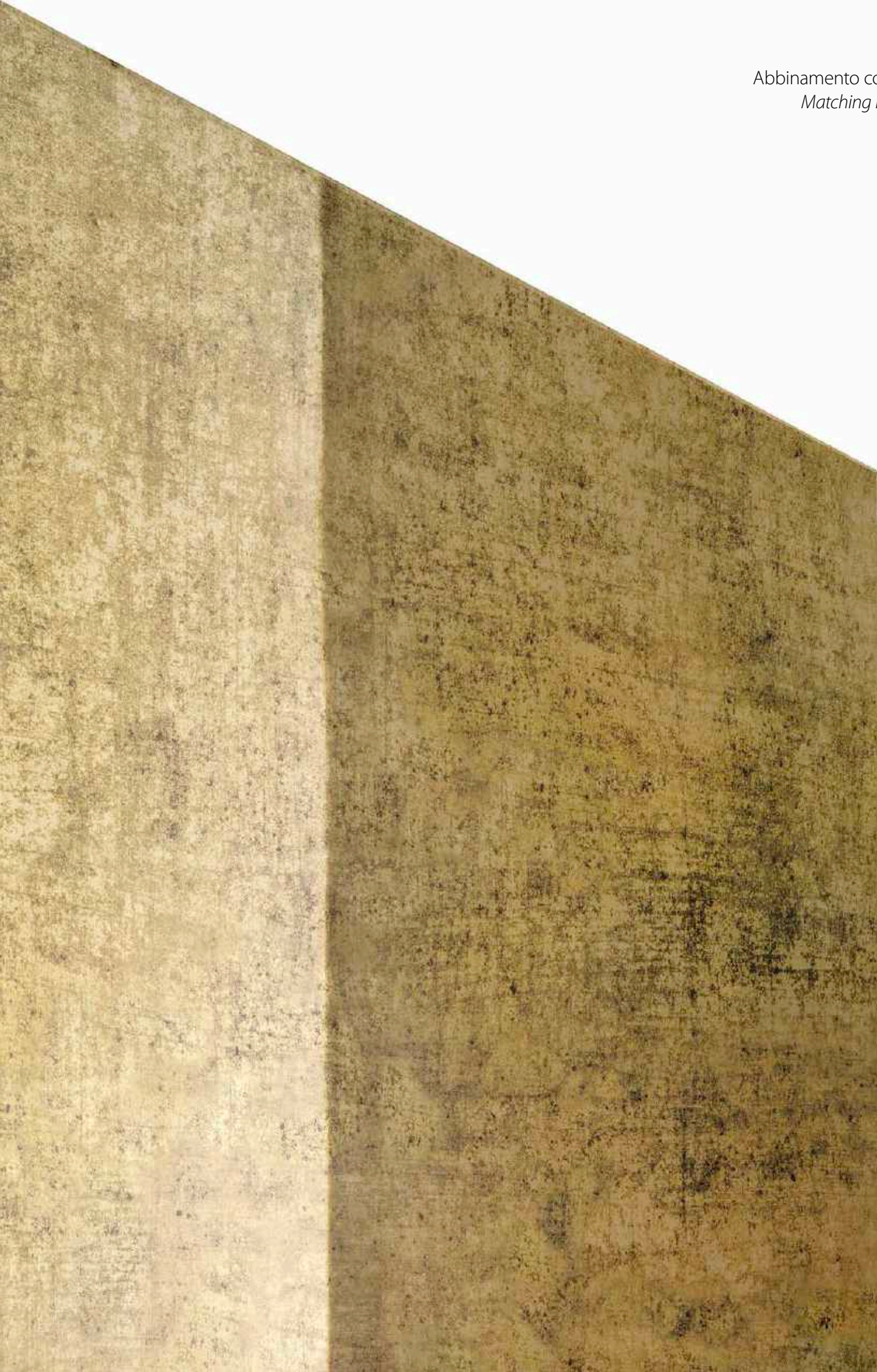




Light off



Abbinamento con lastra in Vetrite Pergamino Gold  
*Matching material Vetrite slab Pergamino Gold*







Light on



*shade of* Coral  
Lights  
Balmy sea

Il mosaico, percorso dai colori, crea zone luminose e non si rivela mai uguale.  
*The mosaic, animated by colours, creating bright, startling zones, everytime different.*

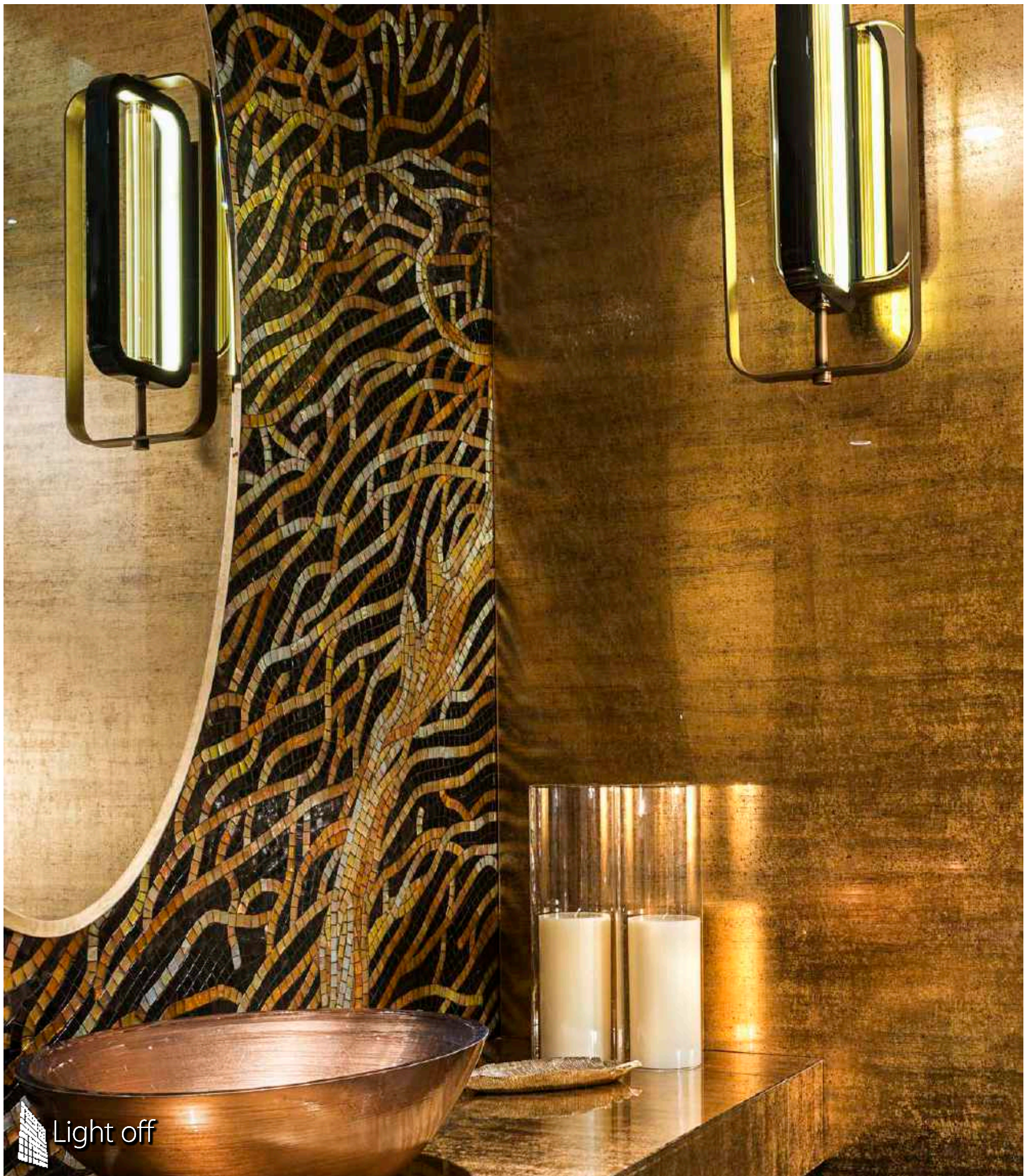


Abbinamento con lastra in Vetrite Pergamino Gold  
*Matching material Vetrite slab Pergamino Gold*



