RONDINE
WORLD
25

CERAMICA Rondine

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wall
Canova - Statuario 60x120
Canova - B&W Prestige 30x30

floor
Canova - Statuario 60x120

CANOVA

EMPERADOR

STATUARIO

ARABESCATO

LASA WHITE

CARNICO

OXFORD GREY

GRES PORCELLANATO A IMPASTO COLORATO
FULL BODY PORCELAIN STONEWARE

Canova è un progetto ceramico che risponde alle rinnovate richieste del mercato che vede nella "tendenza marmo" la possibilità concreta di tracciare nuovi orizzonti stilistici. Il marmo è il materiale che più riporta alla mente i fasti della classicità antica. Ed è proprio questo lo spirito che abbiamo voluto reinterpretare in chiave moderna con la nuova collezione in gres porcellanato effetto marmo.

Canova is the ceramic project to respond at the new demands of the market, that leads the "marble trend" to the concrete possibility of tracing new stylistic horizons. Marble is one of the materials that reminds us the glories of ancient classicism. Through this new collection, we wanted to reinterpret in a modern key the marble-effect porcelain stoneware.

10 mm RETTIFICATO / RECTIFIED

NATURALE / NATURAL
FULL LAPPATO / POLISHED

60x120
24"x48"

60x60
24"x24"

30x60
12"x24"

wall
Canova - Lasa White Nat. 30x60
Canova - Oxford Grey Lapp. 60x120

floor
Canova - Oxford Grey Lapp. 60x120

EMPERADOR

J88478
60x120 (24”x48”) rett./rect.

J88518 FULL LAPPATO / POLISHED
60x120 (24”x48”) rett./rect.

J88494
60x60 (24”x24”) rett./rect.

J88888 FULL LAPPATO / POLISHED
60x60 (24”x24”) rett./rect.

J88510
30x60 (12”x24”) rett./rect.

J88894 FULL LAPPATO / POLISHED
30x60 (12”x24”) rett./rect.

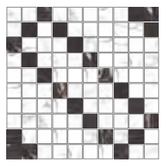
B&W PRESTIGE

J88565 FULL LAPPATO / POLISHED
30x30 (12”x12”)

B&W 01

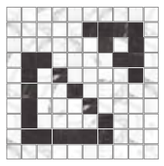
J88566 FULL LAPPATO / POLISHED
30x30 (12”x12”)

B&W 02



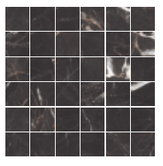
J88567 FULL LAPPATO / POLISHED
30x30 (12”x12”)

B&W 03



J88568 FULL LAPPATO / POLISHED
30x30 (12”x12”)

MOSAICO



J88573
30x30 (12”x12”)

ESAGONA

J88578 FULL LAPPATO / POLISHED
35x30,3 (14”x12”)

STATUARIO

J88474
60x120 (24”x48”) rett./rect.

J88514 FULL LAPPATO / POLISHED
60x120 (24”x48”) rett./rect.

J88490
60x60 (24”x24”) rett./rect.

J88891 FULL LAPPATO / POLISHED
60x60 (24”x24”) rett./rect.

J88506
30x60 (12”x24”) rett./rect.

J88879 FULL LAPPATO / POLISHED
30x60 (12”x24”) rett./rect.

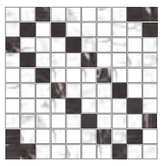
B&W PRESTIGE

J88565 FULL LAPPATO / POLISHED
30x30 (12”x12”)

B&W 01

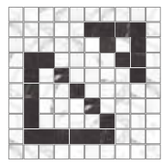
J88566 FULL LAPPATO / POLISHED
30x30 (12”x12”)

B&W 02



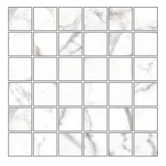
J88567 FULL LAPPATO / POLISHED
30x30 (12”x12”)

B&W 03



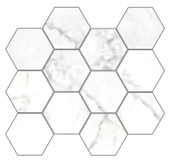
J88568 FULL LAPPATO / POLISHED
30x30 (12”x12”)

MOSAICO



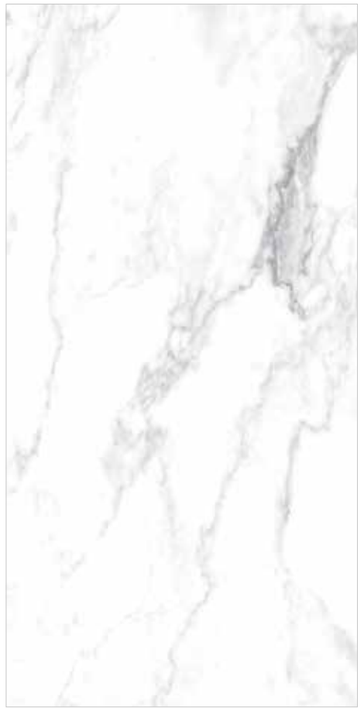
J88569
30x30 (12”x12”)

ESAGONA



J88574 FULL LAPPATO / POLISHED
35x30,3 (14”x12”)

ARABESCATO



J88476
60x120 (24”x48”) rett./rect.

J88516 FULL LAPPATO / POLISHED
60x120 (24”x48”) rett./rect.

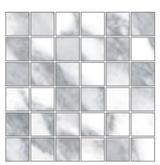
J88492
60x60 (24”x24”) rett./rect.

J88886 FULL LAPPATO / POLISHED
60x60 (24”x24”) rett./rect.

J88508
30x60 (12”x24”) rett./rect.

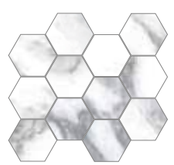
J88892 FULL LAPPATO / POLISHED
30x60 (12”x24”) rett./rect.

MOSAICO



J88571
30x30 (12”x12”)

ESAGONA



J88576 FULL LAPPATO / POLISHED
35x30,3 (14”x12”)

LASA WHITE

J88855
60x120 (24”x48”) rett./rect.

J88859 FULL LAPPATO / POLISHED
60x120 (24”x48”)
rett./rect.

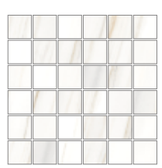
J88857
60x60 (24”x24”) rett./rect.

J88889 FULL LAPPATO / POLISHED
60x60 (24”x24”) rett./rect.

J88858
30x60 (12”x24”) rett./rect.

J88895 FULL LAPPATO / POLISHED
30x60 (12”x24”) rett./rect.

MOSAICO



J88860
30x30 (12”x12”)

ESAGONA

J88861 FULL LAPPATO / POLISHED
35x30,3 (14”x12”)

floor
Canova - Carnico Lapp. 60x120

CARNICO

J88475
60x120 (24”x48”) rett./rect.

J88515 FULL LAPPATO / POLISHED
60x120 (24”x48”) rett./rect.

J88491
60x60 (24”x24”) rett./rect.

J88887 FULL LAPPATO / POLISHED
60x60 (24”x24”) rett./rect.

J88507
30x60 (12”x24”) rett./rect.

J88893 FULL LAPPATO / POLISHED
30x60 (12”x24”) rett./rect.

MOSAICO

J88570
30x30 (12”x12”)

ESAGONA

J88575 FULL LAPPATO / POLISHED
35x30,3 (14”x12”)

OXFORD GREY

J88871
60x120 (24”x48”) rett./rect.

J88875 FULL LAPPATO / POLISHED
60x120 (24”x48”)
rett./rect.

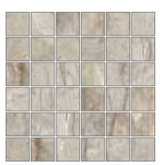
J88873
60x60 (24”x24”) rett./rect.

J88890 FULL LAPPATO / POLISHED
60x60 (24”x24”) rett./rect.

J88874
30x60 (12”x24”) rett./rect.

J88896 FULL LAPPATO / POLISHED
30x60 (12”x24”) rett./rect.

MOSAICO



J88876
30x30 (12”x12”)

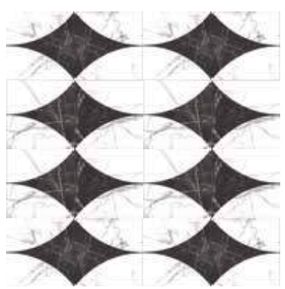
ESAGONA

J88877 FULL LAPPATO / POLISHED
35x30,3 (14”x12”)

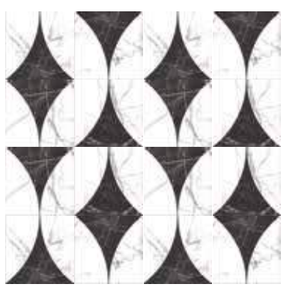
B&W PRESTIGE

J88565 FULL LAPPATO / POLISHED
30x30 (12"x12")

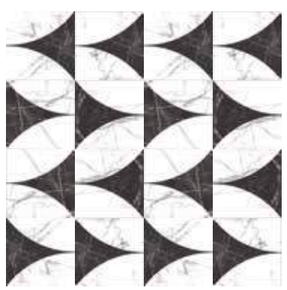
SOLUTION A



SOLUTION B



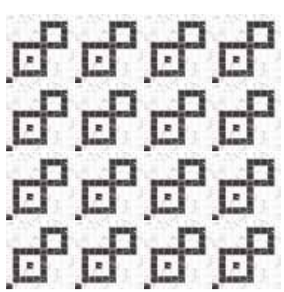
SOLUTION C



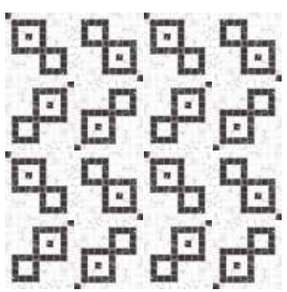
MOSAICO B&W 01

J88566 FULL LAPPATO / POLISHED
30x30 (12"x12")

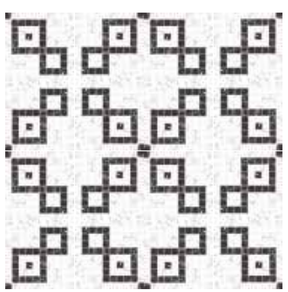
SOLUTION A



SOLUTION B



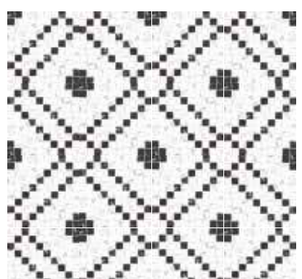
SOLUTION C



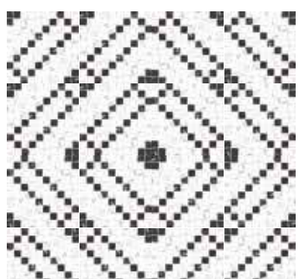
MOSAICO B&W 02

J88567 FULL LAPPATO / POLISHED
30x30 (12"x12")

SOLUTION A



SOLUTION B

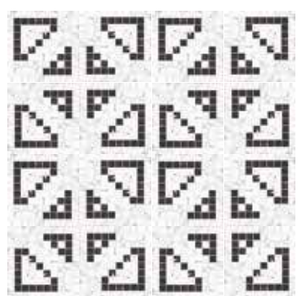


SOLUTION C

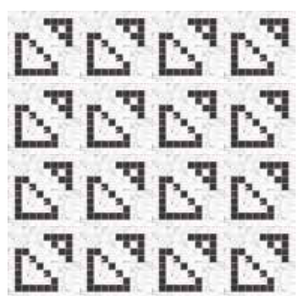
MOSAICO B&W 03

J88568 FULL LAPPATO / POLISHED
30x30 (12"x12")

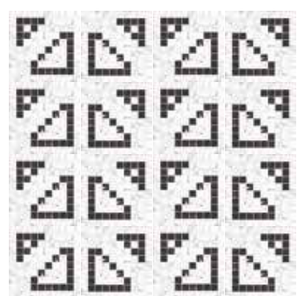
SOLUTION A



SOLUTION B



SOLUTION C



wall
Canova - Emperador Nat. 30x60

floor
Canova - Emperador Lapp. 60x120

ARABESCATO

18 60X120
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

36 60X60
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

72 30X60
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

	EMPERADOR	STATUARIO	ARABESCATO	CARNICO	LASA WHITE	OXFORD GREY
60x120 rett. 24"x48" rect.	J88478	J88474	J88476	J88475	J88855	J88871
60x60 rett. 24"x24" rect.	J88494	J88490	J88492	J88491	J88857	J88873
30x60 rett. 12"x24" rect.	J88510	J88506	J88508	J88507	J88858	J88874
60x120 rett. 24"x48" rect. FULL LAPPATO POLISHED	J88518	J88514	J88516	J88515	J88859	J88875
60x60 rett. 24"x24" rect. FULL LAPPATO POLISHED	J88888	J88891	J88886	J88887	J88889	J88890
30x60 rett. 12"x24" rect. FULL LAPPATO POLISHED	J88894	J88879	J88892	J88893	J88895	J88896
Mosaico 30x30 12"x12"	J88573	J88569	J88571	J88570	J88860	J88876
Esagona 35x30,3 14"x12" FULL LAPPATO POLISHED	J88578	J88574	J88576	J88575	J88861	J88877
B&W Prestige 30x30 12"x12" FULL LAPPATO POLISHED	J88565	J88565	-	-	-	-
B&W 01 30x30 12"x12" FULL LAPPATO POLISHED	J88566	J88566	-	-	-	-
B&W 02 30x30 12"x12" FULL LAPPATO POLISHED	J88567	J88567	-	-	-	-
B&W 03 30x30 12"x12" FULL LAPPATO POLISHED	J88568	J88568	-	-	-	-
Battiscopa 7,5x60 3"x24"	J88583	J88579	J88581	J88580	J88862	J88878
Gradino+Toro 33x120 13"x48"	J88593	J88589	J88591	J88590	J88864	J88880
Angolo+Toro Dx 33x120 13"x48"	J88598	J88594	J88596	J88595	J88865	J88881
Angolo+Toro Sx 33x120 13"x48"	J88603	J88599	J88601	J88600	J88866	J88882
Battiscopa 7,5x60 3"x24" FULL LAPPATO POLISHED	J88588	J88584	J88586	J88585	J88863	J88879
Gradino+Toro 33x120 13"x48" FULL LAPPATO POLISHED	J88608	J88604	J88606	J88605	J88867	J88883
Angolo+Toro Dx 33x120 13"x48" FULL LAPPATO POLISHED	J88672	J88668	J88670	J88669	J88868	J88884
Angolo+Toro Sx 33x120 13"x48" FULL LAPPATO POLISHED	J88677	J88673	J88675	J88674	J88869	J88885

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ⩾1 PALLET
60x120 rett. 24"x48" rect.	10 mm	2	1,44	21,38	32	46,08	985,3	65,00/m²	56,50/m²
60x60 rett. 24"x24" rect.	10 mm	3	1,08	21,25	40	43,20	918	60,00/m²	50,00/m²
30x60 rett. 12"x24" rect.	10 mm	6	1,08	21,16	48	51,84	1097,3	56,10/m²	46,70/m²
60x120 rett. 24"x48" rect. FULL LAPPATO POLISHED	10 mm	2	1,44	21,38	32	46,08	985,3	92,00/m²	80,00/m²
60x60 rett. 24"x24" rect. FULL LAPPATO POLISHED	10 mm	3	1,08	21,25	40	43,20	918	84,00/m²	73,00/m²
30x60 rett. 12"x24" rect. FULL LAPPATO POLISHED	10 mm	6	1,08	21,16	48	51,84	1097,3	80,00/m²	69,50/m²
Mosaico 30x30 (12"x12")	10 mm	6	-	-	-	-	-	122,80/m²	
Esagona 35x30,3 (14"x12") FULL LAPPATO POLISHED	10 mm	6	-	-	-	-	-	225,00/m²	
B&W Prestige 35x30,3 (14"x12") FULL LAPPATO POLISHED	10 mm	6	-	-	-	-	-	435,00/m²	
B&W 01 30x30 (12"x12") FULL LAPPATO POLISHED	10 mm	6	-	-	-	-	-	191,00/m²	
B&W 02 30x30 (12"x12") FULL LAPPATO POLISHED	10 mm	6	-	-	-	-	-	191,00/m²	
B&W 03 30x30 (12"x12") FULL LAPPATO POLISHED	10 mm	6	-	-	-	-	-	191,00/m²	
Battiscopa 7,5x60 (3"x24")	-	12	-	-	-	-	-	9,30 pz/pce	
Gradino+Toro 33x120 (13"x48")	-	2	-	-	-	-	-	179,00 pz/pce	
Angolo+Toro Dx 33x120 (13"x48")	-	2	-	-	-	-	-	239,00 pz/pce	
Angolo+Toro Sx 33x120 (13"x48")	-	2	-	-	-	-	-	239,00 pz/pce	
Battiscopa 7,5x60 (3"x24") FULL LAPPATO POLISHED	-	12	-	-	-	-	-	12,00 pz/pce	
Gradino+Toro 33x120 (13"x48") FULL LAPPATO POLISHED	-	2	-	-	-	-	-	195,00 pz/pce	
Angolo+Toro Dx 33x120 (13"x48") FULL LAPPATO POLISHED	-	2	-	-	-	-	-	254,00 pz/pce	
Angolo+Toro Sx 33x120 (13"x48") FULL LAPPATO POLISHED	-	2	-	-	-	-	-	254,00 pz/pce	

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

0,15%	A • HA • LA	OK	> 45 N/mm²	7	5	FULL LAPPATO: Classe III	Emperador: Classe III	Carnico Oxford Grey: Classe IV	Lasa White Statuario: Classe V	NATURALE: R9 Dcof: Wet 0,65 Pendulum: Dry 51 • Wet 27	V3

floor
Terre d'Otranto - Blend
60,5x60,5 - 30,5x60,5 - 40,6x40,6

TERRE D'OTRANTO

CREAM IVORY BLEND

GRES PORCELLANATO A IMPASTO COLORATO
FULL BODY PORCELAIN STONEWARE

La serie "Terre d'Otranto" si ispira all'arenaria tipica del Salento trovando pieno compimento nei formati 60,5x60,5, 30,5x60,5, 40,6x40,6.
Presentata nei suoi colori tipici (Cream, Ivory e Blend) questa serie è perfetta per esaltare la bellezza della pietra naturale senza rinunciare alle qualità del gres porcellanato.