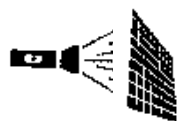
 Light on





Light off





Light on









Light on

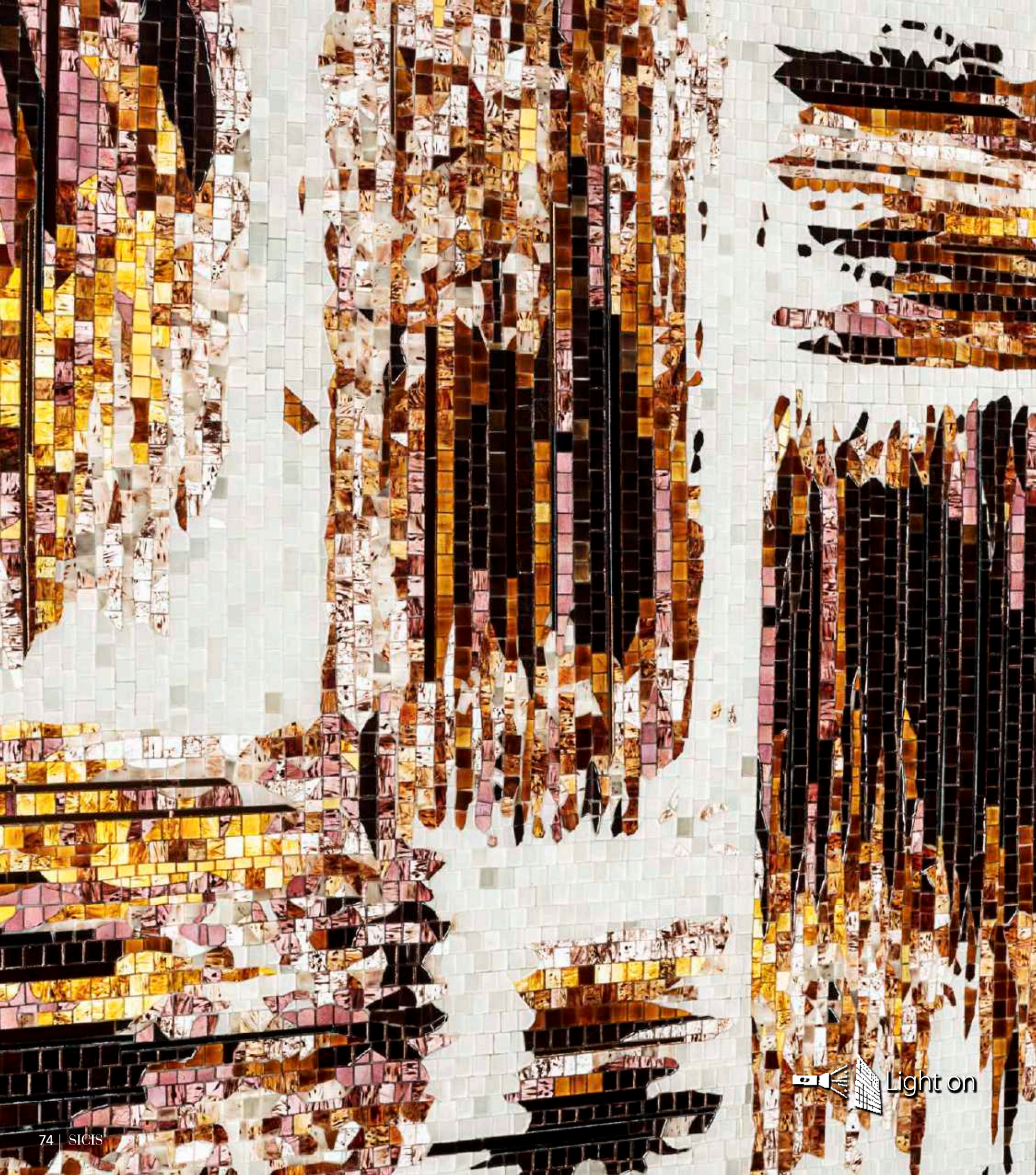


# Ambedo

*shade of* Caramel fire

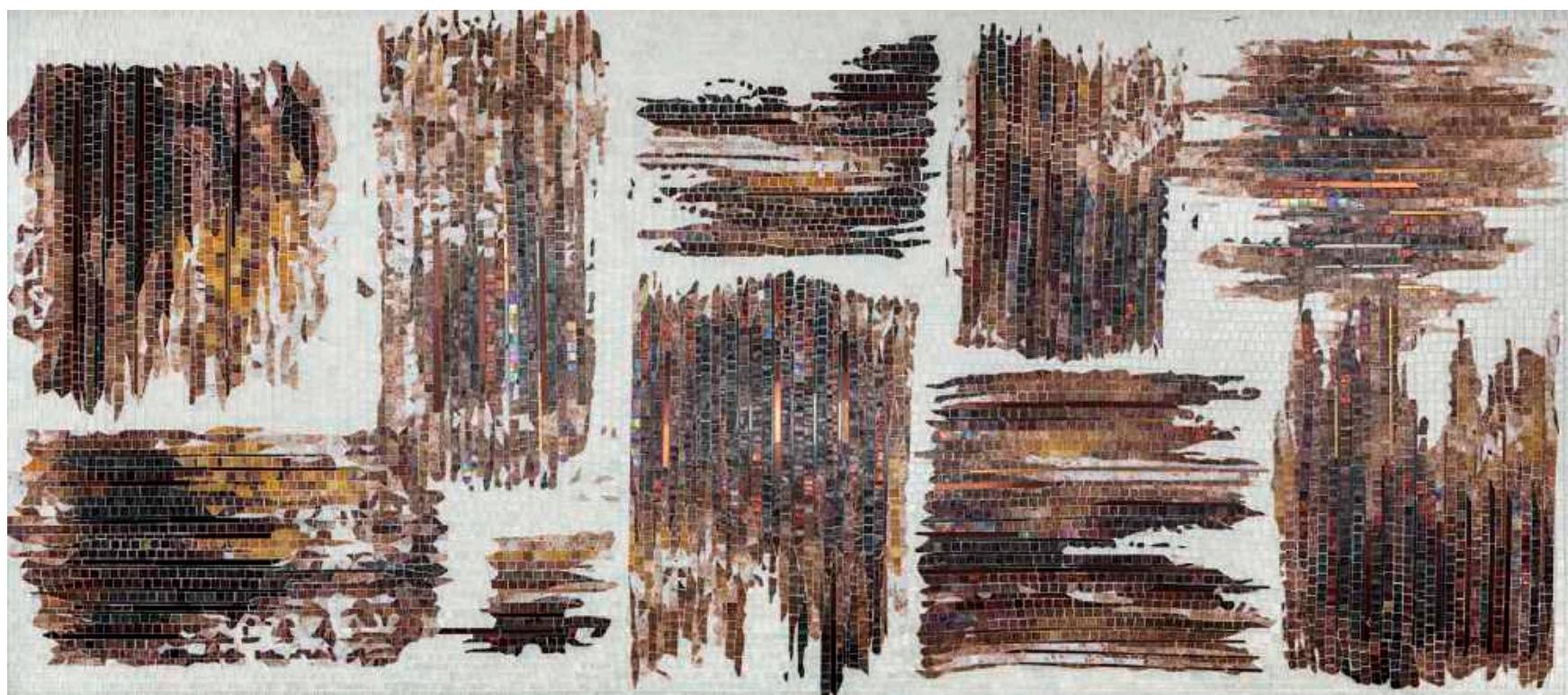
Il calore pervade l'ambiente e ben si abbina con gli elementi, dai richiami naturali.  
*The warmth flows through the ambient and combines well with the natural elements.*





Light on





Dimensione pannello: cm 250 x 110  
 Panel dimension: 98 3/8" x 43 1/4"