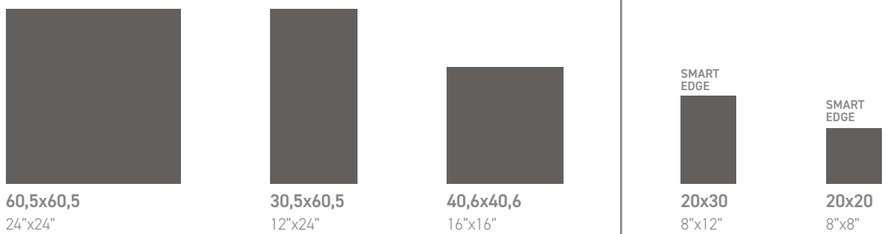
The "Terre d'Otranto" series is inspired by the typical Salento sandstone, finding complete fulfilment in the 60,5x60,5, 30,5x60,5, 40,6x40,6 sizes.
Thanks to the quality of porcelain stoneware, this collection perfectly enhances the beauty of natural stone, presented in its typical colours: cream, ivory and blend.

9,5 mm

NATURALE / NATURAL
LAPPATO / SEMIPOLISHED

20 mm

h20



60,5x60,5
24"x24"

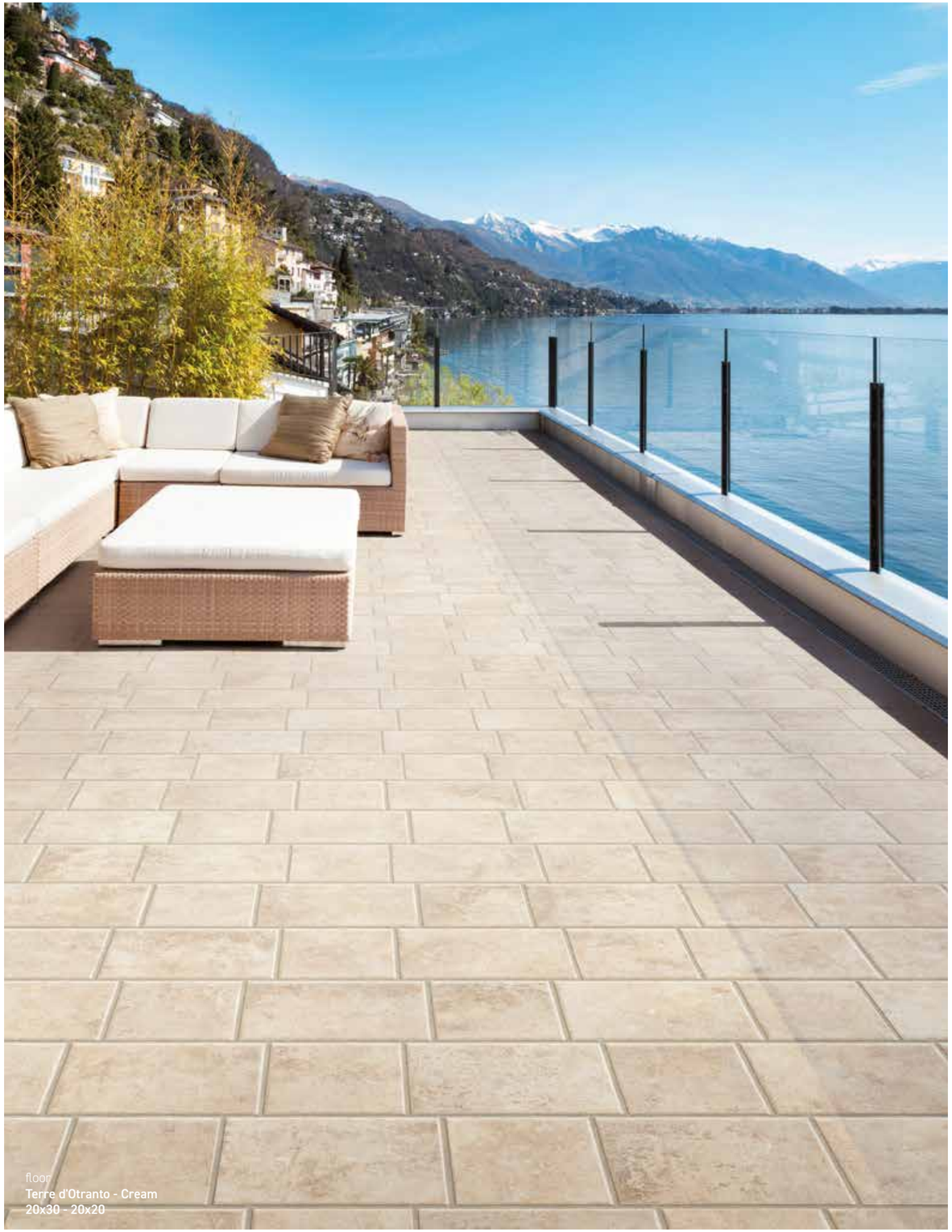
30,5x60,5
12"x24"

40,6x40,6
16"x16"

20x30
8"x12"

20x20
8"x8"

floor
Terre d'Otranto - Cream
60,5x60,5 - 30,5x60,5 - 40,6x40,6



floor
Terre d'Otranto - Cream
20x30 - 20x20

CREAM

J88823
60,5x60,5 (24”x 24”)

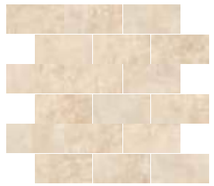
J88983 LAPPATO / SEMIPOLISHED
60,5x60,5 (24”x 24”)

J88903
30,5x60,5 (12”x 24”)

J88986 LAPPATO / SEMIPOLISHED
30,5x60,5 (12”x 24”)

J88839
40,6x40,6 (16”x 16”)

J88989 LAPPATO / SEMIPOLISHED
40,6x40,6 (16”x 16”)



J89150 Mosaico Mattoncino
30x30 (12”x 12”)

J89152 Mosaico Opus Incertum
30x30 (12”x 12”)

20 mm

J88848
20x30 (8”x 12”) SMART EDGE

20 mm

J88847
20x20 (8”x 8”) SMART EDGE

IVORY

J88825
60,5x60,5 (24”x 24”)

J88984 LAPPATO/ SEMIPOLISHED
60,5x60,5 (24”x 24”)

J88904
30,5x60,5 (12”x 24”)

J88987 LAPPATO / SEMIPOLISHED
30,5x60,5 (12”x 24”)

J88841
40,6x40,6 (16”x 16”)

J88990 LAPPATO / SEMIPOLISHED
40,6x40,6 (16”x 16”)

J89151 Mosaico Mattoncino
30x30 (12”x 12”)

J89152 Mosaico Opus Incertum
30x30 (12”x 12”)

BLEND

J88906
60,5x60,5 (24”x 24”)

J88982 LAPPATO / SEMIPOLISHED
60,5x60,5 (24”x 24”)

J88905
30,5x60,5 (12”x 24”)

J88985 LAPPATO / SEMIPOLISHED
30,5x60,5 (12”x 24”)

J88907
40,6x40,6 (16”x 16”)

J88988 LAPPATO / SEMIPOLISHED
40,6x40,6 (16”x 16”)

J89149 Mosaico Mattoncino
30x30 (12”x 12”)

J89152 Mosaico Opus Incertum
30x30 (12”x 12”)

wall
Terre d'Otranto - Cream 30,5x60,5
Terre d'Otranto - Ivory 30,5x60,5

floor
Terre d'Otranto - Cream 60,5x60,5

CREAM

26 60,5X60,5
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

40 30,5X60,5
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

26 40,6X40,6
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

50 20X30
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

50 20X20
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

	CREAM	IVORY	BLEND
60,5x60,5 24"x24"	J88823	J88825	J88906
30,5x60,5 12"x24"	J88903	J88904	J88905
40,6x40,6 16"x16"	J88839	J88841	J88907
60,5x60,5 24"x24" LAPPATO SEMIPOLISHED	J88983	J88984	J88982
30,5x60,5 12"x24" LAPPATO SEMIPOLISHED	J88986	J88987	J88985
40,6x40,6 16"x16" LAPPATO SEMIPOLISHED	J88989	J88990	J88988
20x30 Smart Edge 8"x12" Smart Edge 20 mm	J88848	-	-
20x20 Smart Edge 8"x8" Smart Edge 20 mm	J88847	-	-
Mosaico Mattoncino 30x30 12"x12"	J89150	J89151	J89149
Mosaico Opus Incertum 30x30 12"x12"	-	-	J89152
Griglia 20x30 Smart Edge 8"x12" Smart Edge 20 mm	J89160	-	-
Griglia 20x20 Smart Edge 8"x8" Smart Edge 20 mm	J89168	-	-

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ⩾1 PALLET
60,5x60,5 24"x24"	9,5 mm	3	1,10	20,64	40	44,00	908,4	48,00/m²	40,00/m²
30,5x60,5 12"x24"	9,5 mm	6	1,11	19,54	48	53,28	1039,7	48,00/m²	40,00/m²
40,6x40,6 16"x16"	9,5 mm	6	1,00	17,37	72	71,28	1238,4	48,00/m²	40,00/m²
60,5x60,5 24"x24" LAPPATO SEMIPOLISHED	9,5 mm	3	1,10	20,64	40	44,00	908,4	57,50/m²	50,00/m²
30,5x60,5 12"x24" LAPPATO SEMIPOLISHED	9,5 mm	6	1,11	19,54	48	53,28	1039,7	57,50/m²	50,00/m²
40,6x40,6 16"x16" LAPPATO SEMIPOLISHED	9,5 mm	6	1,00	17,37	72	71,28	1238,4	57,50/m²	50,00/m²
20x30 Smart Edge 8"x12" Smart Edge	20 mm	9	0,54	40,37	64	34,56	1395,2	114,50/m²	99,50/m²
20x20 Smart Edge 8"x8" Smart Edge	20 mm	13	0,52	40,77	68	35,36	1441,5	114,50/m²	99,50/m²
Mosaico Mattoncino 30x30 (12"x12")	9,5 mm	6	-	-	-	-	-	195,00/m²	
Mosaico Opus Incertum 30x30 (12"x12")	9,5 mm	6	-	-	-	-	-	225,00/m²	
Griglia 20x30 (8"x12") Smart Edge	20 mm	6	-	-	-	-	-	33,00 pz/pce	
Griglia 20x20 (8"x8") Smart Edge	20 mm	4	-	-	-	-	-	28,50 pz/pce	

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

0,15% · A • HA • LA · OK · > 40 N/mm² · 6 · 5 · Classe V · Dcof: Wet >0,42 Pendulum: Dry 42 • Wet 25 · V2 · Blend V3

floor
Valsertal Stone - Grey 60x120

VALSERTAL STONE

DARK GREY GREIGE GREY

GRES PORCELLANATO A IMPASTO COLORATO
FULL BODY PORCELAIN STONEWARE

E' dalla Svizzera che arriva la nuova ispirazione per Rondine. Una quarzite antichissima nascosta nelle imponenti Alpi, simbolo unico della regione e della piccola vallata omonima. Mantenendo il suo nome originale, per celebrarla in tutta la sua bellezza e varietà, Ceramica Rondine ha creato il gres porcellanato effetto Pietra di Vals.
Tre formati disponibili 60x120, 30x60 e 60x100 in tre colorazioni naturali Dark Grey, Greige e Grey per dare risalto a questa pietra nata 50 milioni di anni fa ma sempre dal design attuale.

The new inspiration for Rondine comes from Switzerland. It is an ancient quartzite hidden in the majestic Alps, a unique symbol of the region and of the small valley of the same name, Vals. Keeping its original name, to celebrate it in all its beauty and variety, Ceramica Rondine has created Vals stone-effect porcelain tiles.
These tiles come in three sizes 60x120, 30x60 and 60x100 and available in colours of Dark Grey, Greige and Grey. And this is in-keeping with the stone born 50 million years ago but always with a modern design.

9,5 mm RETTIFICATO RECTIFIED

NATURALE
NATURAL

20 mm h20

60x120
24"x48"

30x60
12"x24"

RETTIFICATO
RECTIFIED

60x100
24"x39 ⅜"

floor
Valsertal Stone - Dark Grey 30x60

DARK GREY

J89171
60x120 (24”x48”) rett./rect.

J89175
30x60 (12”x24”) rett./rect.

J89194 Muretto
30x60 (12”x24”)

20 mm

J89184
60x100 (24”x39 ¼”) rett./rect.

GREIGE

J89178
60x120 (24”x48”) rett./rect.

J89180
30x60 (12”x24”) rett./rect.

J89196 Muretto
30x60 (12”x24”)

20 mm

J89186
60x100 (24”x39 ¼”) rett./rect.

GREY

J89172
60x120 (24”x48”) rett./rect.

J89176
30x60 (12”x24”) rett./rect.

J89195 Muretto
30x60 (12”x24”)

20 mm

J89185
60x100 (24”x39 ¼”) rett./rect.

VALSERTAL STONE

GREY

18 60X120
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

18 60X100
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

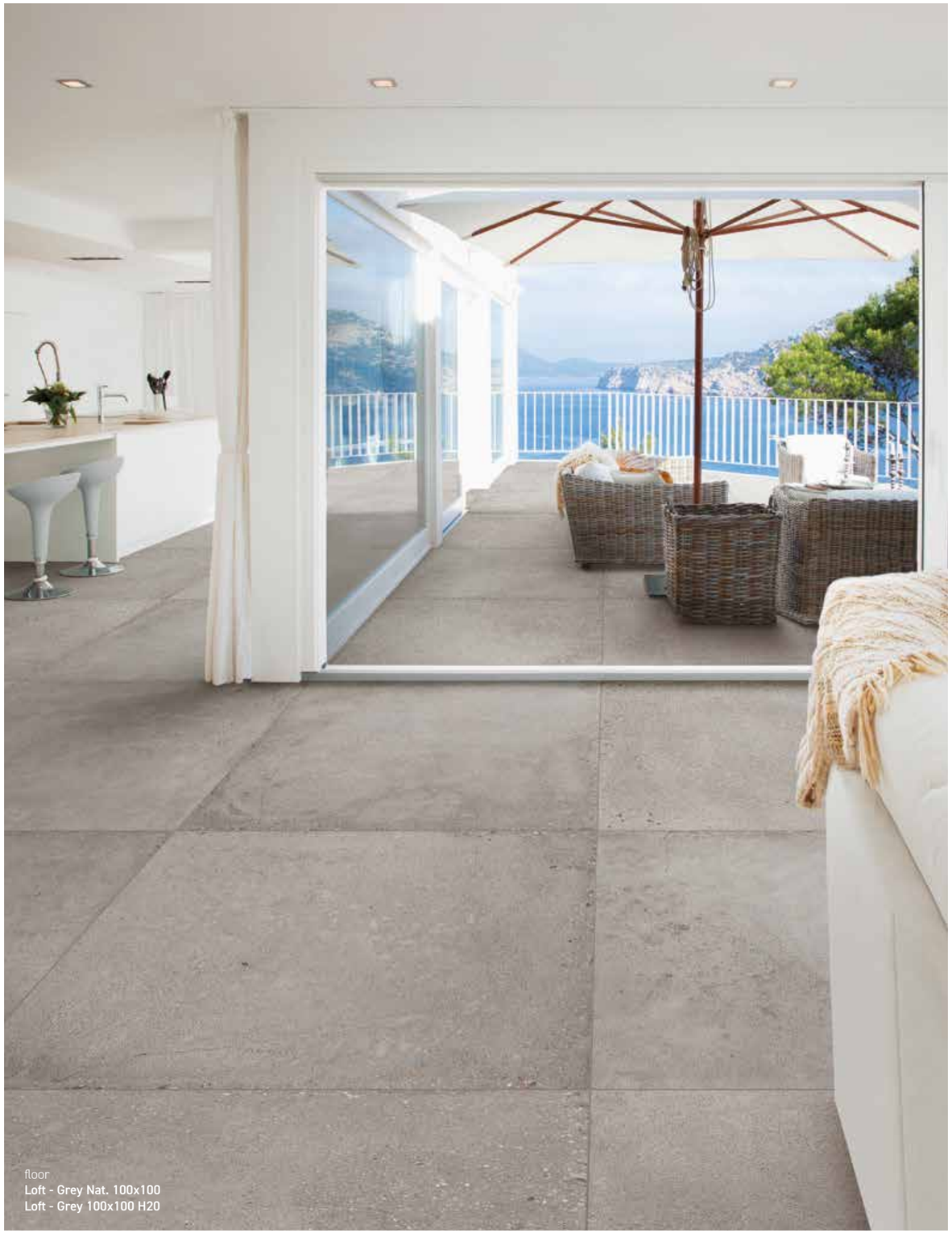
36 30X60
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

	DARK GREY	GREIGE	GREY
60x120 rett. 24"x48" rect.	J89171	J89178	J89172
30x60 rett. 12"x24" rect.	J89175	J89180	J89176
60x100 rett. 24"x39 ¼" rect. 20 mm	J89184	J89186	J89185
Muretto **30x60** 12"x24"	J89194	J89196	J89195

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ⩾1 PALLET
60x120 rett. 24"x48" rect.	9,5 mm	2	1,44	27,32	32	46,08	982,72	65,00/m²	56,50/m²
30x60 rett. 12"x24" rect.	9,5 mm	6	1,08	19,35	48	51,84	1003	46,10/m²	38,40/m²
60x100 rett. 24"x39 ¼" rect.	20 mm	1	0,60	-	36	21,60	-	107,00/m²	93,00/m²
Muretto **30x60** (12"x24")	-	4	-	-	-	-	-	122,20/m²	

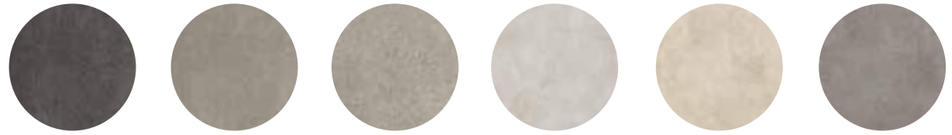
Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

0,10% · A • HA • LA · OK · > 40 N/mm² · 7 · 5 · Dark grey 3 Classe III · Grey Greige 4 Classe IV · R10 Dcof: Wet 0,65 Pendulum: Dry 45 • Wet 36 · V2



floor
Loft - Grey Nat. 100x100
Loft - Grey 100x100 H20

LOFT



GRES PORCELLANATO A IMPASTO COLORATO
FULL BODY PORCELAIN STONEWARE

Funzionale ed estetico. Resistente e di design.
Dal metodo tradizionale per le pavimentazioni in cemento industriale nasce l'ispirazione per questo nuovo effetto firmato Ceramica Rondine. Tutto la grinta del cemento nella sua forma più naturale miscelata con eleganza in 6 colori, nei formati dal 30x60 fino al nuovissimo 100x100.

Functionality and aesthetic. Resistance and design.
This new effect made by Ceramica Rondine takes inspiration from the traditional method used for industrial floors. The strong character of cement in its natural form is elegantly blended in 6 colours and in three different sizes from 30x60 to the new 100x100.

8,5 mm RETTIFICATO
RECTIFIED

NATURALE / NATURAL
STRONG R11 / STRONG R11
STRUTTURATO R10 / STRUCTURED R10
LAPPATO / SEMIPOLISHED

20 mm h20

100x100
39¼"x 39¼"

80x80
32"x 32"

40x80
16"x 32"

20x80
8"x 32"

60x60
24"x24"

30x60
12"x 24"

RETTIFICATO
RECTIFIED

100x100
39¼"x 39¼"

floor
Loft - Dark Nat. 100x100

DARK

J89042
100x100 (39 ¼”x39 ¼”) rett./rect.

J89030
60x60 (24”x24”) rett./rect.

J89018
30x60 (12”x24”) rett./rect.

20 mm **J89054 H20**
100x100 (39 ¼”x39 ¼”) rett./rect.

J89066
80x80 (32”x32”) rett./rect.

R11 C **J89108 STRONG R11**
80x80 (32”x32”) rett./rect.

R10 B **J89084 STRUTTURATO R10 / STRUCTURED R10**
80x80 (32”x32”) rett./rect.

J89132 LAPPATO / SEMIPOLISHED
80x80 (32”x32”) rett./rect.

J89072
40x80 (16”x32”) rett./rect.

R11 C **J89114 STRONG R11**
40x80 (16”x32”) rett./rect.

R10 B **J89090 STRUTTURATO R10 / STRUCTURED R10**
40x80 (16”x32”) rett./rect.

J89138 LAPPATO / SEMIPOLISHED
40x80 (16”x32”) rett./rect.

R10 B **J89096 STRUTTURATO R10 / STRUCTURED R10**
20x80 (8”x32”) rett./rect.

J89144 LAPPATO / SEMIPOLISHED
20x80 (8”x32”) rett./rect.

GREY

J89043
100x100 (39 ¼”x39 ¼”) rett./rect.

J89031
60x60 (24”x24”) rett./rect.

J89019
30x60 (12”x24”) rett./rect.

20 mm **J89055 H20**
100x100 (39 ¼”x39 ¼”) rett./rect.

J89067
80x80 (32”x32”) rett./rect.

R11 C **J89109 STRONG R11**
80x80 (32”x32”) rett./rect.

R10 B **J89085 STRUTTURATO R10 / STRUCTURED R10**
80x80 (32”x32”) rett./rect.

J89133 LAPPATO / SEMIPOLISHED
80x80 (32”x32”) rett./rect.

J89073
40x80 (16”x32”) rett./rect.

R11 C **J89115 STRONG R11**
40x80 (16”x32”) rett./rect.

R10 B **J89091 STRUTTURATO R10 / STRUCTURED R10**
40x80 (16”x32”) rett./rect.

J89139 LAPPATO / SEMIPOLISHED
40x80 (16”x32”) rett./rect.

R10 B **J89097 STRUTTURATO R10 / STRUCTURED R10**
20x80 (8”x32”) rett./rect.

J89145 LAPPATO / SEMIPOLISHED
20x80 (8”x32”) rett./rect.

LIGHT GREY

J89044
100x100 (39 ¼”x39 ¼”) rett./rect.

J89032
60x60 (24”x24”) rett./rect.

J89020
30x60 (12”x24”) rett./rect.

20 mm **J89056 H20**
100x100 (39 ¼”x39 ¼”) rett./rect.

J89068
80x80 (32”x32”) rett./rect.

R11 C **J89110 STRONG R11**
80x80 (32”x32”) rett./rect.

R10 B **J89086 STRUTTURATO R10 / STRUCTURED R10**
80x80 (32”x32”) rett./rect.

J89134 LAPPATO / SEMIPOLISHED
80x80 (32”x32”) rett./rect.

J89074
40x80 (16”x32”) rett./rect.

R11 C **J89116 STRONG R11**
40x80 (16”x32”) rett./rect.

R10 B **J89092 STRUTTURATO R10 / STRUCTURED R10**
40x80 (16”x32”) rett./rect.

J89140 LAPPATO / SEMIPOLISHED
40x80 (16”x32”) rett./rect.

R10 B **J89098 STRUTTURATO R10 / STRUCTURED R10**
20x80 (8”x32”) rett./rect.

J89146 LAPPATO / SEMIPOLISHED
20x80 (8”x32”) rett./rect.

WHITE

J89046
100x100 (39 ¼”x39 ¼”) rett./rect.

J89034
60x60 (24”x24”) rett./rect.

J89022
30x60 (12”x24”) rett./rect.

20 mm **J89058 H20**
100x100 (39 ¼”x39 ¼”) rett./rect.

J89070
80x80 (32”x32”) rett./rect.

R11 C **J89112 STRONG R11**
80x80 (32”x32”) rett./rect.

R10 B **J89088 STRUTTURATO R10 / STRUCTURED R10**
80x80 (32”x32”) rett./rect.

J89136 LAPPATO / SEMIPOLISHED
80x80 (32”x32”) rett./rect.

J89076
40x80 (16”x32”) rett./rect.

R11 C **J89118 STRONG R11**
40x80 (16”x32”) rett./rect.

R10 B **J89094 STRUTTURATO R10 / STRUCTURED R10**
40x80 (16”x32”) rett./rect.

J89142 LAPPATO / SEMIPOLISHED
40x80 (16”x32”) rett./rect.

R10 B **J89100 STRUTTURATO R10 / STRUCTURED R10**
20x80 (8”x32”) rett./rect.

J89148 LAPPATO / SEMIPOLISHED
20x80 (8”x32”) rett./rect.

BEIGE

J89041
100x100 (39 ¼”x39 ¼”) rett./rect.

J89029
60x60 (24”x24”) rett./rect.

J89017
30x60 (12”x24”) rett./rect.

20 mm **J89053 H20**
100x100 (39 ¼”x39 ¼”) rett./rect.

J89065
80x80 (32”x32”) rett./rect.

R11 C **J89107 STRONG R11**
80x80 (32”x32”) rett./rect.

R10 B **J89083 STRUTTURATO R10 / STRUCTURED R10**
80x80 (32”x32”) rett./rect.

J89131 LAPPATO / SEMIPOLISHED
80x80 (32”x32”) rett./rect.

J89071
40x80 (16”x32”) rett./rect.

R11 C **J89113 STRONG R11**
40x80 (16”x32”) rett./rect.

R10 B **J89089 STRUTTURATO R10 / STRUCTURED R10**
40x80 (16”x32”) rett./rect.

J89137 LAPPATO / SEMIPOLISHED
40x80 (16”x32”) rett./rect.

R10 B **J89095 STRUTTURATO R10 / STRUCTURED R10**
20x80 (8”x32”) rett./rect.

J89143 LAPPATO / SEMIPOLISHED
20x80 (8”x32”) rett./rect.

TAUPE

J89045
100x100 (39 ¼”x39 ¼”) rett./rect.

J89033
60x60 (24”x24”) rett./rect.

J89021
30x60 (12”x24”) rett./rect.

20 mm **J89057 H20**
100x100 (39 ¼”x39 ¼”) rett./rect.

J89069
80x80 (32”x32”) rett./rect.

R11 C **J89111 STRONG R11**
80x80 (32”x32”) rett./rect.

R10 B **J89087 STRUTTURATO R10 / STRUCTURED R10**
80x80 (32”x32”) rett./rect.

J89135 LAPPATO / SEMIPOLISHED
80x80 (32”x32”) rett./rect.

J89075
40x80 (16”x32”) rett./rect.

R11 C **J89117 STRONG R11**
40x80 (16”x32”) rett./rect.

R10 B **J89093 STRUTTURATO R10 / STRUCTURED R10**
40x80 (16”x32”) rett./rect.

J89141 LAPPATO / SEMIPOLISHED
40x80 (16”x32”) rett./rect.

R10 B **J89099 STRUTTURATO R10 / STRUCTURED R10**
20x80 (8”x32”) rett./rect.

J89147 LAPPATO / SEMIPOLISHED
20x80 (8”x32”) rett./rect.

floor
Loft - White Nat. 100x100

TAUPE

12 100X100
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

12 80X80
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

24 40X80
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

48 20X80
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

32 60X60
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

64 30X60
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

	DARK	GREY	LIGHT GREY	WHITE	BEIGE	TAUPE
100x100 rett. 39 ¼"x39 ¼" rect.	J89042	J89043	J89044	J89046	J89041	J89045
100x100 rett. 39 ¼"x39 ¼" rect. 20 mm	J89054	J89055	J89056	J89058	J89053	J89057
80x80 rett. 32"x32" rect.	J89066	J89067	J89068	J89070	J89065	J89069
40x80 rett. 16"x23" rect.	J89072	J89073	J89074	J89076	J89071	J89075
60x60 rett. 24"x24" rect.	J89030	J89031	J89032	J89034	J89029	J89033
30x60 rett. 12"x24" rect.	J89018	J89019	J89020	J89022	J89017	J89021
80x80 rett. STRONG R11 32"x32" rect. STRONG R11	J89108	J89109	J89110	J89112	J89107	J89111
40x80 rett. STRONG R11 16"x23" rect. STRONG R11	J89114	J89115	J89116	J89118	J89113	J89117
80x80 rett. STRUTTURATO R10 32"x32" rect. STRUCTURED R10	J89084	J89085	J89086	J89088	J89083	J89087
40x80 rett. STRUTTURATO R10 16"x23" rect. STRUCTURED R10	J89090	J89091	J89092	J89094	J89089	J89093
20x80 rett. STRUTTURATO R10 8"x23" rect. STRUCTURED R10	J89096	J89097	J89098	J89100	J89095	J89099
80x80 rett. LAPPATO 32"x32" rect. SEMIPOLISHED	J89132	J89133	J89134	J89136	J89131	J89135
40x80 rett. LAPPATO 16"x23" rect. SEMIPOLISHED	J89138	J89139	J89140	J89142	J89137	J89141
20x80 rett. LAPPATO 8"x23" rect. SEMIPOLISHED	J89144	J89145	J89146	J89148	J89143	J89147

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ⩾1 PALLET
100x100 rett. 39 ¼"x39 ¼" rect.	8,5 mm	2	2,00	-	24	48,00	-	69,00/m²	60,00/m²
100x100 rett. 39 ¼"x39 ¼" rect.	20 mm	1	1,00	-	24	24,00	-	110,40/m²	96,00/m²
80x80 rett. 32"x32" rect.	8,5 mm	2	1,28	23,44	40	46,08	982,72	65,00/m²	56,50/m²
40x80 rett. 16"x23" rect.	8,5 mm	3	0,96	21,12	33	31,68	669,2	60,00/m²	50,00/m²
60x60 rett. 24"x24" rect.	8,5 mm	3	1,08	20,45	40	43,20	883	54,00/m²	45,00/m²
30x60 rett. 12"x24" rect.	8,5 mm	6	1,08	19,35	48	51,84	1003	46,10/m²	38,40/m²
80x80 rett. STRONG R11 32"x32" rect. STRONG R11	8,5 mm	2	1,28	23,44	40	46,08	982,72	68,50/m²	59,50/m²
40x80 rett. STRONG R11 16"x23" rect. STRONG R11	8,5 mm	3	0,96	21,12	33	31,68	669,2	61,00/m²	53,00/m²
80x80 rett. STRUTTURATO R10 32"x32" rect. STRUCTURED R10	8,5 mm	2	1,28	23,44	40	46,08	982,72	68,50/m²	59,50/m²
40x80 rett. STRUTTURATO R10 16"x23" rect. STRUCTURED R10	8,5 mm	3	0,96	21,12	33	31,68	669,2	61,00/m²	53,00/m²
20x80 rett. STRUTTURATO R10 8"x23" rect. STRUCTURED R10	8,5 mm	6	0,96	-	54	51,84	-	74,80/m²	65,00/m²
80x80 rett. LAPPATO 32"x32" rect. SEMIPOLISHED	8,5 mm	2	1,28	23,44	40	46,08	982,72	80,00/m²	69,50/m²
40x80 rett. LAPPATO 16"x23" rect. SEMIPOLISHED	8,5 mm	3	0,96	21,12	33	31,68	669,2	80,00/m²	69,50/m²
20x80 rett. LAPPATO 8"x23" rect. SEMIPOLISHED	8,5 mm	6	0,96	-	54	51,84	-	84,00/m²	73,00/m²

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

0,10%

A • HA • LA

OK

> 40 N/mm²

5

Dark Taupe: 3 Classe III

Grey Light Grey: 4 Classe IV

White Beige: 5 Classe V

V2

LAPPATO

6 — R9 A — Dcof: Wet > 0,42 Pendulum: 25 < x < 35

NATURALE

7 — R10 B — Dcof: Wet > 0,42 Pendulum: 25 < x < 35

STRUTTURATO R10

7 — R10 B — Dcof: Wet > 0,42 Pendulum: > 36

H20 STRONG R11

8 — R11 C — Dcof: Wet > 0,42 Pendulum: > 36

floor
Volcano - White 100x100

VOLCANO

DARK GREY WHITE BEIGE TAUPE

GRES PORCELLANATO A IMPASTO COLORATO
FULL BODY PORCELAIN STONEWARE

La nostra più famosa serie si arricchisce con un nuovo formato di grande impatto: 100x100.
Riprendendo le nuance raffinate e contemporanee della serie già in essere, il formato 100x100 nasce in due spessori: 10 mm da interno e 20 mm da esterno, diventando così fonte di ispirazione estetica e sperimantazione tecnologia.

We enriched our most famous collection with a new bigger size 100x100.
This new size is available in two different thicknesses: 10mm for the interior and 20 mm for the outdoor. It is a new experiment of technology and design.

8,5 mm

NATURALE
NATURAL

RETTIFICATO
RECTIFIED

100x100
39¼"x 39¼"

20 mm h20

RETTIFICATO
RECTIFIED

100x100
39¼"x 39¼"

wall
Volcano - Grey 100x100

floor
Volcano - White 100x100

DARK

J88997
100x100 (39 ¼”x39 ¼”) rett./rect.

J89007
100x100 (39 ¼”x39 ¼”) rett./rect. 20 mm

GREY

J88998
100x100 (39 ¼”x39 ¼”) rett./rect.

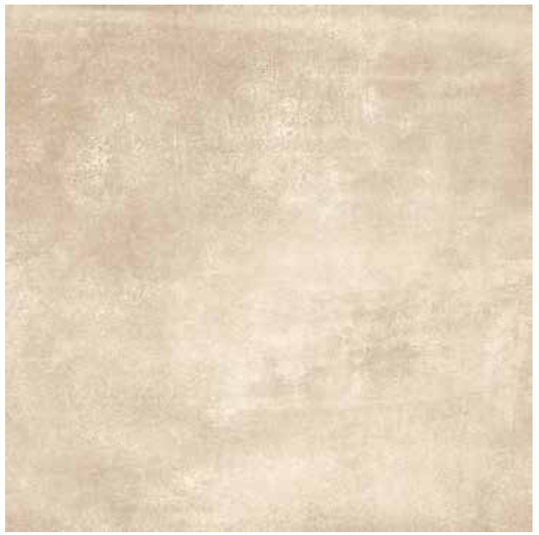
J89008
100x100 (39 ¼”x39 ¼”) rett./rect. 20 mm

WHITE

J89000
100x100 (39 ¼”x39 ¼”) rett./rect.

J89010
100x100 (39 ¼”x39 ¼”) rett./rect. 20 mm

BEIGE



J88996
100x100 (39 ¼”x39 ¼”) rett./rect.

J89006
100x100 (39 ¼”x39 ¼”) rett./rect. 20 mm

TAUPE

J88999
100x100 (39 ¼”x39 ¼”) rett./rect.

J89009
100x100 (39 ¼”x39 ¼”) rett./rect. 20 mm

VOLCANO

TAUPE

12 100X100

GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

	DARK	GREY	WHITE	BEIGE	TAUPE
100x100 rett. 39 ¼"x39 ¼" rect.	J88997	J88998	J89000	J88996	J88999
100x100 rett. 39 ¼"x39 ¼" rect. 20 mm	J89007	J89008	J89010	J89006	J89009

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ⩾1 PALLET
100x100 rett. 39 ¼"x39 ¼" rect.	8,5 mm	2	2,00	-	24	48,00	-	69,00/m²	60,00/m²
100x100 rett. 39 ¼"x39 ¼" rect.	20 mm	1	1,00	-	24	24,00	-	110,40/m²	96,00/m²

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

0,15%	A • HA • LA	OK	> 45 N/mm²	6	5	Dark Taupe 4 Classe IV	White Beige, Grey 5 Classe V	R10 B Dcof: Wet > 0,42 Pendulum: Dry 44 • Wet 28	V3

floor
Daring - Greige 24x120

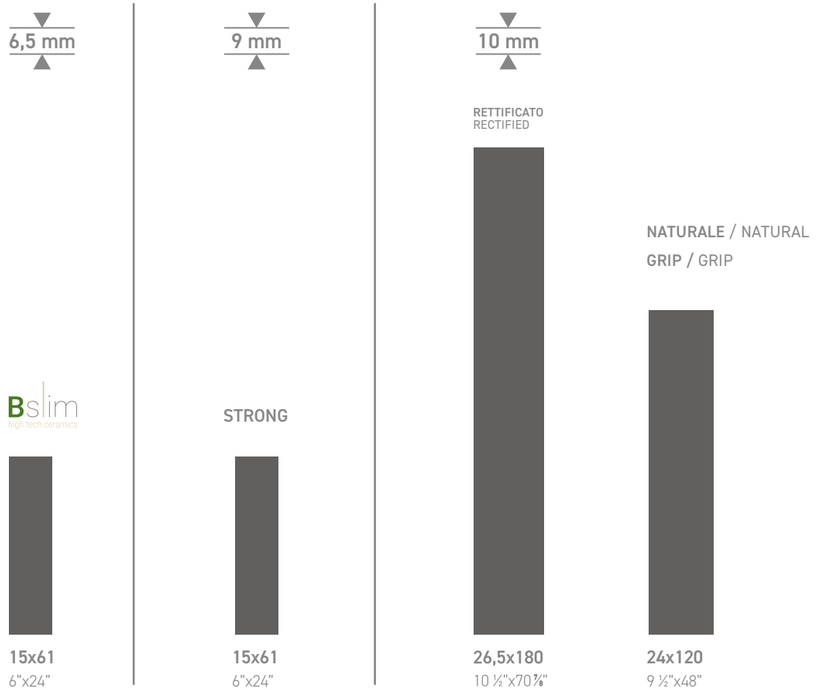
DARING

DARK | GREIGE | IVORY | ECRÙ | HONEY | NUT

GRES PORCELLANATO SMALTATO
GLAZED PORCELAIN STONEWARE

Naturalmente elegante, potrebbe essere lo slogan per questa perfetta imitazione di doghe in legno. Con Daring Rondine ha racchiuso nella propria proposta la morbidezza e la brillantezza superficiale del legno naturale.
Disponibile nel formato 26,5X180 e 24x120, coordinabile in esterno con il 15x61 strong con superficie strutturata antiscivolo, e nel nuovissimo formato 15x61 a 6,5 mm di spessore, dalle elevatissime prestazioni tecniche, particolarmente adatto per le ristrutturazioni.