 Light off







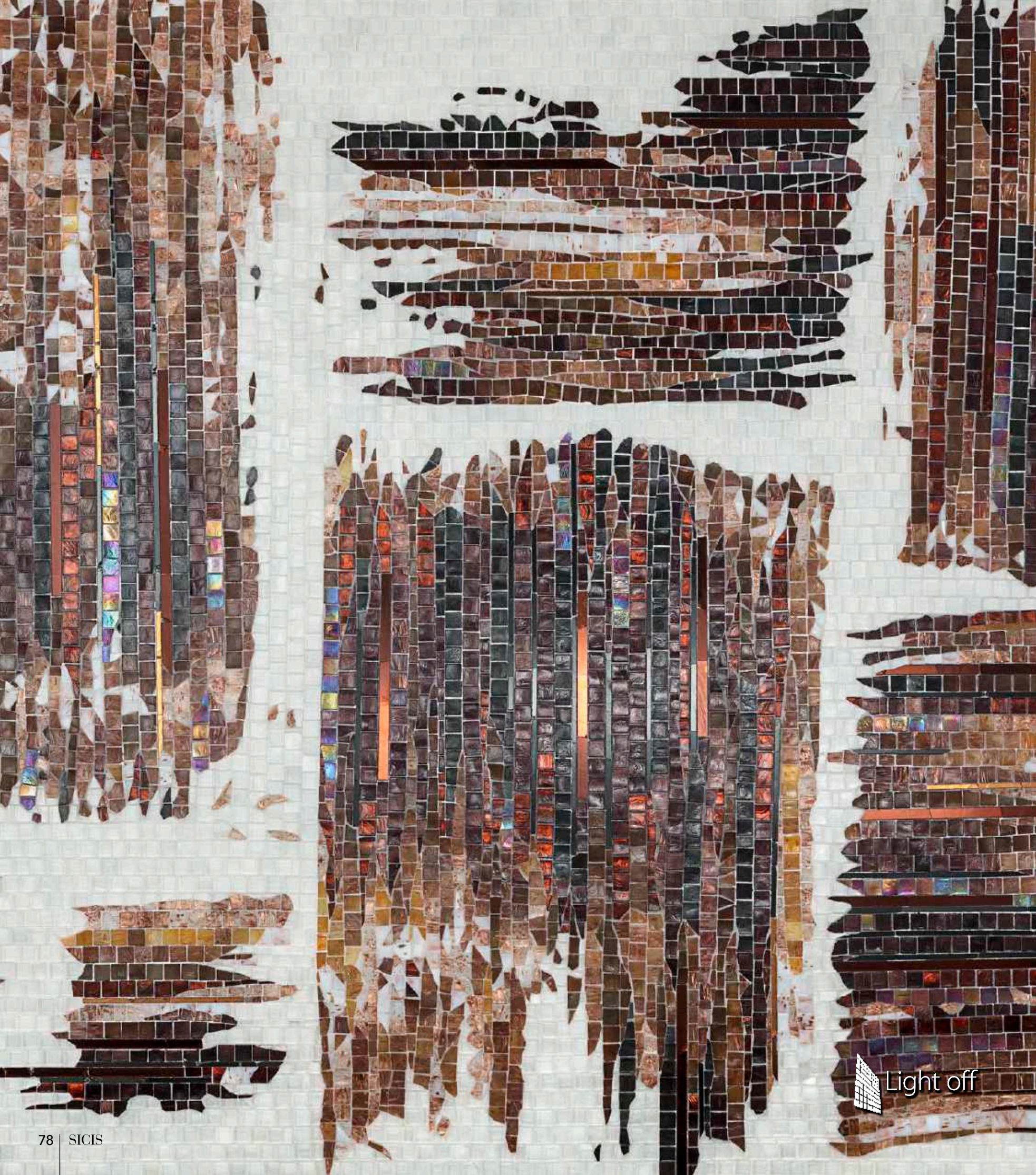




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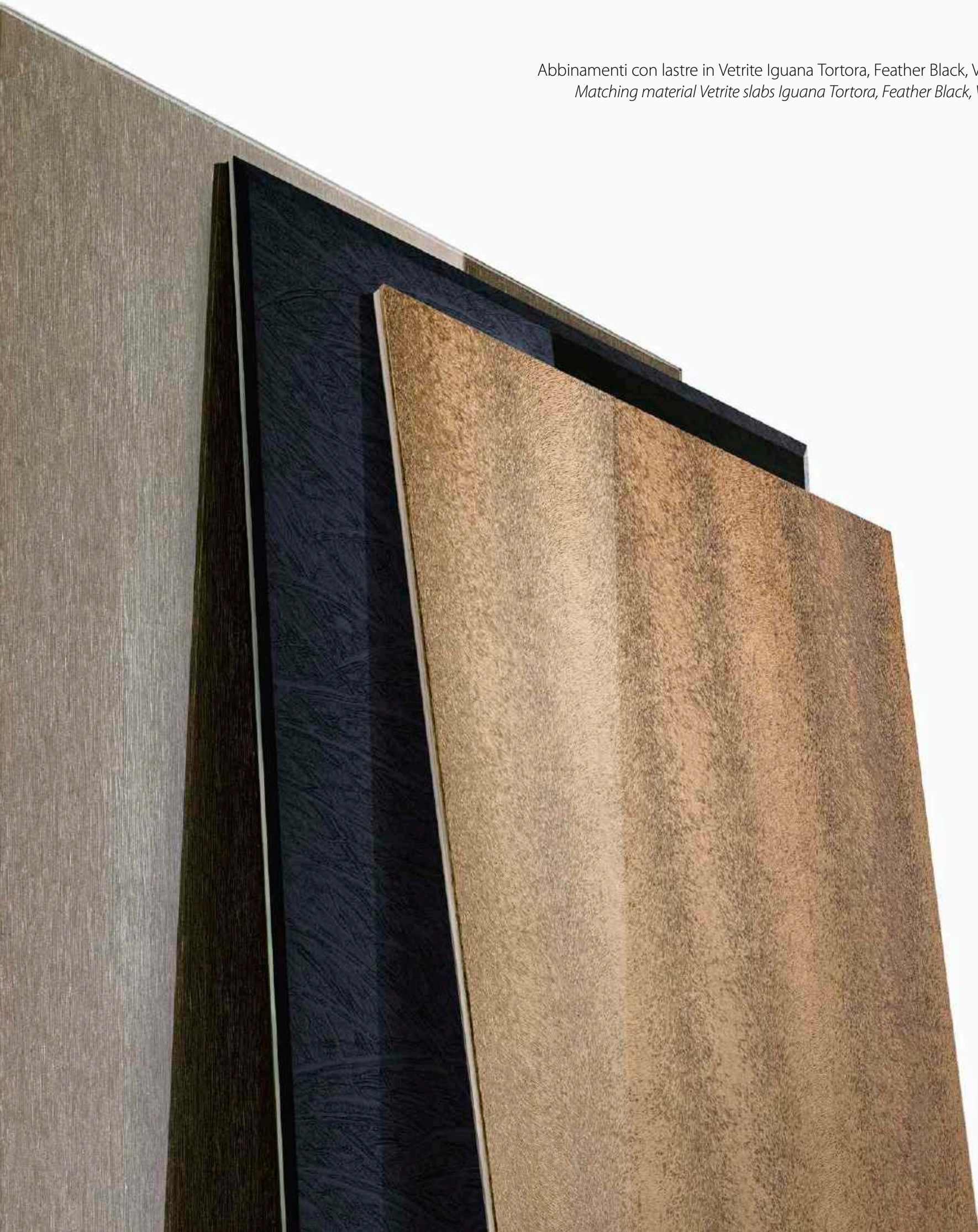




Light off



Abbinamenti con lastre in Vetrite Iguana Tortora, Feather Black, Vis Two  
*Matching material Vetrite slabs Iguana Tortora, Feather Black, Vis Two*

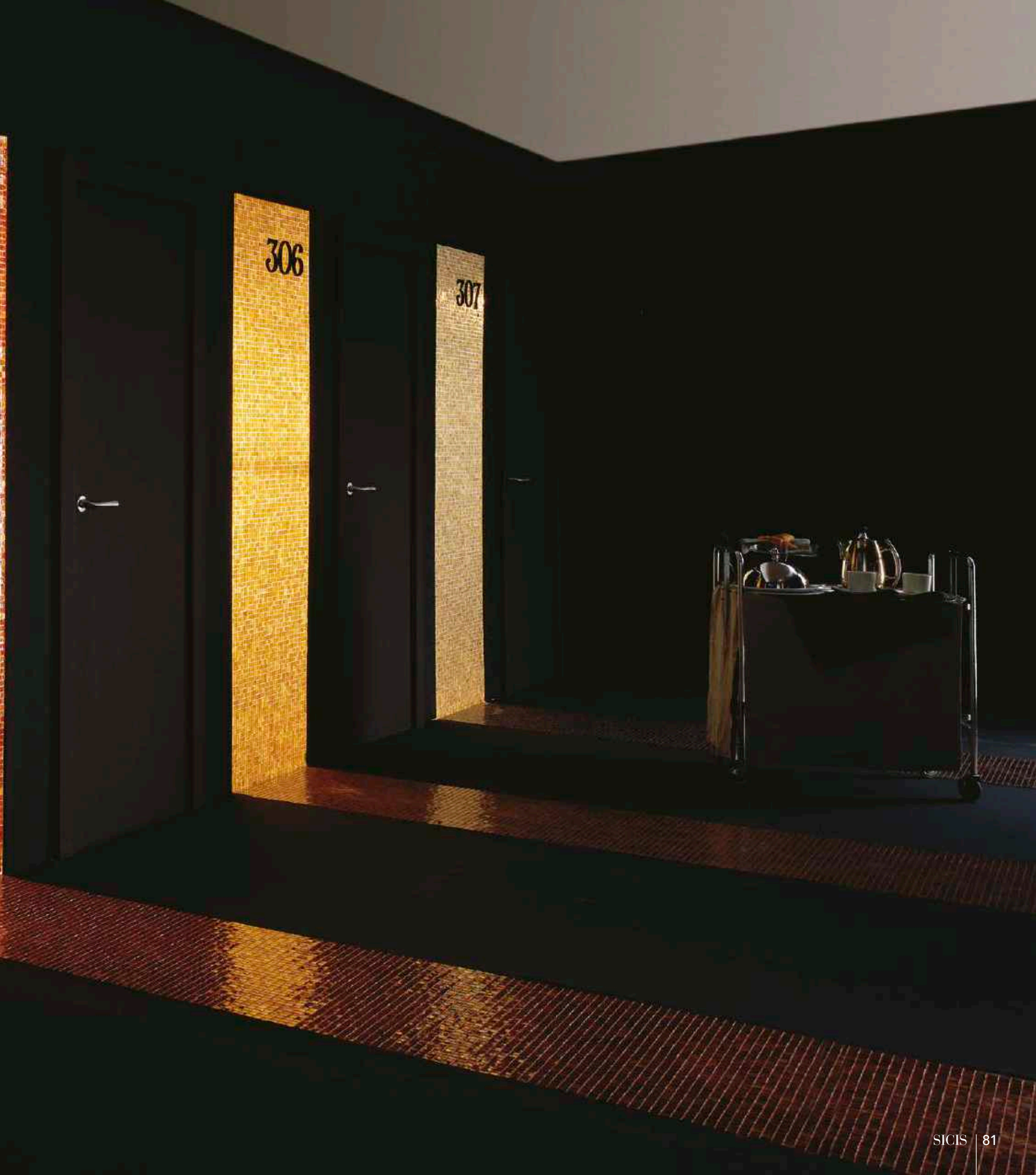






Mosaico trasparente, colori Tamarind, Melograno, Tangerine and Lychee, Collezione Glimmer  
*Transparent mosaic, Tamarind, Melograno, Tangerine and Lychee colors, Glimmer Collection*