"Naturally elegant": it's the new slogan for our collection Daring. The combination of softness and superficial brilliance reach the perfect imitation of wooden slats. Thanks to the different available sizes, the 26,5x180 and the 24x120 can be matched in outdoor with the 15x61 strong, non-slip surface and the 15x61 in the new thickness in 6,5mm, ideal for renovations with high technical performance.



floor
Daring - Ecrù 15x61 BSlim
Daring - Ecrù 15x61 Strong

DARK

J88941
26,5x180 (10 ½"x70 ⅞") RETT./RECT.

J88439
24x120 (9 ½"x48")

INFINITY DARK

J88947 Infinity
26,5x180 (10 ½"x70 ⅞") RETT./RECT.

INFINITY DARK

J88953 Infinity
24x120 (9 ½"x48")

TENDINA DARK

J88959 Tendina
24x120 (9 ½"x48")

GREIGE

J88943
26,5x180 (10 ½"x70 ⅞") RETT./RECT.

J88441
24x120 (9 ½"x48")

J88909 GRIP
24x120 (9 ½"x48") R11/C

J88429 BSlim 6,5 mm Bslim high tech ceramics
15x61 (6"x24")

J88435 STRONG R11/C
15x61 (6"x24")

INFINITY GREIGE

J88949 Infinity
26,5x180 (10 ½"x70 ⅞") RETT./RECT.

INFINITY GREIGE

J88955 Infinity
24x120 (9 ½"x48")

TENDINA GREIGE

J88961 Tendina
24x120 (9 ½"x48")

IVORY

J88945
26,5x180 (10 ½"x70 ⅞") RETT./RECT.

J88443
24x120 (9 ½"x48")

J88431 BSlim
15x61 (6"x24")

6,5 mm

Bslim
high tech ceramics

J88437 STRONG
15x61 (6"x24")

R11 C

INFINITY IVORY

J88951 Infinity
26,5x180 (10 ½"x70 ⅞") RETT./RECT.

INFINITY IVORY

J88957 Infinity
24x120 (9 ½"x48")

TENDINA IVORY

J88963 Tendina
24x120 (9 ½"x48")

ECRÙ

J88942
26,5x180 (10 ½"x70 ⅞") RETT./RECT.

J88440
24x120 (9 ½"x48")

J88908 GRIP
24x120 (9 ½"x48") R11/C

J88428 BSlim 6,5 mm Bslim high tech ceramics
15x61 (6"x24")

J88434 STRONG R11/C
15x61 (6"x24")

INFINITY ECRÙ

J88948 Infinity
26,5x180 (10 ½"x70 ⅞") RETT./RECT.

INFINITY ECRÙ

J88954 Infinity
24x120 (9 ½"x48")

TENDINA ECRÙ

J88960 Tendina
24x120 (9 ½"x48")

HONEY

J88944
26,5x180 (10 ½"x70 ⅞") RETT./RECT.

J88442
24x120 (9 ½"x48")

J88910 GRIP
24x120 (9 ½"x48") R11 C

J88430 BSlim
15x61 (6"x24") 6,5 mm Bslim high tech ceramics

J88436 STRONG
15x61 (6"x24") R11 C

INFINITY HONEY

J88950 Infinity
26,5x180 (10 ½"x70 ⅞") RETT./RECT.

INFINITY HONEY

J88956 Infinity
24x120 (9 ½"x48")

TENDINA HONEY

J88962 Tendina
24x120 (9 ½"x48")

NUT

J88946
26,5x180 (10 ½"x70 ⅞") RETT./RECT.

J88811
24x120 (9 ½"x48")

J88812 BSlim 6,5 mm Bslim high tech ceramics
15x61 (6"x24")

J88813 STRONG R11 C
15x61 (6"x24")

INFINITY NUT

J88952 Infinity
26,5x180 (10 ½"x70 ⅞") RETT./RECT.

INFINITY NUT

J88958 Infinity
24x120 (9 ½"x48")

TENDINA NUT

J88964 Tendina
24x120 (9 ½"x48")

DECORO INFINITY

6 24X120

GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

4 PEZZI RANDOM PER SCATOLA
4 RANDOM PIECES PER BOX

6 26,5X180

GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

3 PEZZI RANDOM PER SCATOLA
3 RANDOM PIECES PER BOX

ECRÙ

30 26,5X180

GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

30 24X120

GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

80 15X61

GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

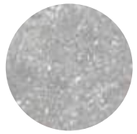
	DARK	GREIGE	IVORY	ECRÙ	HONEY	NUT
26,5x180 rett. 10 ½"x70⅞" rect.	J88941	J88943	J88945	J88942	J88944	J88946
24x120 9 ½"x48"	J88439	J88441	J88443	J88440	J88442	J88811
24x120 9 ½"x48" GRIP GRIP	-	J88909	-	J88908	J88910	-
15x61 6"x24" STRONG STRONG	-	J88435	J88437	J88434	J88436	J88813
15x61 6"x24" Bslim	-	J88429	J88431	J88428	J88430	J88812
Infinity 26,5x180 rett. 10 ½"x70⅞" rect.	J88947	J88949	J88951	J88948	J88950	J88952
Infinity 24x120 9 ½"x48"	J88953	J88955	J88957	J88954	J88956	J88958
Tendina 24x120 9 ½"x48"	J88959	J88961	J88963	J88960	J88962	J88964
Battiscopa 8x45 3 ¼"x18"	J88609	J88611	J88613	J88610	J88612	J88814
Gradino+Toro 33x120 13"x48"	J88614	J88616	J88618	J88615	J88617	J88815
Angolo+Toro Dx 33x120 13"x48"	J88619	J88621	J88623	J88620	J88622	J88816
Angolo+Toro Sx 33x120 13"x48"	J88624	J88626	J88628	J88625	J88627	J88817
Elemento a L incollato 15x61x5 6"x24"x2" STRONG STRONG	-	J88631	J88633	J88630	J88632	J88818

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ⩾1 PALLET
26,5x180 rett. 10 ½"x70⅞" rect.	10 mm	3	1,44	21,87	36	51,84	1134	76,50/m²	66,50/m²
24x120 9 ½"x48"	10 mm	4	1,16	20,17	45	52,20	1053	59,40/m²	49,50/m²
24x120 9 ½"x48" GRIP GRIP	10 mm	4	1,16	20,17	45	52,20	1053	59,70/m²	51,90/m²
15x61 6"x24" STRONG STRONG	9 mm	13	1,20	19,34	48	57,60	1113,6	42,00/m²	35,00/m²
15x61 6"x24" Bslim	6,5 mm	16	1,47	14,29	48	70,56	1008	42,00/m²	35,00/m²
Infinity 26,5x180 rett. (10 ½"x70⅞") rect.	10 mm	3	1,44	21,87	36	51,84	1134	88,00/m²	76,50/m²
Infinity 24x120 (9 ½"x48")	10 mm	4	1,16	20,17	45	52,20	1053	68,50/m²	59,50/m²
Tendina 24x120 (9 ½"x48")	10 mm	4	-	-	-	-	-	150,00/m²	
Battiscopa 8x45 (3 ¼"x18")	-	30	-	-	-	-	-	5,40/m²	
Gradino+Toro 33x120 (13"x48")	-	1	-	-	-	-	-	179,00 pz/pce	
Angolo+Toro Dx 33x120 (13"x48")	-	1	-	-	-	-	-	239,00 pz/pce	
Angolo+Toro Sx 33x120 (13"x48")	-	1	-	-	-	-	-	239,00 pz/pce	
Elemento a L incollato 15x61x5 (6"x24"x2") STRONG STRONG	-	4	-	-	-	-	-	32,50 pz/pce	

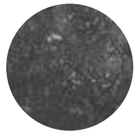
Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

0,15% | A • HA • LA | OK | > 50 N/mm² | 7 | 5 | Ercù, Greige, Nut Honey, Dark: Classe IV | Ivory: Classe V | Dcof: Wet 0,50 Pendulum: Dry 53 • Wet 32 | STRONG: Dcof: Wet 0,57 Pendulum: Dry 49 • Wet 41 | V3

BLUESTONE



GREY



BLACK

GRES PORCELLANATO A IMPASTO COLORATO
FULL BODY PORCELAIN STONEWARE

Dalle cave del Belgio arriva un sapore del tutto nordico che rende omaggio alla pierre bleu, pietra del patrimonio Architettonico belga.
Blue Stone, la nuova serie firmata Rondine, si propone in due formati 20X20 e 20X30 e in due colorazioni Grey e Black che riprendono la colorazione tradizionale della pietra naturale, ma sanno anche reinterpretarla in chiave moderna.
Tutto proposto nell'esclusivo spessore 20 millimetri, per dare creatività, eleganza e durevolezza alle vostre zone esterne.

From the quarries of Belgium, it comes an homage to the pierre bleu, a stone of Belgian architectural heritage.
Blue Stone collection is available in sizes 20X20 and 20X30. In two different colours, Gray and Black, this reflect these traditional colours in a modern look. With its long-lasting quality, the thickness 20mm gives to the environment a creative and elegant look.

GRIP

SMART EDGE

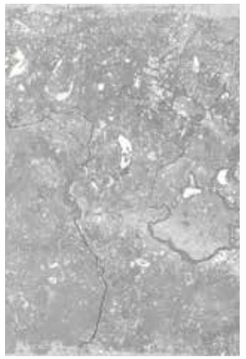
20x30
8"x12"

SMART EDGE

20x20
8"x8"

floor
Bluestone - Grey 20x20 - 20x30

GREY



J88852
20x30 (8”x 12”) SMART EDGE

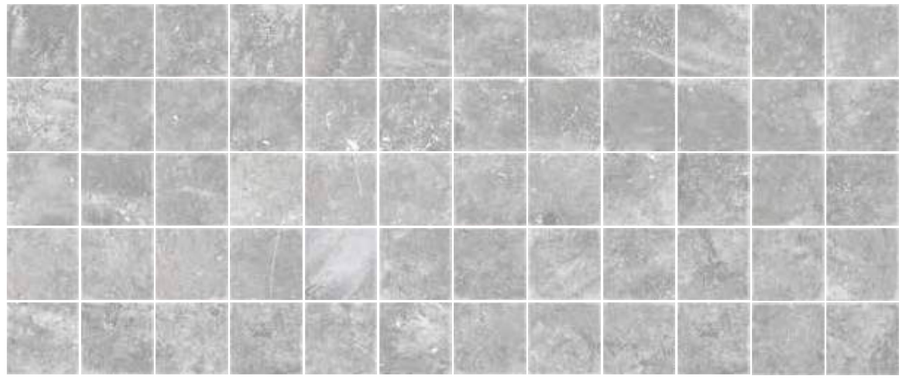
J88850
20x20 (8”x 8”) SMART EDGE

BLACK

J88851
20x30 (8”x 12”) SMART EDGE

J88849
20x20 (8”x 8”) SMART EDGE

GREY



60 20X20
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

50 20X30
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

	GREY	BLACK
20x30 Smart Edge 8”x12” Smart Edge — 20 mm	J88852	J88851
20x20 Smart Edge 8”x8” Smart Edge — 20 mm	J88850	J88849
Griglia 20x30 Smart Edge 8”x12” Smart Edge — 20 mm	J89159	J89158
Griglia 20x20 Smart Edge 8”x8” Smart Edge — 20 mm	J89167	J89166

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ›1 PALLET
20x30 Smart Edge 8”x12” Smart Edge	20 mm	9	0,54	40,37	64	34,56	1395,2	114,50/m²	99,50/m²
20x20 Smart Edge 8”x8” Smart Edge	20 mm	13	0,52	40,77	68	35,36	1441,6	114,50/m²	99,50/m²
Griglia 20x30 (8”x12”) Smart Edge	20 mm	6	-	-	-	-	-	33,00 pz/pce	
Griglia 20x20 (8”x8”) Smart Edge	20 mm	4	-	-	-	-	-	28,50 pz/pce	

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

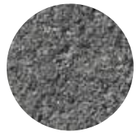
0,10%	A • HA • LA	OK	> 35 N/mm²	8	5	H20 < 140 N/mm³	R11 C	V3
							Dcof: Wet 0,42 Pendulum: Dry 69 • Wet 60	

floor
Le Cave - Granito Grafite 20x20 - 20x30

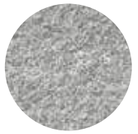
LE CAVE

BARGE
BEIGE

PORFIDO
BRUNO


GRANITO
GRAFITE

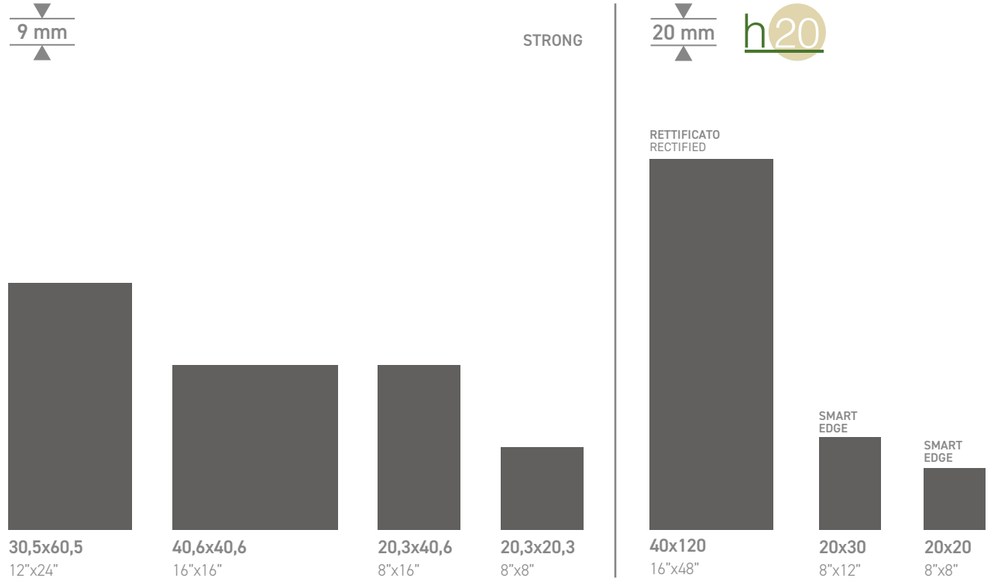
LUSERNA
MULTICOLOR


ONSERNONE
GRIGIO

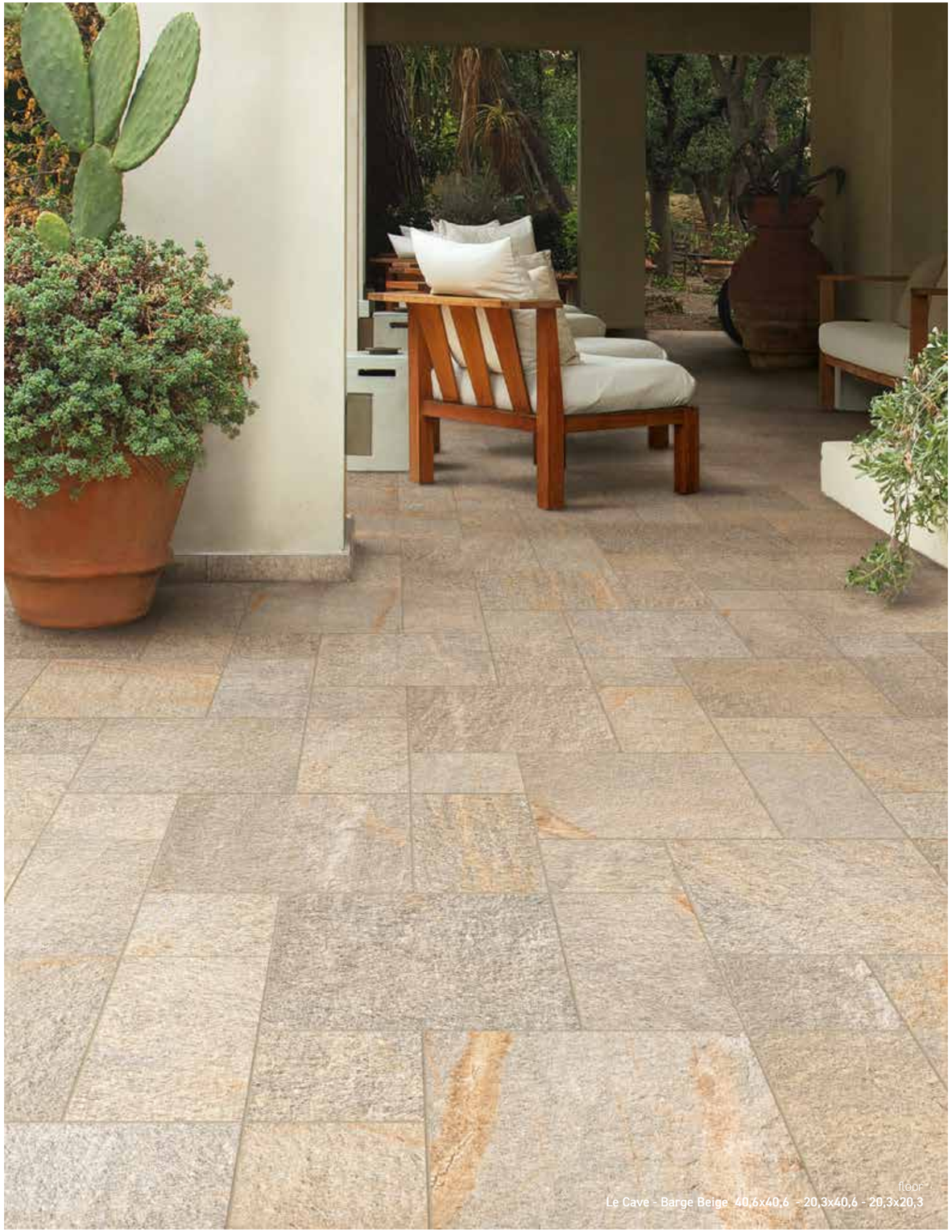
GRES PORCELLANATO A IMPASTO COLORATO
FULL BODY PORCELAIN STONEWARE

Lo straordinario scenario delle cave italiane, che caratterizzano da sempre il mondo delle costruzioni, ha ispirato Ceramica Rondine per questa nuova serie da cui prende anche il nome.
Ceramica Rondine ha voluto mantenere l'aspetto tradizionale di queste pietre, aggiungendo una veste più moderna e tutti i benefici del gres porcellanato, il risultato vi sorprenderà per colori e forme.

The extraordinary scenery of the Italian quarries, which has always characterized the construction world, inspired Ceramica Rondine for this new series, from which it also takes its name.
Keeping the traditional look of these stones and adding all the benefits of porcelain stoneware, the obtained results will surprise you with its colours and shapes.



floor
Le Cave - Luserna Multicolor 40x120 - 20x30 - 20x20



floor
Le Cave - Barge Beige 40,6x40,6 - 20,3x40,6 - 20,3x20,3

BARGE BEIGE

9 mm

J88536
30,5x60,5 (12"x24")

J88915
40,6x40,6 (16"x16")

J888533
20,3x40,6 (8"x16")

J88530
20,3x20,3 (8"x8")

20 mm

J88526
40x120 (16"x48") RETT./RECT.

J88805
20x30 (8"x12") SMART EDGE

J88801
20x20 (8"x8") SMART EDGE

PORFIDO BRUNO

20 mm

J88539
40x120 (16"x48") RETT./RECT.

J88810
20x30 (8"x12") SMART EDGE

J88809
20x20 (8"x8") SMART EDGE

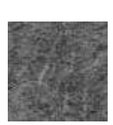
floor
Le Cave - Porfido Bruno 20x20 - 20x30

GRANITO GRAFITE

20 mm

J88527
40x120 (16"x48") RETT./RECT.

J88806
20x30 (8"x12") SMART EDGE



J88802
20x20 (8"x8") SMART EDGE

floor
Le Cave - Granito Grafite 20x20 - 20x30

ONSERNONE GRIGIO

9 mm

J88537
30,5x60,5 (12"x24")

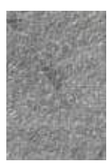
J88917
40,6x40,6 (16"x16")

J888534
20,3x40,6 (8"x16")

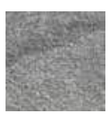
J88531
20,3x20,3 (8"x8")

20 mm

J88528
40x120 (16"x48") RETT./RECT.



J88807
20x30 (8"x12") SMART EDGE



J88803
20x20 (8"x8") SMART EDGE

LUSERNA MULTICOLOR

9 mm

J88538
30,5x60,5 (12"x24")

J88916
40,6x40,6 (16"x16")

J888535
20,3x40,6 (8"x16")

J88532
20,3x20,3 (8"x8")

20 mm

J88529
40x120 (16"x48") RETT./RECT.

J88808
20x30 (8"x12") SMART EDGE

J88804
20x20 (8"x8") SMART EDGE

floor
Le Cave - Barge Beige 40x120

BARGE BEIGE

100 20X20
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

70 20X30
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

24 40X120
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

150 20,3X20,3
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

75 20,3X40,6
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

75 40,6X40,6
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

50 30,5X60,5
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

LE CAVE

	BARGE BEIGE	PORFIDO BRUNO	GRANITO GRAFITE	ONSERNONE GRIGIO	LUSERNA MULTICOLOR
30,5x60,5 12"x24"	J88536	-	-	J88537	J88538
40,6x40,6 16"x16"	J88915	-	-	J88917	J88916
20,3x40,6 8"x16"	J88533	-	-	J88534	J88535
20,3x20,3 8"x8"	J88530	-	-	J88531	J88532
40x120 rett. 16"x48" rect. 20 mm	J88526	J88539	J88527	J88528	J88529
20x30 Smart Edge 8"x12" Smart Edge 20 mm	J88805	J88810	J88806	J88807	J88808
20x20 Smart Edge 8"x8" Smart Edge 20 mm	J88801	J88809	J88802	J88803	J88804
Battiscopa **8x45** 3 ¼"x18"	J88923	-	-	J88925	J88924
Elemento a L incollato **20,3x40,6x5** 8"x16"x2"	J88926	-	-	J88928	J88927
Gradino+Toro **40,6x40,6** 16"x16"	J88929	-	-	J88931	J88930
Angolo+Toro **40,6x40,6** 16"x16"	J88932	-	-	J88934	J88933
Elemento a L incollato **40x120x5** 18"x48"x2" 20 mm	J88965	J88969	J88966	J88968	J88967
Griglia **20x30** Smart Edge 8"x12" Smart Edge 20 mm	J89153	J89157	J89154	J89156	J89155
Griglia **20x20** Smart Edge 8"x8" Smart Edge 20 mm	J89161	J89165	J89162	J89164	J89163

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ⩾1 PALLET
30,5x60,5 12"x24"	9 mm	6	1,11	18,91	48	53,28	1008	42,00/m²	35,00/m²
40,6x40,6 16"x16"	9 mm	6	0,99	17,37	72	71,28	1238,4	42,00/m²	35,00/m²
20,3x40,6 8"x16"	9 mm	13	1,07	19,00	72	77,04	1463,76	42,00/m²	35,00/m²
20,3x20,3 8"x8"	9 mm	30	1,24	18,10	60	74,40	1347	42,00/m²	35,00/m²
40x120 rett. 16"x48" rect.	20 mm	1	0,48	46,46	48	23,04	1070,4	107,00/m²	93,00/m²
20x30 Smart Edge 8"x12" Smart Edge	20 mm	9	0,54	40,37	64	34,56	1395,2	114,50/m²	99,50/m²
20x20 Smart Edge 8"x8" Smart Edge	20 mm	13	0,52	40,77	68	35,36	1441,6	114,50/m²	99,50/m²
Battiscopa **8x45** (3 ¼"x18")	-	30	-	-	-	-	-	5,40/ml	
Elemento a L incollato **33x120** (13"x48")	9 mm	8	-	-	-	-	-	21,40 pz/pce	
Gradino+Toro **33x120** (13"x48")	9 mm	6	-	-	-	-	-	45,00 pz/pce	
Angolo+Toro **33x120** (13"x48")	9 mm	2	-	-	-	-	-	86,50 pz/pce	
Elemento a L incollato **15x61x5** (6"x24"x2")	20 mm	1	-	-	-	-	-	225,00 pz/pce	
Griglia **20x30** (8"x12") Smart Edge	20 mm	6	-	-	-	-	-	33,00 pz/pce	
Griglia **20x20** (8"x8") Smart Edge	20 mm	4	-	-	-	-	-	28,50 pz/pce	

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

0,10%

A • HA • LA

OK

sp.10 mm > 35 N/mm²
sp.20 mm > 35 N/mm²

7

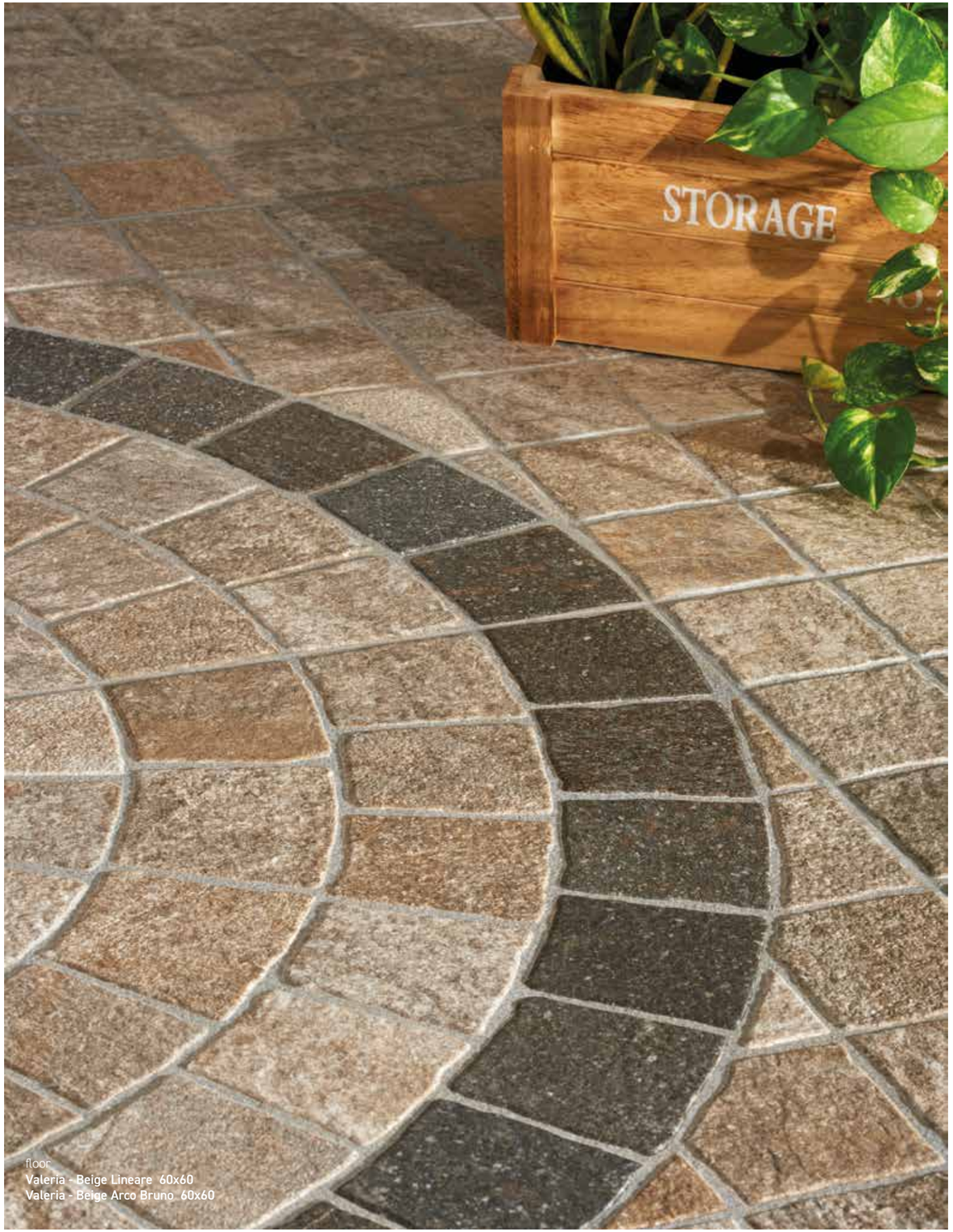
5

Classe V

H20
< 140 N/mm²

R11 C
Dcof:
Wet 0,72
Pendulum:
Dry 55 • Wet 47

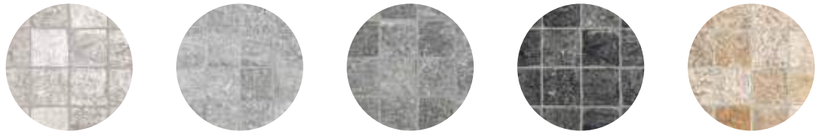
V3



floor
Valeria - Beige Lineare 60x60
Valeria - Beige Arco Bruno 60x60

VALERIA

Designed and registered by Rondine



MANDORLA | CENERE | GRIGIO | GRAFITE | BEIGE

GRES PORCELLANATO A IMPASTO COLORATO
FULL BODY PORCELAIN STONEWARE

La serie Valeria è ispirata dall'antica via consolare romana fondata da Marco Valerio Levino che univa Messina e Lilibeo (240 miglia romane).
L'effetto sampietrino viene rivisitato in una versione più moderna grazie ai colori che caratterizzano questa serie.

The Valeria collection is inspired by the Roman road founded by Marcus Valerius Laevinus, which joined Messina and Lilybaeum (modern-day Marsala), a distance of 240 Roman miles.
The cobbled look is revisited with a more contemporary design, thanks to the colours used in this collection.

10 mm STRONG

60,5x60,5
24"x24"

20 mm h20

RETTIFICATO
RECTIFIED

60x60
24"x24"

SMART
EDGE

60,5x60,5
24"x24"

floor
Valeria - Grigio Lineare 60x60
Valeria - Grafite Lineare 60x60

CENERE LINEARE

10 mm **J88405** 60,5x60,5 (24”x24”)

CENERE ARCO

10 mm **J88403** 60,5x60,5 (24”x24”)

CENERE ARCO BIANCO

10 mm **J88404** 60,5x60,5 (24”x24”)

MANDORLA LINEARE

10 mm **J88414** 60,5x60,5 (24”x24”)

MANDORLA ARCO

10 mm **J88412** 60,5x60,5 (24”x24”)

MANDORLA ARCO BIANCO

10 mm **J88413** 60,5x60,5 (24”x24”)

GRIGIO LINEARE

10 mm **J88411** 60,5x60,5 (24”x24”)
20 mm **J88380** 60,5x60,5 (24”x24”) SMART EDGE
20 mm **J88395** 60x60 (24”x24”) RETT./RECT.

GRIGIO ARCO

10 mm **J88409** 60,5x60,5 (24”x24”)
20 mm **J88378** 60,5x60,5 (24”x24”) SMART EDGE
20 mm **J88393** 60x60 (24”x24”) RETT./RECT.

GRIGIO ARCO BIANCO

10 mm **J88410** 60,5x60,5 (24”x24”)
20 mm **J88379** 60,5x60,5 (24”x24”) SMART EDGE
20 mm **J88394** 60x60 (24”x24”) RETT./RECT.

BEIGE LINEARE

10 mm **J88402** 60,5x60,5 (24”x24”)
20 mm **J88371** 60,5x60,5 (24”x24”) SMART EDGE
20 mm **J88386** 60x60 (24”x24”) RETT./RECT.

BEIGE ARCO

10 mm **J88400** 60,5x60,5 (24”x24”)
20 mm **J88369** 60,5x60,5 (24”x24”) SMART EDGE
20 mm **J88384** 60x60 (24”x24”) RETT./RECT.

BEIGE ARCO BRUNO

10 mm **J88401** 60,5x60,5 (24”x24”)
20 mm **J88370** 60,5x60,5 (24”x24”) SMART EDGE
20 mm **J88385** 60x60 (24”x24”) RETT./RECT.

GRAFITE LINEARE

10 mm **J88408** 60,5x60,5 (24”x24”)
20 mm **J88377** 60,5x60,5 (24”x24”) SMART EDGE
20 mm **J88392** 60x60 (24”x24”) RETT./RECT.

GRAFITE ARCO

10 mm **J88406** 60,5x60,5 (24”x24”)
20 mm **J88375** 60,5x60,5 (24”x24”) SMART EDGE
20 mm **J88390** 60x60 (24”x24”) RETT./RECT.

GRAFITE ARCO BIANCO

10 mm **J88407** 60,5x60,5 (24”x24”)
20 mm **J88376** 60,5x60,5 (24”x24”) SMART EDGE
20 mm **J88391** 60x60 (24”x24”) RETT./RECT.

VALERIA

BEIGE LINEARE

720 TOZZETTI

GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

20 60X60

GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

	MANDORLA			CENERE		
	ARCO	ARCO BIANCO	LINEARE	ARCO	ARCO BIANCO	LINEARE
60,5x60,5 24"x24"	J88412	J88413	J88414	J88403	J88404	J88405
Elemento a L incollato 60,5x60,5x10 24"x24"x4"	-	-	J88423	-	-	J88417

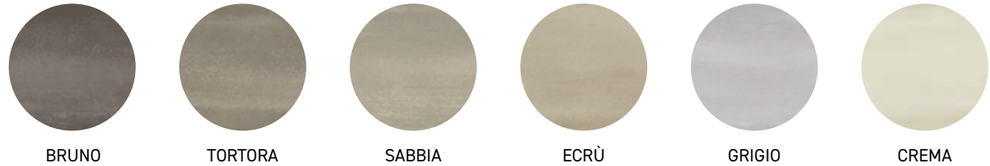
	GRIGIO			GRAFITE			BEIGE		
	ARCO	ARCO BIANCO	LINEARE	ARCO	ARCO BIANCO	LINEARE	ARCO	ARCO BRUNO	LINEARE
60,5x60,5 24"x24"	J88409	J88410	J88411	J88406	J88407	J88408	J88400	J88401	J88402
60x60 rett. 24"x24" rect. 20 mm	J88393	J88394	J88395	J88390	J88391	J88392	J88384	J88385	J88386
60,5x60,5 Smart Edge 24"x24" Smart Edge 20 mm	J88378	J88379	J88380	J88375	J88376	J88377	J88369	J88370	J88371
Elemento a L incollato 60,5x60,5x10 24"x24"x4"	-	-	J88421	-	-	J88419	-	-	J88415
Elemento a L incollato 60x60x10 rett. 24"x24"x4" rect. 20 mm	-	-	J88422	-	-	J88420	-	-	J88416

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ⩾1 PALLET
60,5x60,5 24"x24"	10 mm	3	1,10	20,75	40	44	913,2	54,00/m²	45,00/m²
60x60 rett. 24"x24" rect.	20 mm	2	0,72	43,19	32	23,04	995,5	84,00/m²	73,00/m²
60,5x60,5 Smart Edge 24"x24" Smart Edge	20 mm	2	0,73	43,15	32	23,36	1008	80,00/m²	69,50/m²
Elemento a L incollato 60,5x60,5x10 (24"x24"x4")	10 mm	1	-	-	-	-	-	50,00 pz/pce	
Elemento a L incollato 60x60x10 rett. (24"x24"x4") rect.	20 mm	1	-	-	-	-	-	88,00 pz/pce	

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

0,10% | A • HA • LA | OK | sp.10 mm > 45 N/mm² sp.20 mm > 55 N/mm² | 7 | 5 | Classe V | Dcof: Wet 0,72 Pendulum: Dry 55 • Wet 47 | V3

LE LACCHE

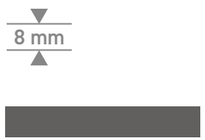


BRICK GRES GENERATION

GRES PORCELLANATO SMALTATO
GLAZED PORCELAIN STONEWARE

Un nuovo formato, 6,1x37 cm, per l'ultimo rivestimento firmato Ceramica Rondine. La serie "Le Lacche" riprende in chiave minimal l'aspetto caratteristico della majolica più tradizionale, per poi declinarla in toni estremamenti moderni e di tendenza.