Light on

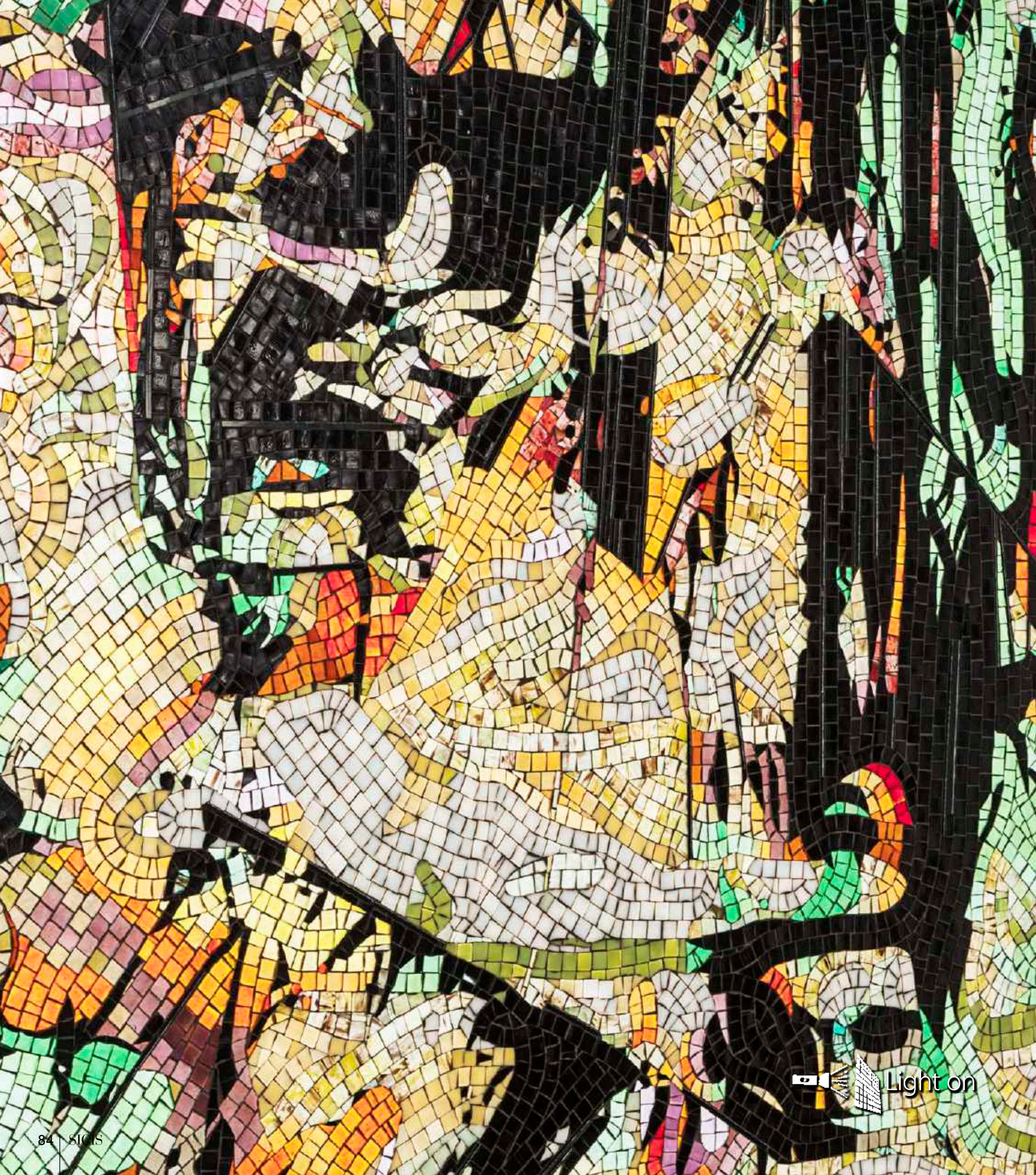


# Preticore

*shade of* Evergreen

Fuoco, sole, vita, colori che riflettono energia e scaldano lo spirito riempiendolo di gioia.  
*Fire, sun, life, colours that reflect energy and warm the spirit filling it with joy.*





Light on



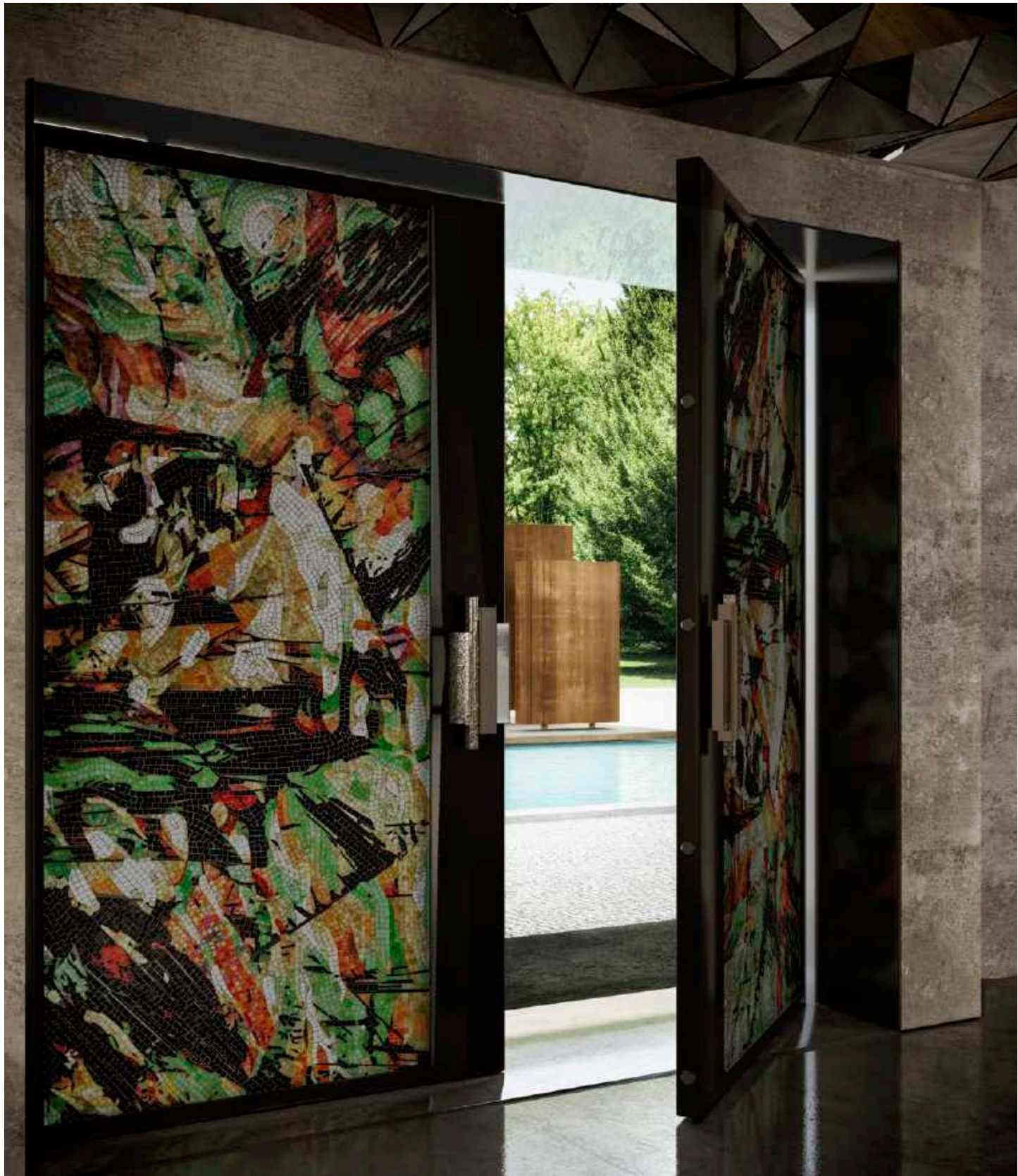


Dimensione pannello: cm 250 x 110  
 Panel dimension: 98 3/8" x 43 1/4"