The newest wall tile in the newest size 6.1x37 cm, designed by Ceramica Rondine. The "Le Lacche" collection revisits the characteristic aspect of the most traditional majolica in a minimal version and in a modern and trendy way.

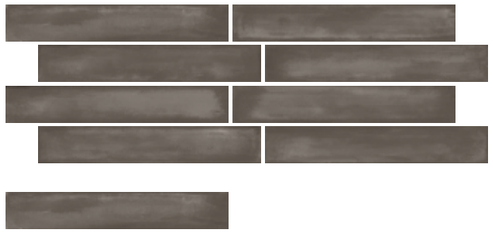


6,1x37
2 ⅜"x14 ½"

wall
Le Lacche - Salvia 6,1x37

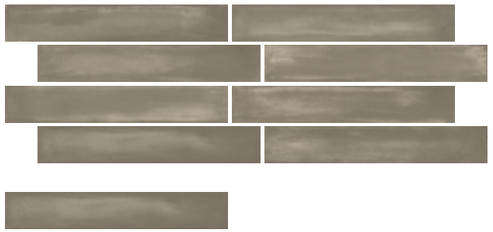
floor
Concrete - Light Grey 60x60

BRUNO



J88171
6,1x37 (2 ²/₅"x14 ¹/₂")

TORTORA

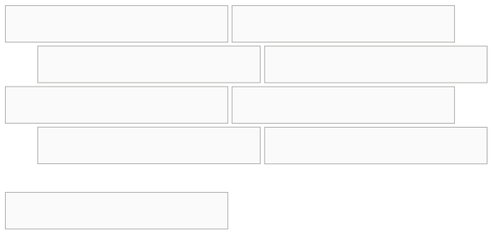


J88175
6,1x37 (2 ²/₅"x14 ¹/₂")

GHIACCIO

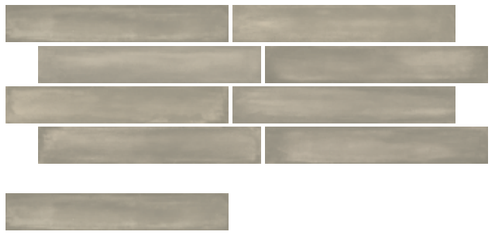
J88172
6,1x37 (2 ²/₅"x14 ¹/₂")

BIANCO



J88170
6,1x37 (2 ²/₅"x14 ¹/₂")

SABBIA



J88174
6,1x37 (2 ²/₅"x14 ¹/₂")

ECRU'

J88318
6,1x37 (2 ²/₅"x14 ¹/₂")

CIELO

J88357
6,1x37 (2 ²/₅"x14 ¹/₂")

SALVIA

J88361
6,1x37 (2 ²/₅"x14 ¹/₂")

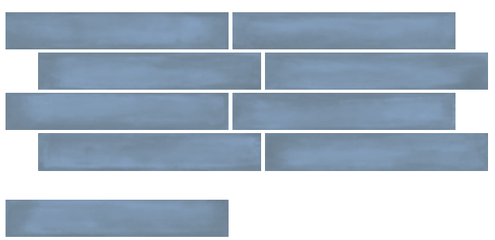
GRIGIO

J88173
6,1x37 (2 ²/₅"x14 ¹/₂")

CREMA

J88317
6,1x37 (2 ²/₅"x14 ¹/₂")

COBALTO



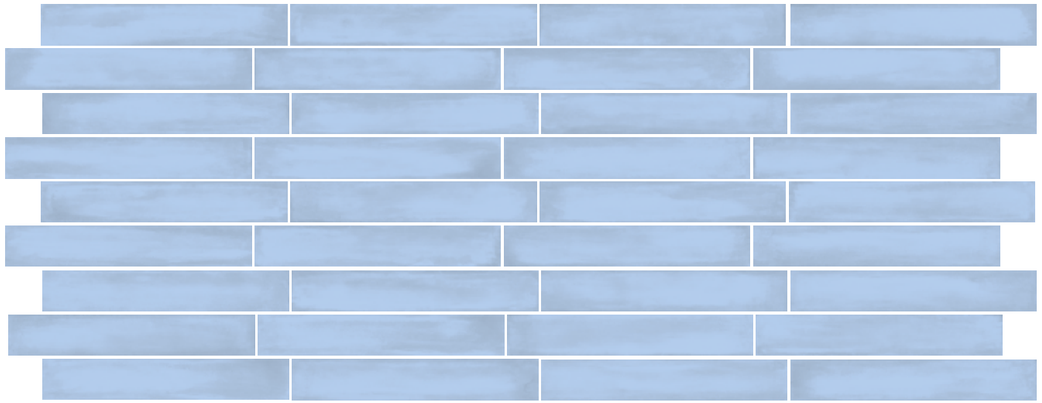
J88358
6,1x37 (2 ²/₅"x14 ¹/₂")

CURCUMA

J88359
6,1x37 (2 ²/₅"x14 ¹/₂")

LE LACCHE

CIELO



36 6,1X37

GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

wall
Le Lacche - Cobalto 6,1x37
Le Lacche - Cielo 6,1x37

	BRUNO	TORTORA	SABBIA	ECRÙ	GRIGIO	CREMA
6,1x37 2 3/8"x14 1/2"	J88171	J88175	J88174	J88318	J88173	J88317
Quarter Round 0,8x37 1/3"x14 1/2"	J88678	J88682	J88681	J88684	J88680	J88683

	GHIACCIO	BIANCO	CIELO	SALVIA	COBALTO	CURCUMA
6,1x37 2 3/8"x14 1/2"	J88172	J88170	J88357	J88361	J88358	J88359
Quarter Round 0,8x37 1/3"x14 1/2"	J88679	J88652	J88653	J88657	J88654	J88655

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ›1 PALLET
6,1x37 2 3/8"x14 1/2"	8 mm	48	1,08	16,1	60	64,80	1043,3	55,70/m²	46,40/m²
Quarter Round 0,8x37 (1/3 "x14 1/2")	8 mm	12	-	-	-	-	-	11,70 pz/pce	

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

0,15% | A • HA • LA | OK | > 50 N/mm² | 6 | 5 | Bruno Tortora: Classe III | Sabbia, Crema, Ecrù, Grigio Curcuma, Salvia Cielo, Cobalto: Classe IV | Bianco Ghiaccio: Classe V | R9 | Bianco: V1 | V2

Dcof: Wet 0,48
Pendulum: Dry 50 • Wet 28

SKYLINE

BRICK GRES GENERATION

GRES PORCELLANATO SMALTATO
GLAZED PORCELAIN STONEWARE

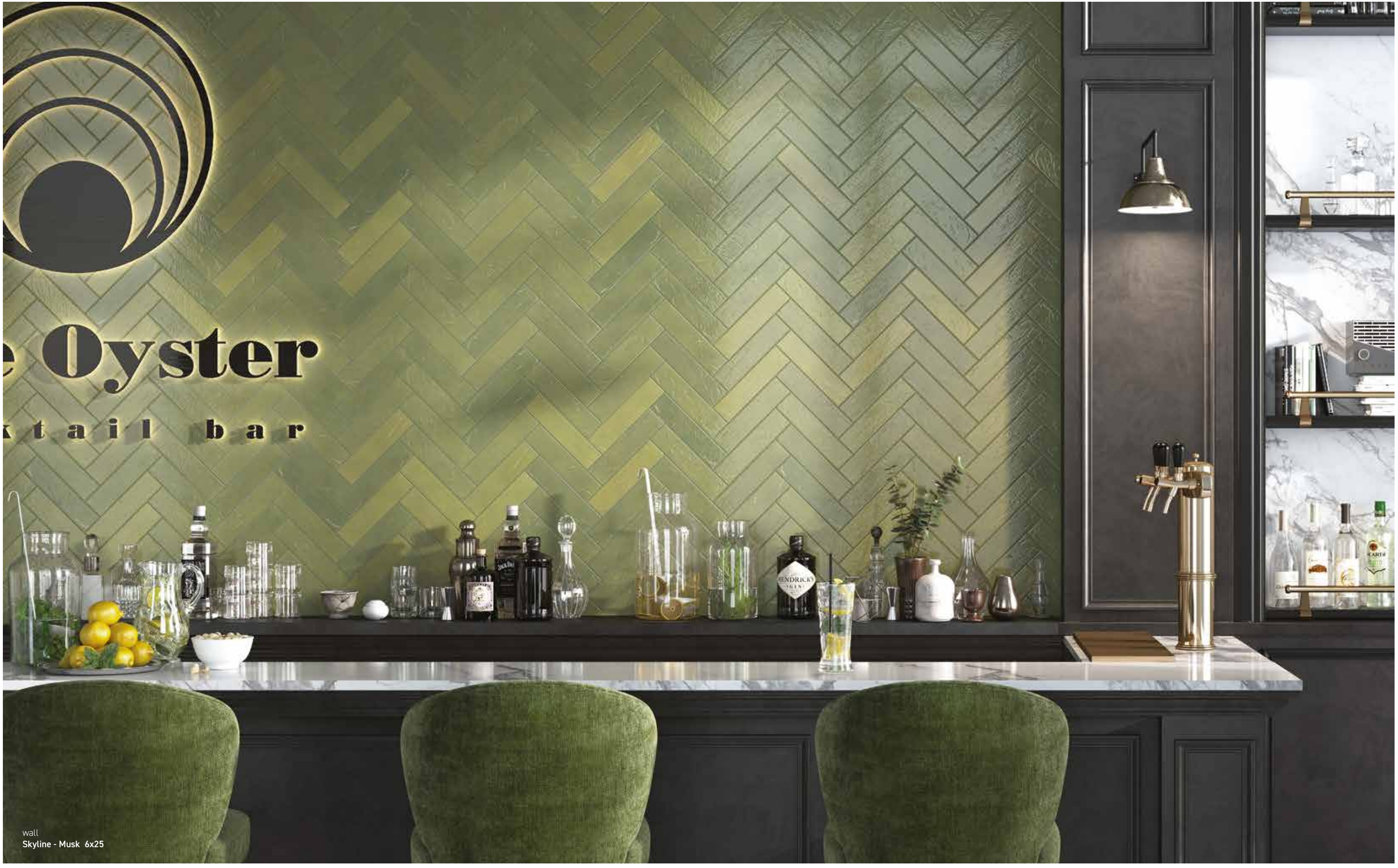
La serie “Skyline” interpreta l’aspetto tradizionale del mattoncino, declinandolo in moderne colorazioni in tinta unita. L'innovativo spessore di soli 6 mm permette una posa più rapida anche in sovrapposizione ad un precedente rivestimento.
La superficie lucida e le diverse strutture che caratterizzano il prodotto, arricchiscono la serie di suggestive sfumature sempre diverse, rendendola capace di adattarsi a soluzioni di pregio residenziali così come commerciali.

The "Skyline" series interprets the traditional aspect of the brick, declined in modern solid colours.
The innovative thickness of 6 mm allows a faster installation even in overlapping to a previous covering.
The glossy surface and the different structures that characterize the product, enrich the series with several evocative nuances, making it able to adapt to residential as well as commercial solutions.

6 mm

Bslim
high tech ceramics

6x25
2 ⅜"x10"



wall
Skyline - Musk 6x25

BLACK

J88542
6x25 (2 ¹/₃"x10")

DARK GREY

J88548
6x25 (2 ¹/₃"x10")

BEIGE

J88541
6x25 (2 ¹/₃"x10")

TAUPE

J88544
6x25 (2 ¹/₃"x10")

GREY

J88545
6x25 (2 ¹/₃"x10")

LIGHT GREY

J88797
6x25 (2 ¹/₃"x10")

MUSK

J88549
6x25 (2 ¹/₃"x10")

LIGHT BLUE

J88547
6x25 (2 ¹/₃"x10")

WHITE

J88550
6x25 (2 ¹/₃"x10")

ALMOND

J88798
6x25 (2 ¹/₃"x10")

COPPER

J88853
6x25 (2 ¹/₃"x10")

BRONZE

J88543
6x25 (2 ¹/₃"x10")

wall
Skyline - Taupe 6x25

SKYLINE

	BLACK	DARK GREY	GREY	LIGHT GREY	WHITE	ALMOND
6x25 2 ½"x10" Bslim	J88542	J88548	J88545	J88797	J88550	J88798

	BEIGE	TAUPE	MUSK	LIGHT BLUE	COPPER	BRONZE
6x25 2 ½"x10" Bslim	J88541	J88544	J88549	J88547	J88853	J88543

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ⩾1 PALLET
6x25 2 ½"x10" Bslim	6 mm	52	0,78	12,44	100	78,00	970	64,90/m² ✳ 68,70/m²	56,40/m² ✳ 59,70/m²

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

✳ Prezzo Bronze e Copper
Bronze and Copper price

						Black Bronze Iron Copper	Taupe, Grey Light Grey, Dark Grey Light Blue, Musk	Beige White Almond			White Black	
0,20%	A • HA • LA	OK	> 40 N/mm²	6	5	Classe III	Classe IV	Classe V	Dcof: Wet 0,48 Pendulum: Dry 48 • Wet 28			

SOLID

NOTTE

GRIGIO

CENERE

BIANCO

BIANCO MATT

AVORIO

GREIGE

MENTA

ACQUA

BRICK GRES GENERATION

GRES PORCELLANATO SMALTATO
GLAZED PORCELAIN STONEWARE

La serie Solid è sinonimo di creatività e design. Nel formato 6,1x37 e in soli 6 mm di spessore è racchiuso tutto il gusto retrò delle maioliche mixato con tonalità che danno vita ai vostri rivestimenti grazie alla lucentezza e ai giochi di colore. Arredare e/o restrutturare non è mai stato così divertente!

The new collection "Solid" is creativity and design. In the special size 6,1x37, 6 mm thickness, it has mixed the elegant style of majolica and the different shades, that give brightness and different colour effects to the wall coverings.
Furnishing and renovating has never been so enjoyable!

6 mm

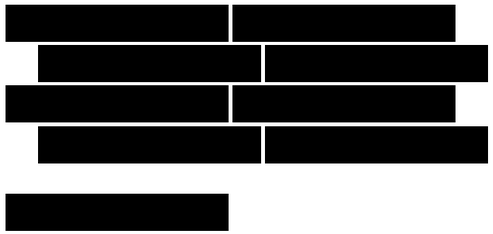
Bslim
high tech ceramics

6,1x37
2 3/8"x14 1/2"

wall
Solid - Cenere 6,1x37
Solid - Acqua 6,1x37

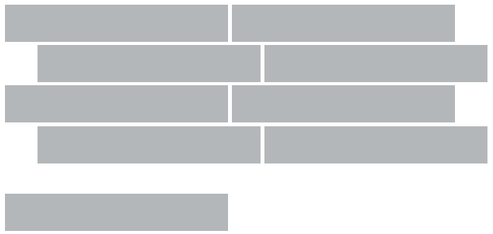
floor
Daring - Ivory 20x120

NOTTE



J88399
6,1x37 (2 ²/₅"x14 ¹/₂")

GRIGIO



J88366
6,1x37 (2 ²/₅"x14 ¹/₂")

CENERE

J88364
6,1x37 (2 ²/₅"x14 ¹/₂")

BIANCO

J88667
6,1x37 (2 ²/₅"x14 ¹/₂")

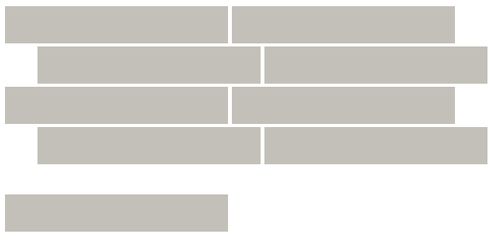
BIANCO MATT

J88367
6,1x37 (2 ²/₅"x14 ¹/₂")

AVORIO

J88363
6,1x37 (2 ²/₅"x14 ¹/₂")

GREIGE



J88365
6,1x37 (2 ²/₅"x14 ¹/₂")

MENTA

J88368
6,1x37 (2 ²/₅"x14 ¹/₂")

ACQUA

J88362
6,1x37 (2 ²/₅"x14 ¹/₂")

		NOTTE	GRIGIO	CENERE	BIANCO	BIANCO MATT
	6,1x37 2 ³/₈"x14 ½" Bslim	J88399	J88366	J88364	J88667	J88367
Quarter Round	0,8x37 ⅜"x14 ½"	J88665	J88662	J88660	J88666	J88663

		AVORIO	GREIGE	MENTA	ACQUA
	6,1x37 2 ³/₈"x14 ½" Bslim	J88363	J88365	J88368	J88362
Quarter Round	0,8x37 ⅜"x14 ½"	J88659	J88661	J88664	J88658

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ⩾1 PALLET
6,1x37 2 ³/₈"x14 ½" Bslim	6 mm	62	1,40	17,2	60	84,00	1445	55,70/m²	46,40/m²
Quarter Round 0,8x37 (⅜"x14 ½")	6 mm	12	-	-	-	-	-	11,70 pz/pce	

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

0,15% · A • HA • LA · OK · 51,7 N/mm² · 6 · 5 · Classe III · Classe IV · Classe V · Dcof: Wet 0,48 Pendulum: Dry 50 • Wet 28

THE WALL

DARK

GREY

WHITE

FOG

RED

OLD RED

BRICK GRES GENERATION

GRES PORCELLANATO SMALTATO
GLAZED PORCELAIN STONEWARE

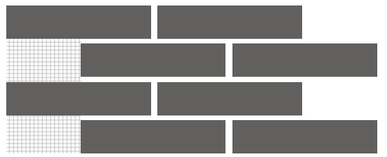
La serie "The Wall" reinterpreta il fascino del mattone, la sua resa tattile e il suo spirito urbano in una nuova versione a spessore sottile, ma pur sempre in gres porcellanato, montato su rete. La collezione Brick Generation si arricchisce così di una nuova versione per una più facile e veloce applicazione.

"The Wall" series reinterprets the charm of the brick, based on its tactile character and its urban spirit. It is a new version of porcelain stoneware with thinner thickness, mounted on mesh. However, the Brick Generation is enriched in a newer version for an easier and faster application.

6 mm

Bslim
high tech ceramics

6x25
2 ⅜"x10"


51,6x27,2
20"x11"

wall
The Wall - Old Red 6x25

floor
Bricola - Miele 20x120

DARK

J88456
6x25 (2 ⅓"x10")

J88791
51,6x27,2 (20"x11")

GREY

J88458
6x25 (2 ⅓"x10")

J88793
51,6x27,2 (20"x11")

WHITE

J88461
6x25 (2 ⅓"x10")

J88796
51,6x27,2 (20"x11")

FOG

J88457
6x25 (2 ⅓"x10")

J88792
51,6x27,2 (20"x11")

RED

J88460
6x25 (2 ⅓"x10")

J88795
51,6x27,2 (20"x11")

OLD RED

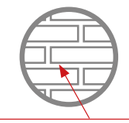
J88459
6x25 (2 ⅓"x10")

J88794
51,6x27,2 (20"x11")

THE WALL

RED

62 6X25
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER



POSARE CON FUGA DI 1 CM
LAY WITH 1 CM JOINT
POSER AVEC UN JOINT DE 1 CM
MIT EINER 1 CM FUGE VERLEGEN

		DARK	GREY	WHITE	FOG	RED	OLD RED
	6x25 2 ⅓"x10" Bslim	J88456	J88458	J88461	J88457	J88460	J88459
	51,6x27,2 20"x11" Bslim	J88791	J88793	J88796	J88792	J88795	J88794

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ⩾1 PALLET
6x25 2 ⅓"x10" Bslim	6 mm	50	* 0,95	10,21	100	95,00	970	64,90/m²	56,40/m²
51,6x27,2 20"x11" Bslim	6 mm	10	1,4	11,0	32	44,80	493	72,50/m²	63,00/m²

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

* Compresa fuga di 1 cm - 1 cm joint included

0,20%

A • HA • LA

OK

> 35 N/mm²

7

5

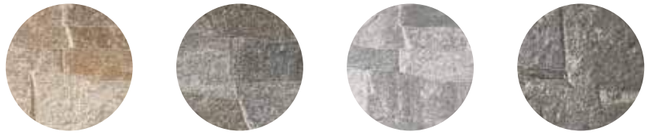
Classe III

Classe IV

Classe V

Dcof: Wet 0,65
Pendulum: Dry 55 • Wet 48

ASIAGO



BEIGE MULTICOLOR GRIGIO GRAFITE

GRES PORCELLANATO SMALTATO
GLAZED PORCELAIN STONEWARE

L'aspetto straordinariamente realistico delle quarziti che ispirano la serie "Asiago" trova pieno compimento nel formato 15x61 3D. L' innovativo effetto tridimensionale in grado di arredare i diversi spazi della casa, esalta la bellezza della pietra naturale senza rinunciare alla qualità del gres porcellanato.

The most realistic aspect of the quartz, inspired the new collection "Asiago" in the 3D effect in size 15x61. The innovative three-dimensional effect is able to create a different atmosphere and enhance the beauty of natural stone.

Spessore/Thickness

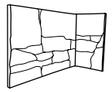
15x61
6"x24"

wall
Asiago - Multicolor 15x61

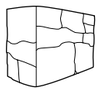
wall
Asiago - Multicolor 15x61

BEIGE

J88556
15x61 (6”x24”)



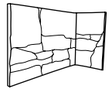
J88638
Angolo Interno
20x10x15 (8”x4”x6")



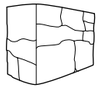
J88634
Angolo Esterno
20x10x15 (8”x4”x6")

MULTICOLOR

J88559
15x61 (6”x24”)



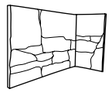
J88641
Angolo Interno
20x10x15 (8”x4”x6")



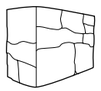
J88637
Angolo Esterno
20x10x15 (8”x4”x6")

GRIGIO

J88558
15x61 (6”x24”)



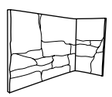
J88640
Angolo Interno
20x10x15 (8”x4”x6")



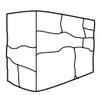
J88636
Angolo Esterno
20x10x15 (8”x4”x6")

GRAFITE

J88557
15x61 (6”x24”)



J88639
Angolo Interno
20x10x15 (8”x4”x6")



J88635
Angolo Esterno
20x10x15 (8”x4”x6")

MULTICOLOR

215 15X61

GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

		BEIGE	MULTICOLOR	GRIGIO	GRAFITE
	15x61 6”x24”	J88556	J88559	J88558	J88557
Angolo Interno	20x10x15 8”x4”x6"	J88638	J88641	J88640	J88639
Angolo Esterno	20x10x15 8”x4”x6"	J88634	J88637	J88636	J88635

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ⩾1 PALLET
15x61 6”x24”	7-11 mm	11	1,02	18,43	48	48,96	902,3	47,40/m²	39,50/m²
Angolo Interno **20x10x15** (8”x4”x6")	7-11 mm	6	-	-	-	-	-	20,00 pz/pce	
Angolo Esterno **20x10x15** (8”x4”x6")	7-11 mm	6	-	-	-	-	-	17,90 pz/pce	

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

0,10%

A • HA • LA

OK

> 55 N/mm²

7

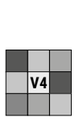
5

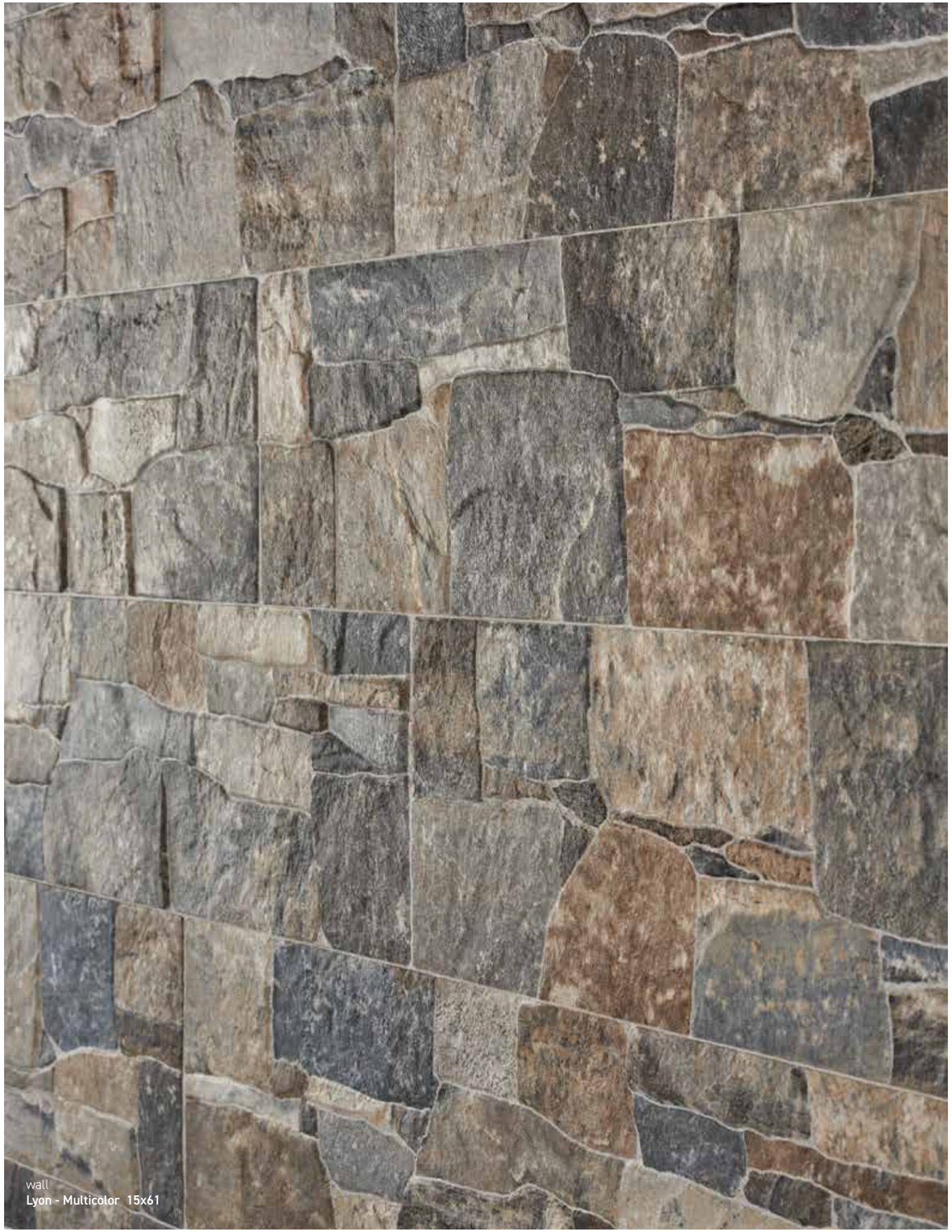
Grafite Multicolor

Classe IV

Beige Grigio

Classe V





wall
Lyon - Multicolor 15x61

LYON

SAND

BEIGE

RED

MULTICOLOR

DARK

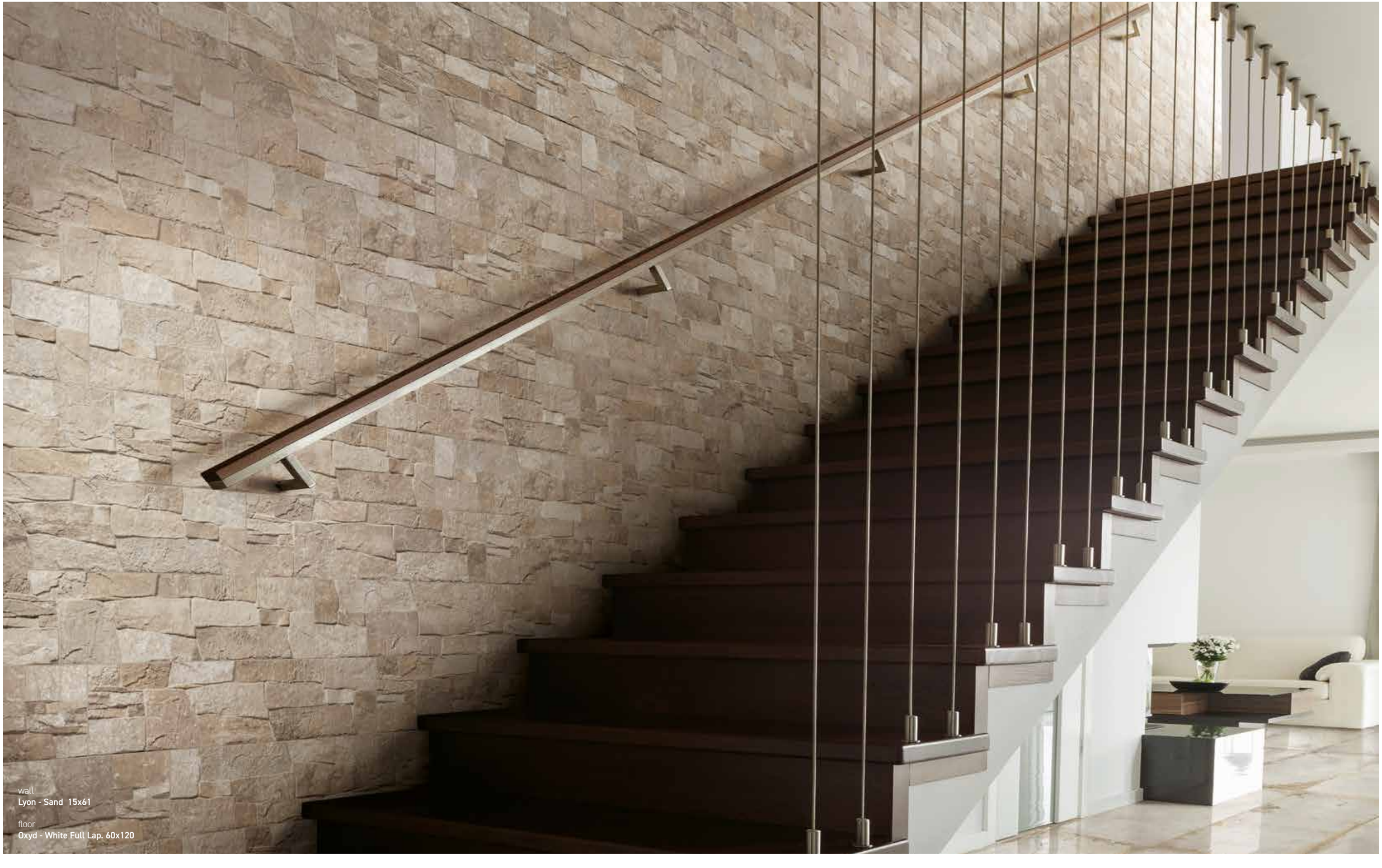
GRES PORCELLANATO SMALTATO
GLAZED PORCELAIN STONEWARE

La serie "Lyon" liberamente ispirata a una pietra francese viene qui destrutturata in un nuovo progetto tridimensionale. L'aspetto estremamente strutturato del 15x61 permette di ricreare pareti di grande fascino e natualezza, regalando all'ambiente un aspetto moderno e classico al tempo stesso.

The "Lyon" series freely inspired by a French stone is deconstructed in a new three-dimensional project. The extremely structured appearance of the 15x61 allows you to recreate walls of great charm, giving the environment a modern and classic look at the same time.

Spessore/Thickness

15x61
6"x24"

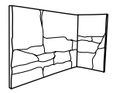


wall
Lyon - Sand 15x61

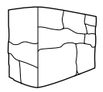
floor
Oxyd - White Full Lap. 60x120

SAND

J88564
15x61 (6”x24”)



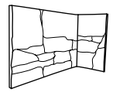
J88651
Angolo Interno
20x10x15 (8”x4”x6")



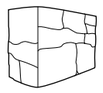
J88646
Angolo Esterno
20x10x15 (8”x4”x6")

BEIGE

J88560
15x61 (6”x24”)



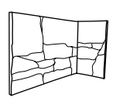
J88647
Angolo Interno
20x10x15 (8”x4”x6")



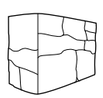
J88642
Angolo Esterno
20x10x15 (8”x4”x6")

RED

J88563
15x61 (6”x24”)



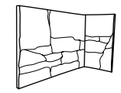
J88650
Angolo Interno
20x10x15 (8”x4”x6")



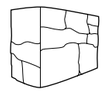
J88645
Angolo Esterno
20x10x15 (8”x4”x6")

MULTICOLOR

J88562
15x61 (6”x24”)



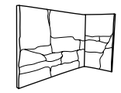
J88649
Angolo Interno
20x10x15 (8”x4”x6")



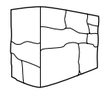
J88644
Angolo Esterno
20x10x15 (8”x4”x6")

DARK

J88561
15x61 (6”x24”)



J88648
Angolo Interno
20x10x15 (8”x4”x6")



J88643
Angolo Esterno
20x10x15 (8”x4”x6")

wall
Lyon - Dark 15x61

LYON

DARK

215 15X61

GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

	SAND	BEIGE	RED	MULTICOLOR	DARK
15x61 6"x24"	J88564	J88560	J88563	J88562	J88561
Angolo Interno 20x10x15 8"x4"x6"	J88651	J88647	J88650	J88649	J88648
Angolo Esterno 20x10x15 8"x4"x6"	J88646	J88642	J88645	J88644	J88643

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ≥1 PALLET
15x61 6"x24"	7-11 mm	11	1,02	18,43	48	48,96	902,3	47,40/m²	39,50/m²
Angolo Interno 20x10x15 (8"x4"x6")	7-11 mm	6	-	-	-	-	-	20,00 pz/pce	
Angolo Esterno 20x10x15 (8"x4"x6")	7-11 mm	6	-	-	-	-	-	17,90 pz/pce	

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

0,10%	A • HA • LA	OK	> 55 N/mm²	7	5	Dark Multicolor 4 Classe IV	Beige Red Sand 5 Classe V	V4	

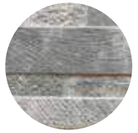
wall
Volcano 3d - Taupe 15x61

VOLCANO 3D

TAUPE

BEIGE

WHITE


GREY

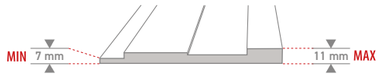
DARK

GRES PORCELLANATO SMALTATO
GLAZED PORCELAIN STONEWARE

Il grande successo della serie effetto cemento Volcano, ha ispirato la nostra creatività, tanto da proporre lo spirito materico di grande personalità di Volcano anche nella sua totale tridimensionalità.
Nasce cosi una nuova serie 3D capace di arricchire con un design moderno ed elegante i vostri spazi.
Nel suo formato 15x61 con uno spessore che varia da 7 a 11 mm, disponibile in 5 palette, Volcano 3D sarà la soluzione che mancava ai vostri progetti.

The great success of the cement effect Volcano has inspired our creativity. So much so that it has enriched the collection with a new three-dimensional effect. This latest version enhances the volume of new designs that can be applied for the wall coverings.
In its size 15x61 from 7 to 11 mm thickness, available in 5 pallets, Volcano 3D will be the solution that was missing in your projects.