 Light off

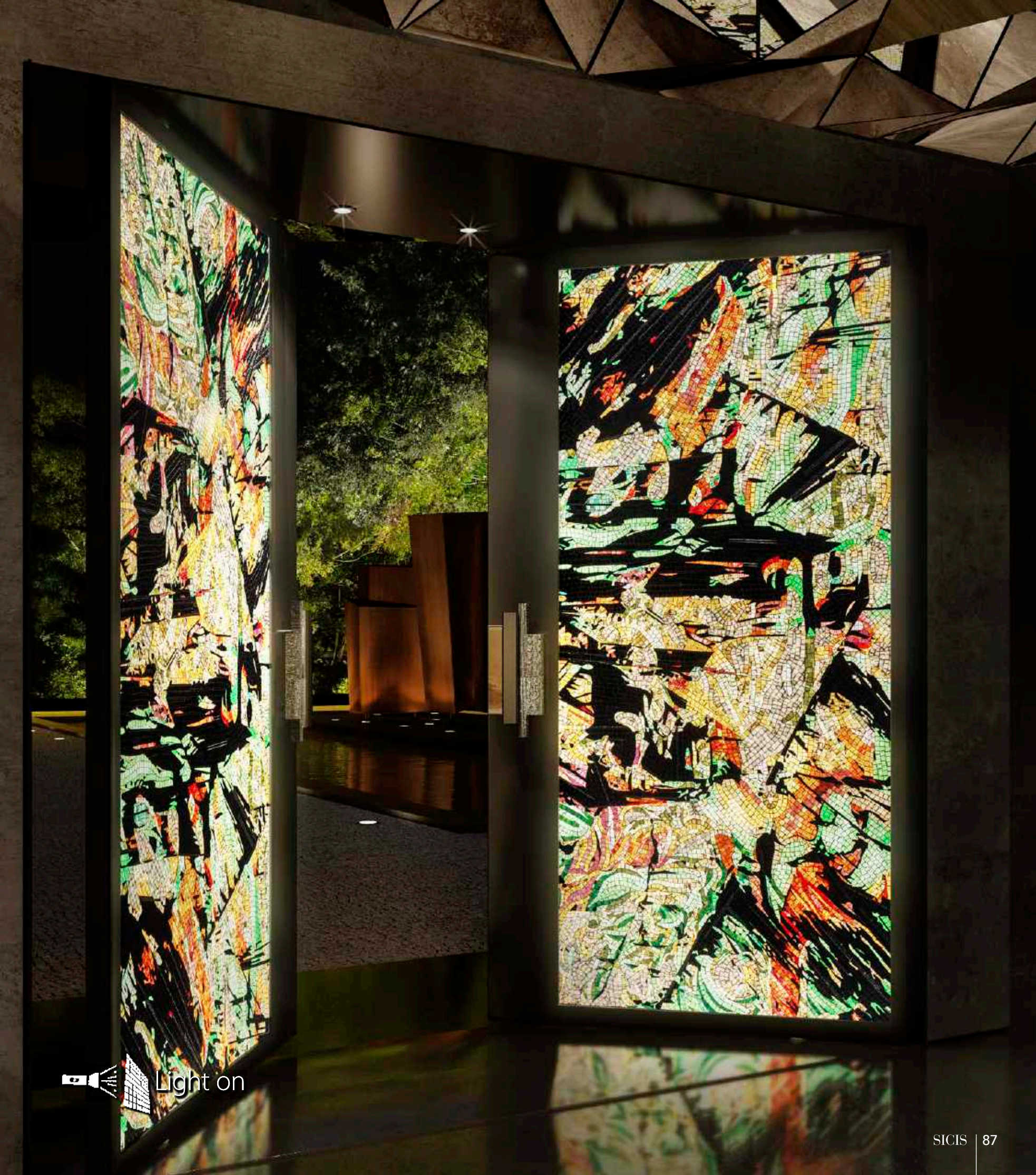






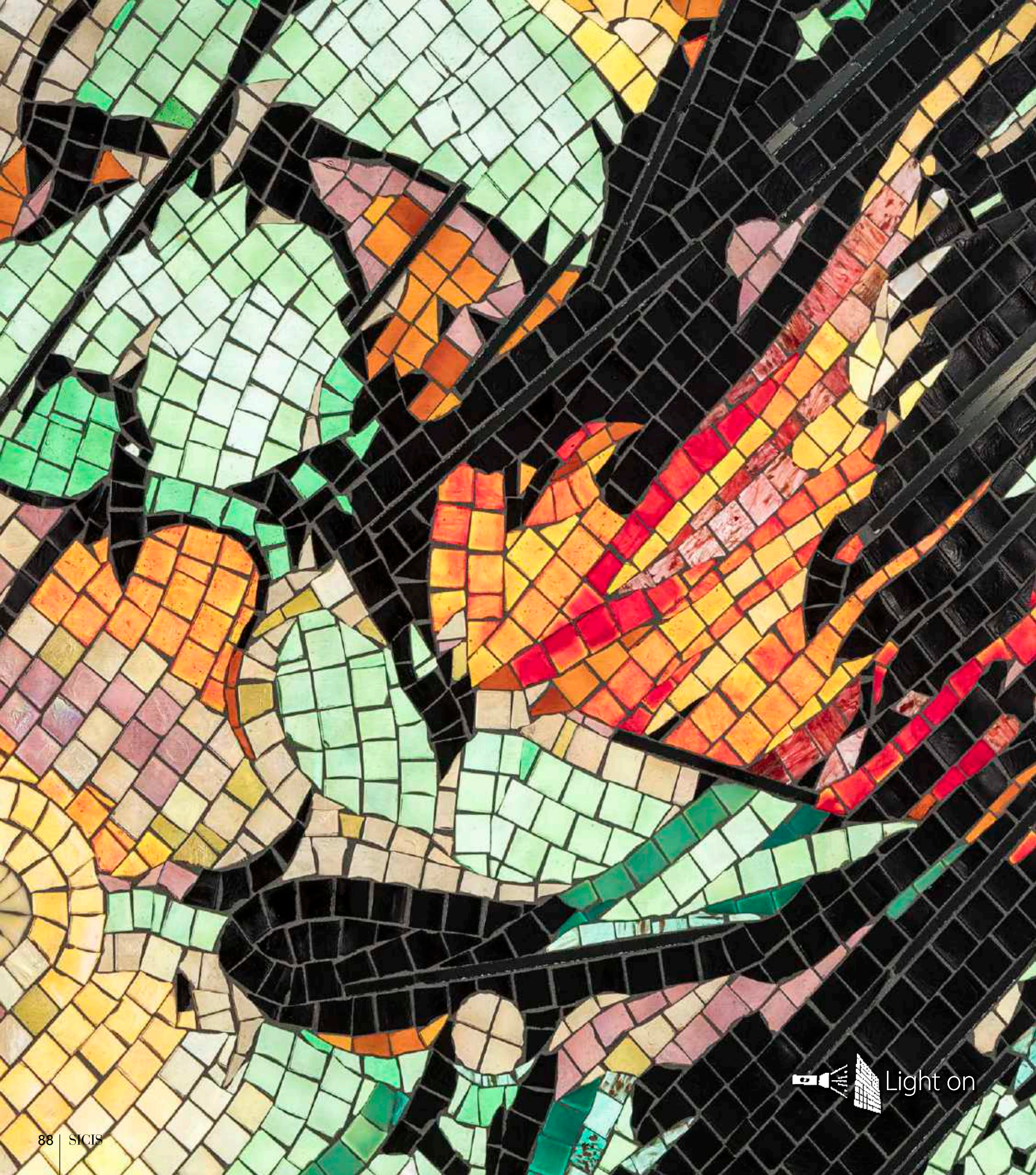
 Light off





Light on





Light on



Abbinamento con lastre in Vetrite Elephant Panna e Diluvio Moka  
*Matching material Vetrite slabs Elephant Panna and Diluvio Moka*







Light on



# Bizzarro

*shade of* Pure glacier

Colori che non si esauriscono e che contribuiscono a mantenere lo stile e l'eleganza.  
*Colours that don't exhaust and contribute to maintain style and elegance.*





Light on





Dimensione pannello: cm 250 x 110  
*Panel dimension: 98 3/8" x 43 1/4"*

 Light off















Light on

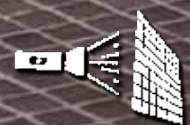


# Idiomax

*shade of* Jet black

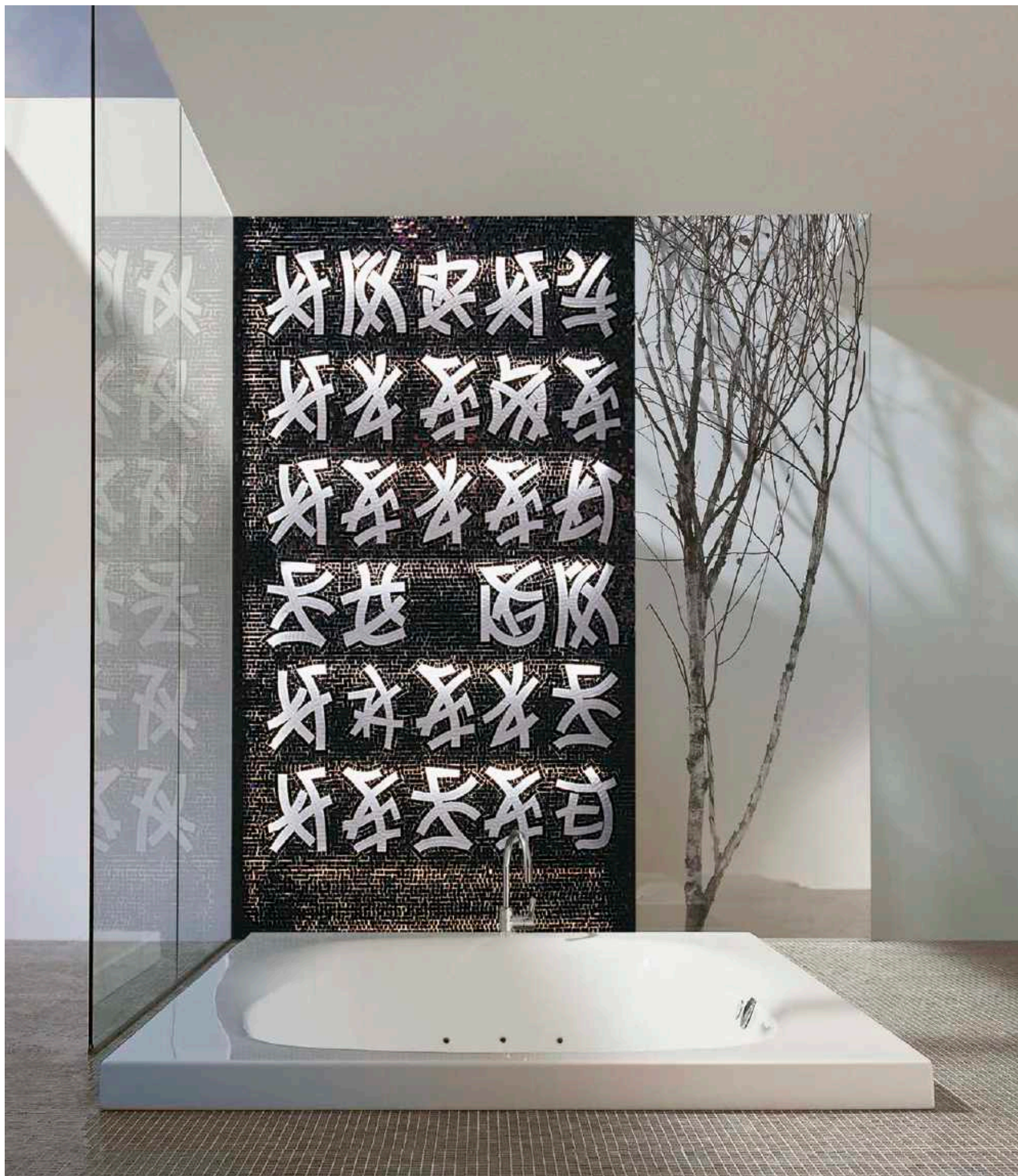
La luce riesce a modellare l'opera, creando contrasti tra gli elementi, valorizzandoli come vuole.  
*Light shapes the opera, creating contrasts between the elements, exploiting them to its will.*





Light on









Mosaico trasparente, colori Passion Fruit e Ginger, Collezione Glimmer  
*Transparent mosaic, Passion Fruit and Ginger colors, Glimmer Collection*









Light on



# Eleutera

*shade of* Greensprout

La superficie prende forma, si muove, crea zone luminose.  
*The surface takes form, moves itself, creates zones of light.*





Light on





Dimensione pannello:  
cm 150 x 270  
*Panel dimension:*  
59" x 106 <sup>1</sup>/<sub>4</sub>"



 Light off





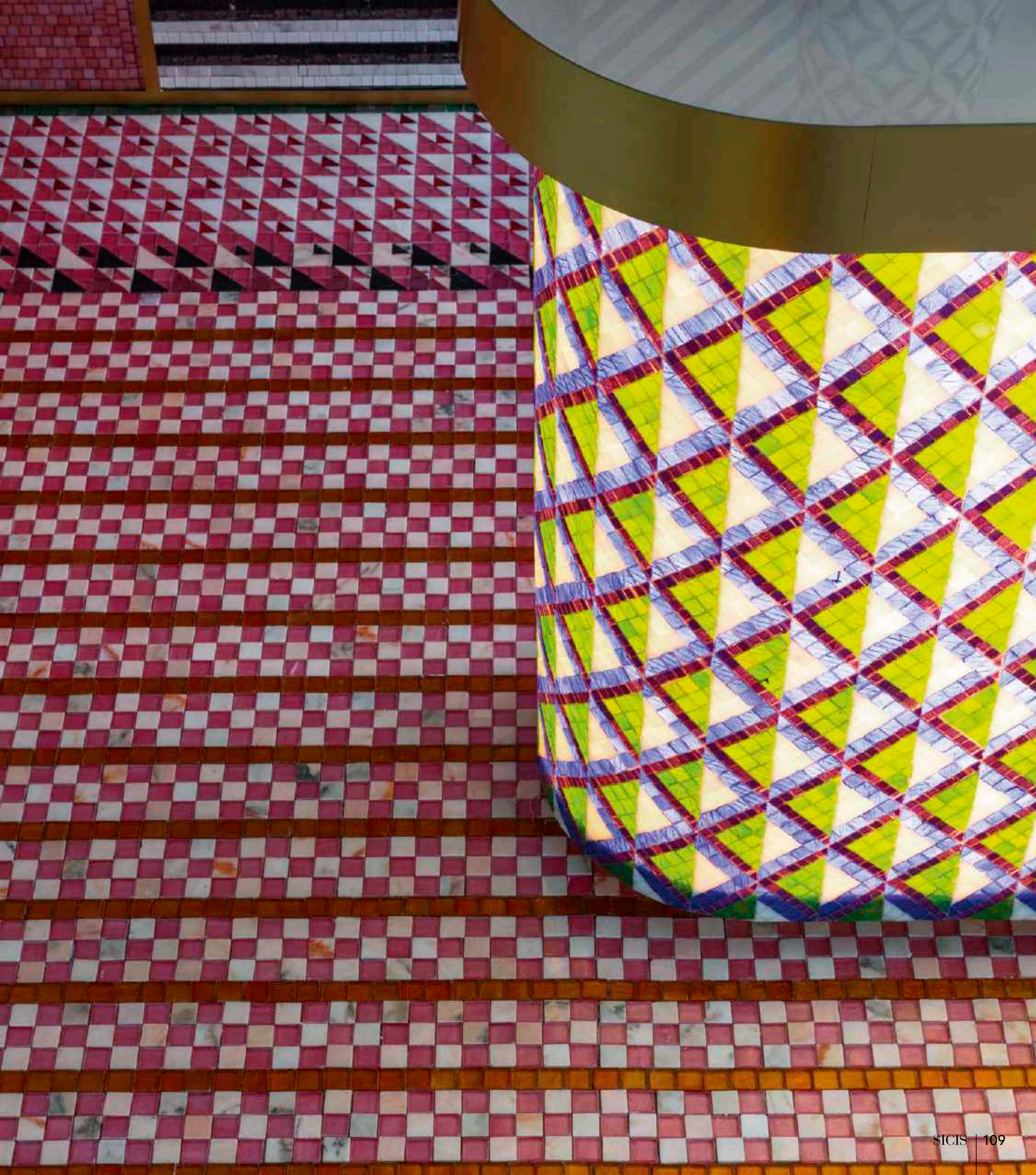






Note tecniche • *Technical data*

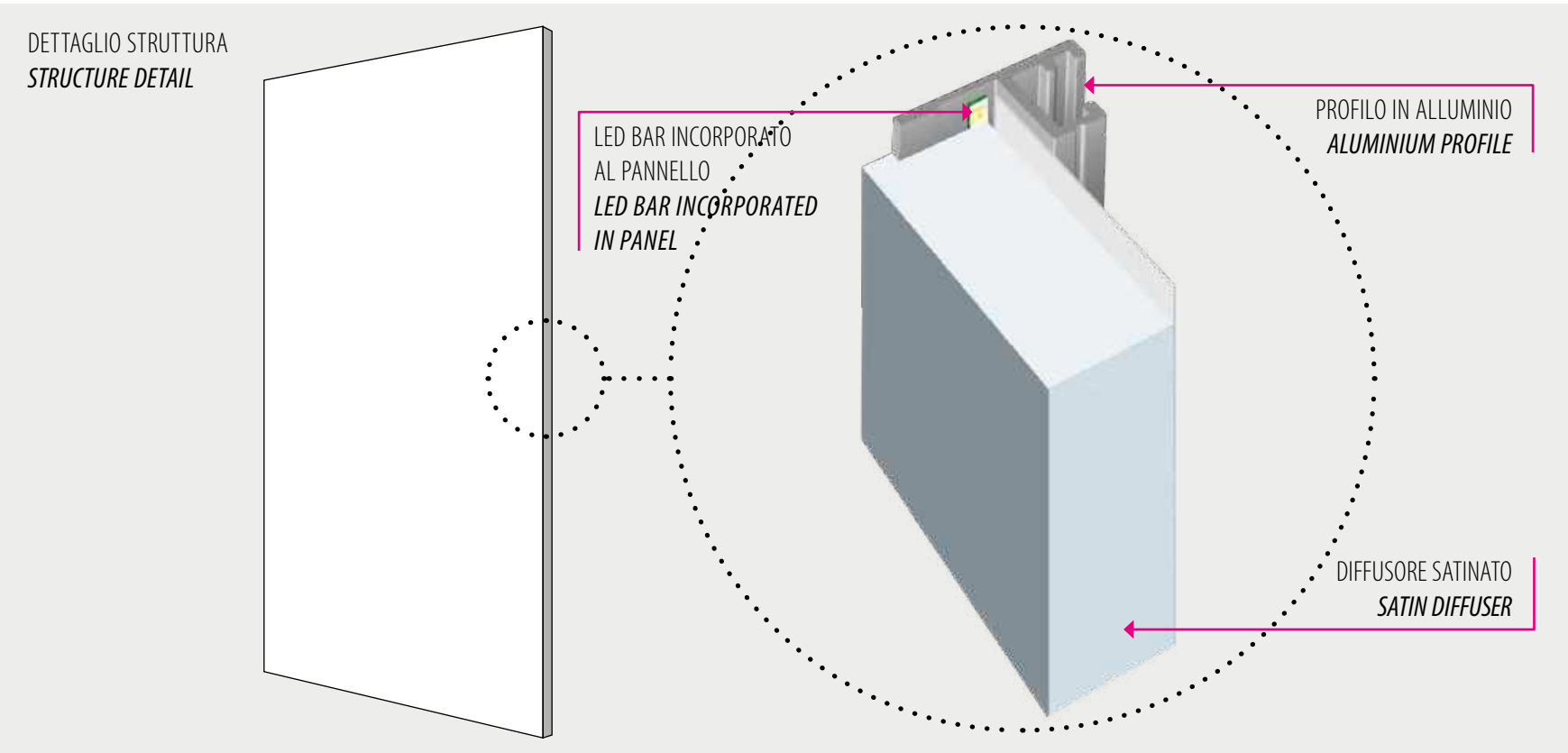
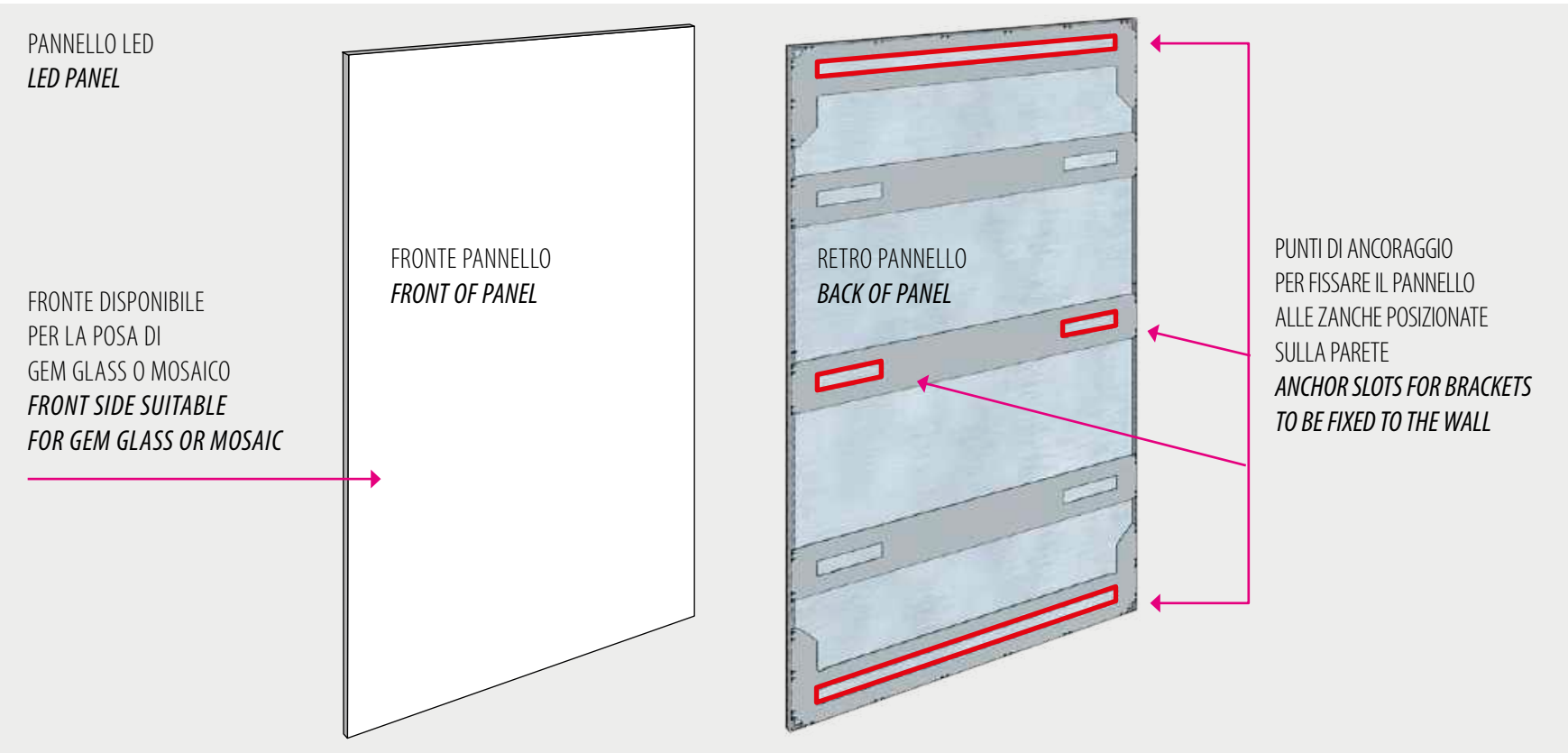






# Caratteristiche tecniche del pannello LED

## LED panel technical data

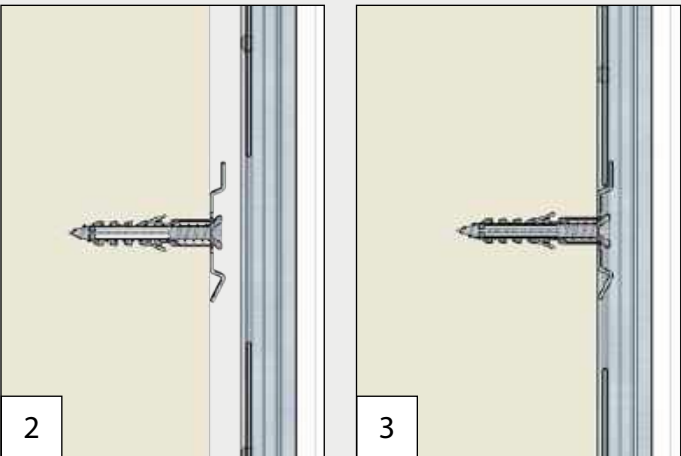




# Caratteristiche tecniche del pannello LED

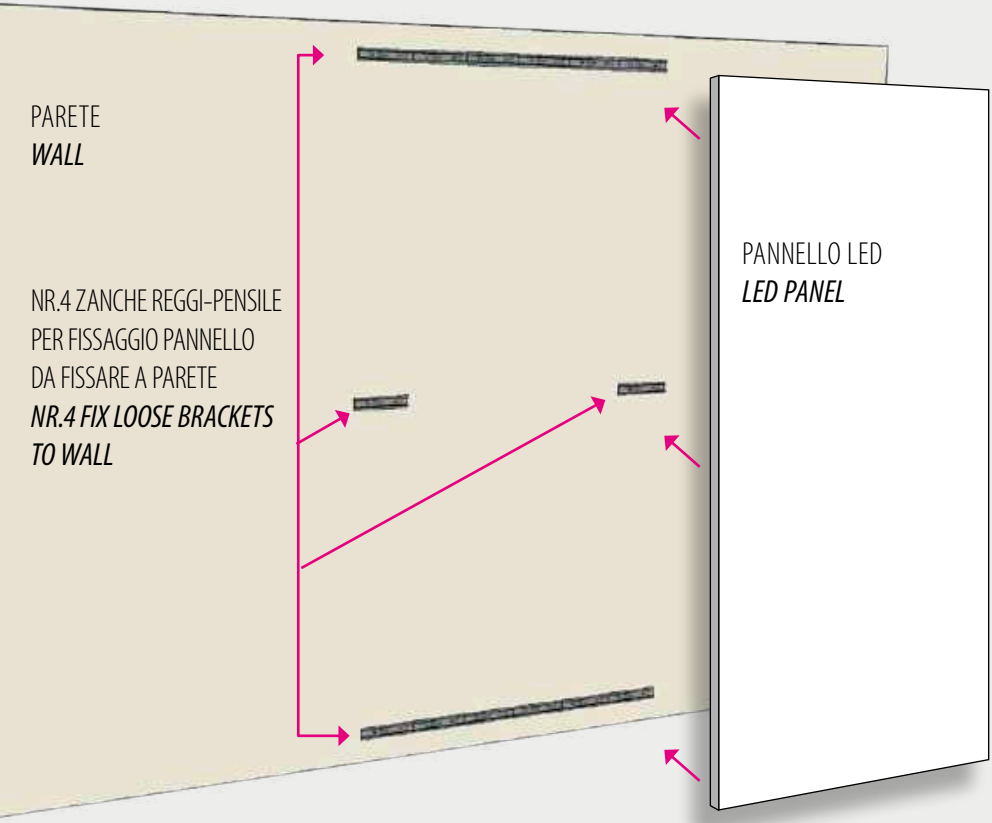
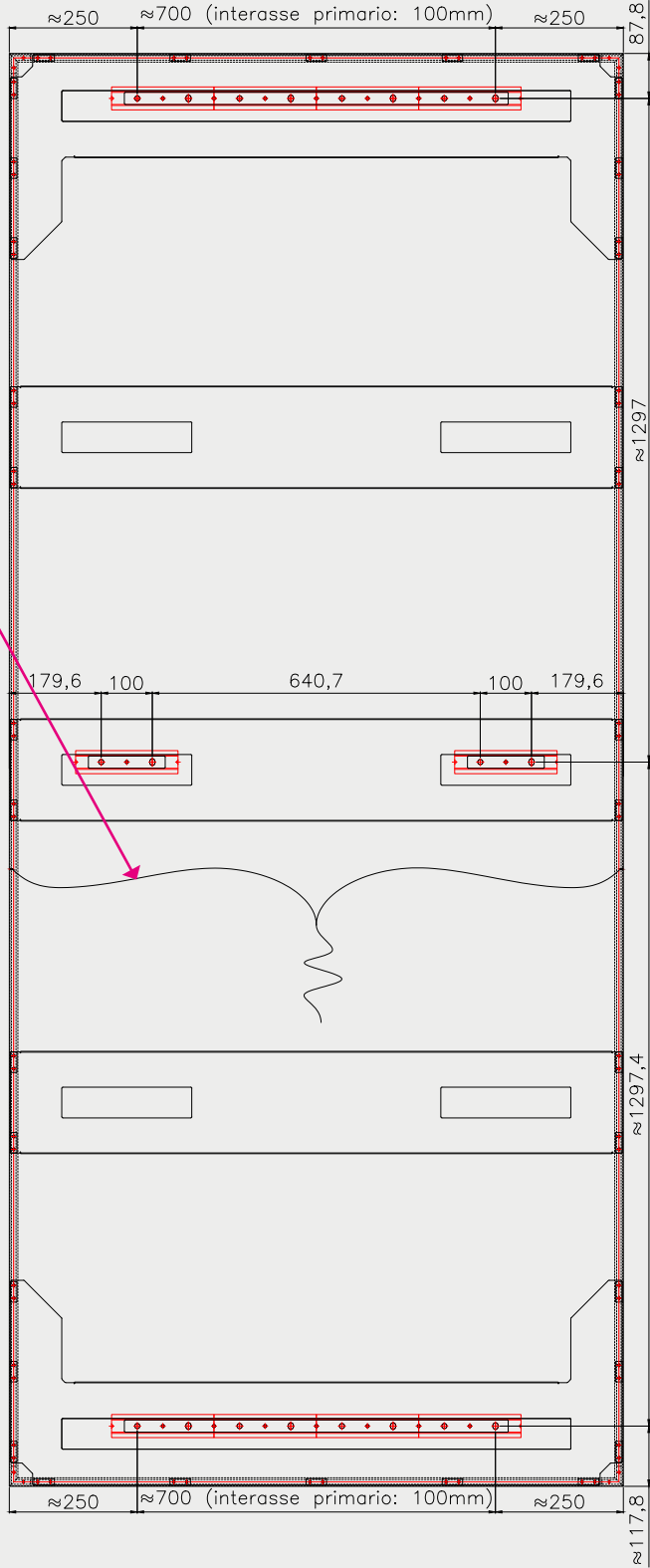
## LED panel technical data

ZANCHE REGGI-PENSILE DA FISSARE A PARETE  
FIX LOOSE BRACKETS TO WALL



CAVI ALIMENTATORE 24VDC  
L=3000 MM USCITA POSTERIORE  
CABLES 24VDC  
L=3000 MM BACK EXIT

DIMENSIONI DI FISSAGGIO DELLE ZANCHE DA RISPETTARE  
IMPORTANT TO MATCH BRACKETS ON BACK OF PANEL TO WALL POSITION





# Caratteristiche tecniche del pannello LED

## LED panel technical data

### CARATTERISTICHE

#### FISICHE

Spessore: 29 mm  
Peso: 22 Kg / m<sup>2</sup>  
Materiali: Alluminio - Acrilico

#### ELETTRICHE

Voltaggio: 24 VDC  
Consumi: Bianco 20 W / m

#### DIMMERABILITÀ

DALI - DMX - PWM - PUSH  
0..10V / 1..10V Bluetooth - Radiocomando

#### POSIZIONAMENTO LED

2 lati

#### AMBIENTE DI UTILIZZO

Interno

#### DURATA STIMATA

50.000 h

#### ALIMENTAZIONE

24 VDC

#### CARATTERISTICHE LED

LED Osram  
CRI Ra>90 - R9>50  
SDCM 3  
Durata utile L70 B50=50.000 h a 25°C

#### COLORE LED

Bianco Neutro

### FEATURES

#### PHYSICAL

Thickness: 29 mm / 1 1/8"  
Weight: 22 Kg / m<sup>2</sup>  
Materials: Aluminium - Acrylic

#### ELECTRICAL

Voltage: 24 VDC  
Power: White 20 W / m

#### DIMMABLE

DALI - DMX - PWM - PUSH  
0..10V / 1..10V Bluetooth - Remote control

#### LED POSITIONING

2 sides

#### USE ENVIRONMENT

Indoor

#### LIFE TIME

50.000 h

#### VOLTAGE SUPPLY

24 VDC

#### LED FEATURES

LED Osram  
CRI Ra>90 - R9>50  
SDCM 3  
Life time L70 B50=50.000 h a 25°C

#### LED COLOUR

Neutral White

### DIMENSIONI DISPONIBILI PANNELLO LED

#### LED PANEL AVAILABLE DIMENSIONS

#### LUNGHEZZA / LENGHT

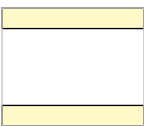
Min.210 / Max 3000 mm  
Min. 8 1/4" / Max 118 1/8"

#### LARGHEZZA / WIDTH

Min.210 / Max 1510 mm  
Min. 8 1/4" / Max 47 5/8"

#### PROFONDITÀ / THICKNESS

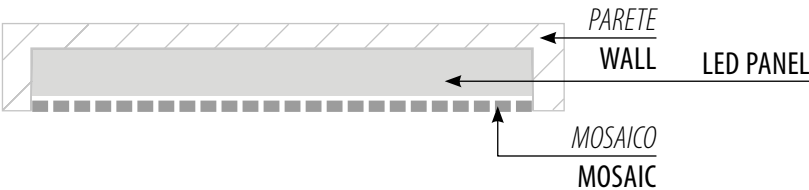
Spessore pannello led 29 mm + mosaico + colla = 35 mm  
Led panel thickness 1 1/8" + Mosaic + Glue = 1 3/8"



2 lati LED (lati lunghi)  
LED strips two long sides



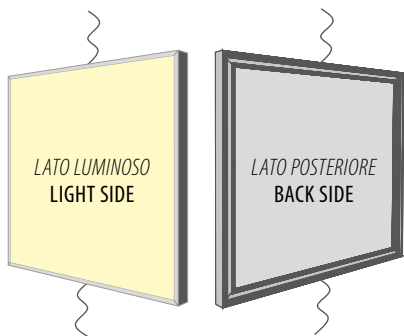
### INSTALLAZIONE / INSTALLATION



Peso teorico al m indicativo. Peso effettivo comunicato in fase di progettazione.  
ALIMENTATORE DISPONIBILE  
CON INPUT DA 100 / 250 Vac CON FREQUENZA DA 47 / 63 Hz

Approximate theoretical weight per m.  
The actual weight will be communicated at the design stage.  
DIMMABLE AVAILABLE WITH INPUT  
FROM 100 / 250 Vac WITH FREQUENCY FROM 47 / 63 Hz

### INFORMAZIONI USCITA CAVI / INFORMATION ON POWER CABLE EXIT POINTS

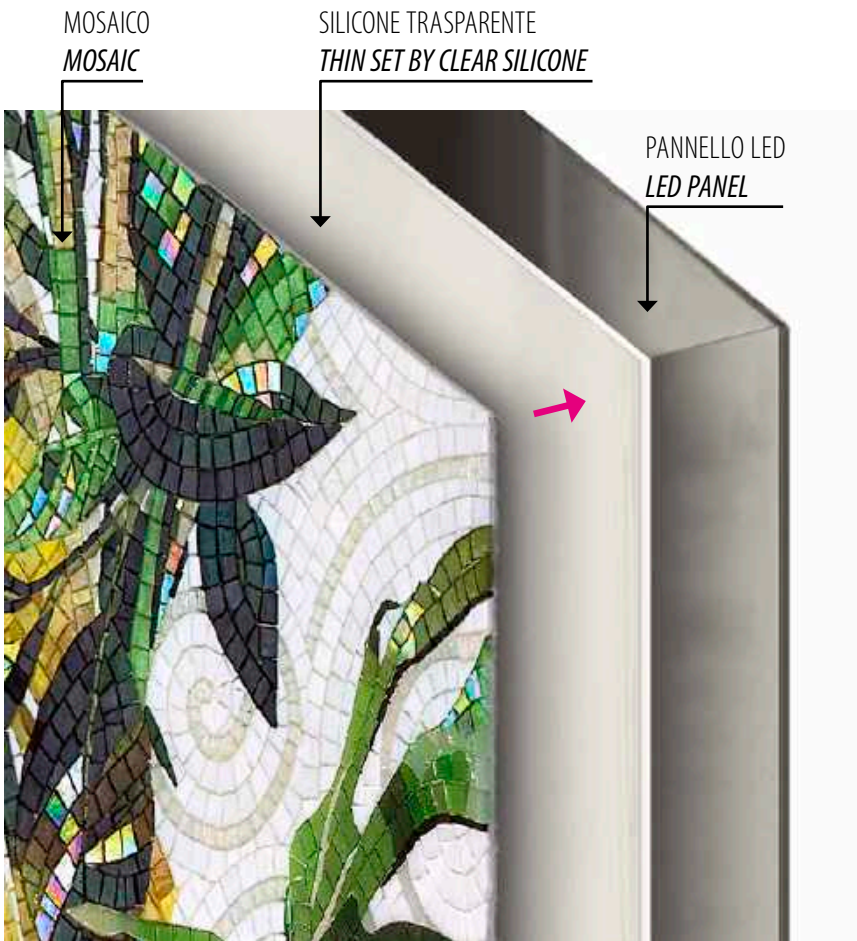


L'uscita cavo di alimentazione, se non diversamente specificato, è posizionata sul lato posteriore del pannello in prossimità del centro dei profili sul lato lungo. La lunghezza del cavo di alimentazione è determinata dalle dimensioni del pannello, dalla tipologia d'installazione o da specifiche richieste dal cliente.  
The exit cable's hole standard position, unless otherwise specified, is located on the Panel's back side close proximity to the profile center, on the long side. The power cable's section may change according to the panel's dimension, mounting system and consumer request.



Sequenza di montaggio del mosaico artistico su pannello LED

Artistic mosaic mounting sequence on LED panel





# Sequenza di montaggio del mosaico artistico su pannello LED

## Artistic mosaic mounting sequence on LED panel



1



2

Inizio fasi di montaggio con silicone neutro trasparente  
Start of mounting phases with clear silicone



Spatola dentata  
Notched trowel

5



6



Silicone da lisciare dopo la posa  
Silicone to be smoothed after laying

9



10

Posa del mosaico  
Mounting mosaic phase







# Sequenza di montaggio del mosaico artistico su pannello LED

## *Artistic mosaic mounting sequence on LED panel*



Stuccaggio  
Plaster



Pulizia  
Cleaning











 Light off



  Light on







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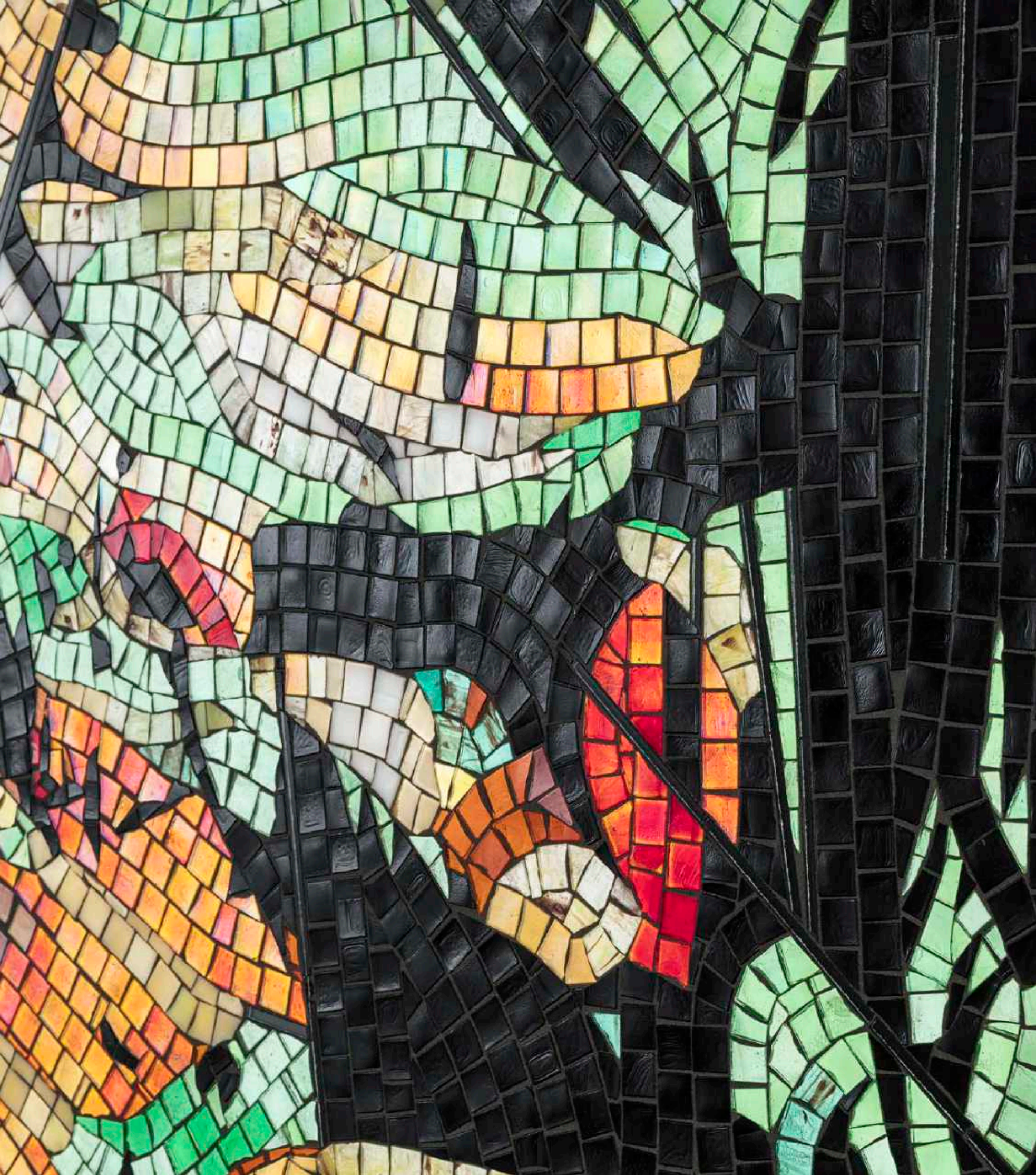
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