Spessore/Thickness



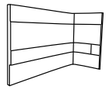
15x61
6"x24"

wall
Volcano 3d - Taupe 15x61

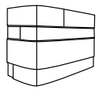
floor
Volcano - Beige 100x100

TAUPE

J88901
15x61 (6”x24”)



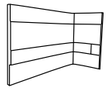
J88980
Angolo Interno
20x10x15 (8”x4”x6")



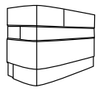
J88975
Angolo Esterno
20x10x15 (8”x4”x6")

BEIGE

J88898
15x61 (6”x24”)



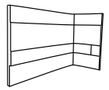
J88977
Angolo Interno
20x10x15 (8”x4”x6")



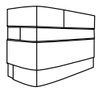
J88972
Angolo Esterno
20x10x15 (8”x4”x6")

WHITE

J88902
15x61 (6”x24”)



J88981
Angolo Interno
20x10x15 (8”x4”x6")



J88976
Angolo Esterno
20x10x15 (8”x4”x6")

GREY

J88900
15x61 (6”x24”)

J88979
Angolo Interno
20x10x15 (8”x4”x6")

J88974
Angolo Esterno
20x10x15 (8”x4”x6")

DARK

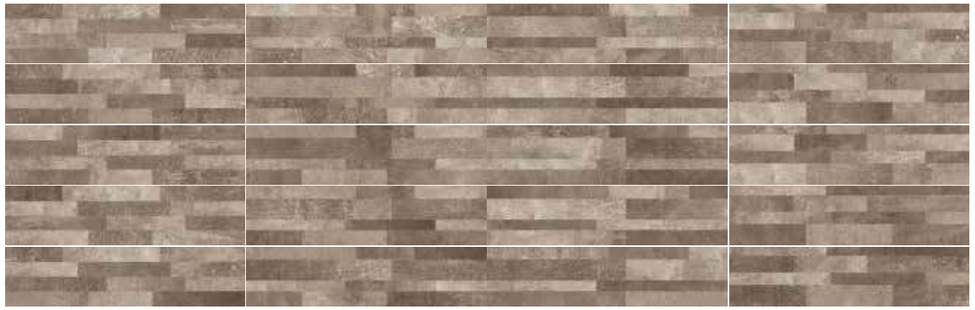
J88899
15x61 (6”x24”)

J88978
Angolo Interno
20x10x15 (8”x4”x6")

J88973
Angolo Esterno
20x10x15 (8”x4”x6")

VOLCANO 3D

TAUPE



215 15X61
GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

	TAUPE	BEIGE	WHITE	GREY	DARK
15x61 6”x24”	J88901	J88898	J88902	J88900	J88899
Angolo Interno 20x10x15 8”x4”x6”	J88980	J88977	J88981	J88979	J88978
Angolo Esterno 20x10x15 8”x4”x6”	J88975	J88972	J88976	J88974	J88973

FORMATO - SIZE	SPESS. THICKN.	PZ/BOX	M²/BOX	KG/M²	BOX/PALLET	M²/PALLET	KG/PALLET	EURO <1 PALLET	EURO ⩾1 PALLET
15x61 6”x24”	7-11 mm	11	1,02	18,14	48	48,96	888	47,40/m²	39,50/m²
Angolo Interno 20x10x15 (8”x4”x6”)	7-11 mm	6	-	-	-	-	-	20,00 pz/pce	
Angolo Esterno 20x10x15 (8”x4”x6”)	7-11 mm	6	-	-	-	-	-	17,90 pz/pce	

Contributo spese imballo € 10,00/pal (netto). - Packing charges € 10,00/pal (net)

0,10%

A • HA • LA

OK

> 55 N/mm²

8

5

Dark

Classe IV

Classe V

CONSIGLI DI POSA E PULIZIA PER IL PRODOTTO CERAMICO DI CERAMICA RONDINE

Premessa
La norma UNI EN 14411 - "Piastrelle di ceramica - definizione, classificazione, caratteristiche e marcatura" - si propone di definire e fornire i termini, i requisiti ed i criteri di contrassegno per le piastrelle di ceramica di Prima scelta. Rondine S.p.A. sulle proprie piastrelle esegue costantemente tutti i test previsti dalla norma succitata, avvalendosi di laboratori accreditati. Vengono, inoltre, attuate costantemente procedure interne per il controllo della qualità del prodotto.

Posa
Il posatore sul cantiere prima della posa deve verificare il tono, il calibro, la scelta del materiale, mentre durante la posa deve prelevare sempre il materiale attingendo da più scatole per ottenere un mix cromatico ideale. Deve, altresì, verificare la congruità del prodotto anche per eventuali difetti già evidenti prima della posa, per i quali sono escluse le garanzie qualora la segnalazione avvenisse dopo la posa.
Il posatore deve utilizzare i collanti idonei per le varie destinazioni d'uso e seguire le indicazioni del produttore riportate sulle confezioni. Deve verificare attentamente che il sottofondo sia stabile, asciutto e maturo, non gelato e non eccessivamente caldo. Deve effettuare la spalmatura del collante a regola d'arte affinché non si creino vuoti tra piastrella e sottofondo.
Il posatore, in modo particolare per i prodotti con superfici levigate, satinate o lappate, deve stare attento a non segnare il materiale sulla superficie di utilizzo con matite (grafite) o pennarelli indelebili. Per realizzare i tagli e le sagomature richieste dalla Direzione dei Lavori, deve utilizzare appositi dischi diamantati e attrezzature specifiche, in particolar modo per il gres porcellanato.
La dimensione della fuga tra le piastrelle può variare in funzione del formato che si utilizza, dell'angolazione della posa in ortogonale o in diagonale, e della destinazione d'uso. Si consiglia una fuga minima di 3 mm per i prodotti non rettificati e una fuga minima di 2 mm per i prodotti rettificati. La posa a correre dei formati rettangolari impone di sfalsare la piastrella di 6 cm e, comunque, mai più di 10 cm (Fig.1).
Negli ambienti di grande dimensione è necessario posizionare dei giunti di dilatazione con regolarità, mentre, per i piccoli ambienti è sufficiente lasciare un leggero stacco fra piastrellato e muri perimetrali, coperto poi dal battiscopa.

Stuccatura e pulizia dopo posa
L'utilizzo di malte o riempitivi colorati con pigmenti deve essere fatto dopo aver eseguito una prova preliminare.
Per le superfici levigate, satinate o lappate del gres porcellanato, a causa della microporosità provocata dall'azione abrasiva delle mole durante il processo di lavorazione, non si possono usare malte o riempitivi colorati a contrasto (piastrelle bianche e stuccatura antracite, rossa...).
Con l'utilizzo di stucchi cementizi dopo la stuccatura delle piastrelle, a stucco ancora fresco, è necessario rimuovere immediatamente, in modo accurato con spugna e abbondante acqua lo stucco in eccesso. Alcuni giorni dopo la posa, eseguire la pulizia di fondo mediante l'utilizzo di acidi tamponati al fine di sciogliere ed asportare completamente tutti i residui di cantiere.
Altrettanto importante è risciacquare bene fin quando l'acqua di lavaggio risulti essere limpida. Utile è l'utilizzo di aspiratori per liquidi, con lo scopo di rimuovere l'acqua sporca di lavaggio, evitando di spostarla da una parte all'altra. Anche a fine cantiere il posatore deve lavare i pavimenti con soluzioni di acqua e acido tamponato per evitare che la rimozione inadeguata o tardiva dei residui della stuccatura utilizzata per le fughe, lasci aloni difficili da rimuovere.
Per questa operazione Rondine propone Deterdek di FILA (attenersi rigorosamente alle percentuali di diluizione consigliate sul flacone), disincrostante acido che non sviluppa fumi nocivi e unisce all'azione disincrostante anche un'efficace azione pulente. Per particolari campi di applicazione, qualora si desideri ottenere una stuccatura impermeabile è possibile procedere con l'utilizzo di una malta epossidica. Seguire le precise indicazioni del produttore riportate sulle confezioni e attenersi rigorosamente alle modalità d'uso. Per l'impiego di tali prodotti, rivolgersi sempre a posatori esperti con alta professionalità poiché, la non corretta applicazione di stucchi epossidici, compromette rebbe in modo irreparabile l'aspetto estetico e cromatico delle piastrelle. Di recente FILA ha introdotto un innovativo pulitore per residui epossidici: FILACR10.
L'utilizzo di prodotti detergenti (tipo antiruggine) che spesso contengono acido fluoridrico danneggerebbe definitivamente la superficie di qualsiasi tipo di piastrella.
E' bene sapere, inoltre, che oltre il 90% delle contestazioni in cantiere è dovuto a un cattivo, o addirittura inesistente, lavaggio dopo posa. Con un corretto lavaggio dopo posa si eliminano i residui di posa (malta, colla, vernice, sporco da cantiere di varia natura) e si rimuovono eventuali residui superficiali di sporco.

Manutenzione ordinaria
Per i pavimenti con superficie levigata consigliamo di effettuare la pulizia giornaliera con il detergente neutro Fila Cleaner (attenersi rigorosamente alle percentuali di diluizione consigliate sul flacone) e di effettuare periodici trattamenti impregnanti antimacchia al fine di proteggerli da eventuali danni provocati da pennarelli, inchiostro, ruggine o altri prodotti ad altissima penetrabilità. Per quanto riguarda la manutenzione ordinaria delle nostre piastrelle, suggeriamo l'utilizzo dei prodotti di FILA. Per conoscerli consultare il sito www.filachim.com.

LAYING AND CLEANING RECOMMENDATIONS FOR CERAMICA RONDINE CERAMIC PRODUCTS

Introduction
Standard UNI EN 14411 – Ceramic tiles: Definition, Classification, Characteristics and Marking, defines and provides the marking terms, requirements and criteria for high quality ceramic tiles.
Rondine S.p.A. continually tests all its tiles in accredited workshops, in accordance with the aforementioned standard. Moreover, internal quality control procedures are implemented on an ongoing basis.

Laying
Before laying at the site, the tiler should check the shade, size, and choice of material, whereas when laying the tiler should always use tiles from several boxes to obtain the ideal colour mix. The tiler should also check the product for any obvious flaws before laying, which would not be covered by the guarantee if pointed out after laying.
The tiler should use adhesives which are suitable for the various types of use, and follow the instructions on the packaging. The surface to be tiled should be checked to ensure it is stable, dry and ready for tiling, and is not excessively hot or cold. The adhesive should be applied professionally such that there are no gaps between the tile and the surface.
The tiler should be careful not to mark the material on the outer surface with pencils (graphite) or permanent markers, especially on products with smooth, glazed or lapped surfaces. Appropriate diamond tile cutters and special equipment should be used for the cutting and outlining operations requested by the Works Manager, especially with porcelain stoneware. The dimension of the tile joint may vary depending on the format used, orthogonal or diagonal laying angles, and final use. A minimum tile joint of 3 mm is recommended for non-rectified products and a minimum joint of 2 mm for rectified products. Laying rectangular formats in a staggered pattern requires tiles to be staggered by 6 cm, but never more than 10 cm. (Fig.1). In large rooms expansion joints must be positioned with regularity, whereas in small rooms it is sufficient to leave a slight gap between the tiles and perimeter walls, which are then covered with skirting.

Grouting and cleaning after laying
Fillers or mortar coloured with pigments should only be used after carrying out an initial test. For porcelain stoneware surfaces which are smooth, glazed or lapped, mortar or fillers which are contrast coloured (white tiles and anthracyte, red grouting etc.) cannot be used due to the microporosity caused by the abrasive action of the cutter during processing.
With the use of cement surfacers after grouting the tiles, with the grout still fresh, any excess grout should be removed immediately with a sponge and plenty water.
A few days after laying, clean thoroughly with buffered acids to completely remove and dissolve any residue. It is also important to rinse well until the wash water runs clean. Liquid extractors are useful for removing dirty wash water, which avoids moving it from one place to another. When work has been completed the tiler should wash the floors with a water and buffered acid solution, to avoid the insufficient or late removal of grout residue leaving marks which may be difficult to remove.
Rondine recommends FILA Deterdek for this operation (follow the recommendations on the container for dilution percentages closely), which is an acid descaling agent that does not give off harmful fumes and combines the descaling action with effective cleaning.
For special areas of application, if waterproof grouting is required, epoxy mortar can be used. Follow the manufacturer's instructions on the packaging exactly and adhere to the procedures for use. When using these products, always consult expert, qualified tilers, as the incorrect application of epoxy mortars could irreversibly compromise the colour and appearance of the tiles.
The use of detergents (anti-corrosive products) which contain hydrofluoric acid could permanently damage the surface of any type of tile. It should be noted that more than 90% of the problems which arise on site are due to incorrect, or even non-existent, washing after laying. Appropriate washing after laying removes laying residue (mortar, adhesive, various types of dirt from the work site) and any remaining surface dirt.

Standard maintenance
For floors with smooth surfaces we recommend cleaning daily with Fila Cleaner (adhere to the recommended dilution percentages on the container), and treat regularly with an anti-stain treatment to protect the tiles from damage caused by markers, ink, rust or other damaging products. We recommend the use of FILA products for the standard maintenance of Rondine tiles. For further information on these products visit www.filachim.com.

CONSEILS DE POSE ET DE NETTOYAGE POUR LES PRODUITS CÉRAMIQUES DE CERAMICA RONDINE

Préambule
La norme UNI EN 14411 - « Carreaux de céramique - définition, classification, caractéristiques et marquages » – entend définir et fournir les termes, les standards et les critères spécifiques aux carreaux de céramique de Premier choix.
Sur les carreaux qu'elle produit, la société Rondine S.p.A. effectue systématiquement tous les tests prévus par la norme susmentionnée, en faisant appel à cet effet à des laboratoires accrédités. Par ailleurs, sont constamment mises en oeuvre des procédures internes pour le contrôle de la qualité du produit.

Pose
Sur le chantier, avant la pose, le poseur doit contrôler la teinte, le calibre, le choix du matériau et durant la pose, il doit toujours prélever les carreaux dans plusieurs boîtes à la fois pour obtenir un mix chromatique idéal. Il doit par ailleurs s'assurer de la conformité du produit, entre autres au regard d'éventuels défauts visibles avant la pose, pour lesquels toute garantie est exclue dans le cas où la réclamation serait présentée après la pose.
Le poseur doit utiliser les colles appropriées en fonction du type d'utilisation prévu et doit suivre les recommandations du fabricant indiquées sur les emballages. Il doit effectuer un soigneux contrôle pour s'assurer que le support est stable et sec, non gelé et non excessivement chaud. Il doit étaler la colle dans les règles de l'art de façon à éviter la formation de vides entre le carreau et le support. En particulier pour les produits polis, satinés et adoucis, le poseur doit veiller à ne pas marquer le matériau sur la surface supérieure avec un crayon de papier (graphite) ou des feutres indélébiles. Pour réaliser les coupes et les profilages requis par la Direction des travaux, il doit utiliser des disques diamantés et des équipements spécifiques, en particulier pour le grès cérame.
La largeur des joints entre les carreaux peut varier en fonction du format utilisé, de l'angle de pose (orthogonal ou diagonal) et de l'utilisation prévue. Il est recommandé de réaliser un joint d'au moins 3 mm pour les produits non rectifiés et d'au moins 2 mm pour les produits rectifiés. La pose à fond perdu des formats rectangulaires impose que les carreaux soient décalés d'au moins 6 cm et en aucun cas de plus de 10 cm (Fig. 1).
Dans les espaces de grandes dimensions, il est nécessaire de positionner des joints de dilatation avec régularité, alors que pour les espaces de petites dimensions, il suffit de maintenir un léger espace entre la surface carrelée et les murs de pourtour, qui sera ensuite recouvert par la plinthe.

Jointoiement et nettoyage après pose
L'utilisation de mortiers ou de produits de jointoiement colorés à l'aide de pigments doit s'effectuer à l'issue d'un essai préliminaire.
Pour les surfaces polies, satinées ou adoucies en grès cérame, en raison de la microporosité créée par l'action abrasive des meules durant le processus appliqué à la surface, il n'est pas possible d'utiliser des mortiers ni des produits de jointoiement colorés en contraste (carreau blanc et joint anthracite, rouge, etc.).
En cas d'utilisation de produits à base de ciment, après le jointoiement des carreaux, alors que le produit à joint est encore frais, il est nécessaire de retirer immédiatement et soigneusement, à l'aide d'une éponge et de beaucoup d'eau, l'excès de produit de jointoiement. Quelques jours après la pose, nettoyer à fond la surface en utilisant des acides tamponnés afin de dissoudre et d'éliminer totalement les résidus de chantier.

Il est tout aussi important de bien rincer jusqu'à ce que l'eau de lavage soit limpide. Il est utile d'utiliser un aspirateur à liquides pour éliminer l'eau sale de lavage, en évitant de la déplacer d'une partie à l'autre.
En fin de chantier également, le poseur doit laver les sols à l'aide d'une solution d'eau et d'acide tamponné pour éviter que la mauvaise élimination ou l'élimination tardive des résidus de produits de jointoiement ne laisse des auréoles dont il est ensuite difficile de venir à bout.
Pour cette opération, Rondine propose Deterdek de FILA (en veillant à respecter scrupuleusement les pourcentages de dilution recommandés sur le flacon), il s'agit d'un désincrustant acide qui ne dégage pas de fumées nocives et qui allie une action désincrustante à une action efficace de nettoyage. Pour certains champs d'application particuliers, dans le cas où l'on souhaiterait obtenir un jointoiement imperméable, il est possible de procéder à l'application d'un mortier époxy. Suivre les indications précises du fabricant figurant sur les emballages et veiller à respecter scrupuleusement les modalités d'utilisation. Pour l'utilisation de ces produits, veiller à toujours s'adresser à des poseurs hautement qualifiés dans la mesure où la mauvaise application de produits de jointoiement époxy peut compromettre l'aspect esthétique et chromatique des wcarreaux. L'utilisation de produits détergents (de type antirouille) qui contiennent souvent de l'acide fluorhydrique a pour effet d'endommager définitivement la surface de tout type de carreau. Il convient par ailleurs de ne pas oublier que plus de 90 % des réclamations sur chantier sont dues à un mauvais lavage après pose voire à un lavage non effectué. Un bon lavage après pose permet d'éliminer les résidus de pose (mortier, colle, peinture et saletés de chantier de différentes natures) de même que les éventuels résidus de saletés superficielles.

Entretien courant
Pour les sols à surface polie, il est recommandé d'effectuer le nettoyage quotidien à l'aide du détergent neutre Fila Cleaner (en veillant à respecter scrupuleusement les pourcentages de dilution recommandés sur le flacon) et d'effectuer à intervalles réguliers des traitements imprégnants antitaches afin de les protéger contre les éventuels dommages causés par des feutres, de l'encre, de la rouille ou d'autres produits hautement pénétrants. Pour l'entretien courant des carreaux Rondine, nous conseillons l'utilisation des produits FILA. Pour les connaître, consulter le site www.filachim.it.

RATSCHLÄGE FÜR DAS VERLEGEN UND REINIGEN DES KERAMIKPRODUKTS VON CERAMICA RONDINE

Vorwort
Die Norm DIN EN 14411 – „Keramische Fliesen und Platten - Begriffe, Klassifizierung, Gütemerkmale und Kennzeichnung" – hat das Ziel, die Begriffe, Voraussetzungen und Kennzeichnungskriterien für keramische Fliesen erster Wahl festzulegen.
Rondine S.p.A. führt an seinen Fliesen ständig alle von der oben genannten Norm vorgesehenen Prüfungen durch, wobei die Dienste zugelassener Prüflabors in Anspruch genommen werden. Ferner werden durchgehend alle internen Prozeduren zur Qualitätssicherung des Produkts angewandt.

Verlegen
Der Fliesenleger muss auf der Baustelle vor dem Verlegen den Farbton, die Größe und die Wahl des Materials prüfen, während er das Material beim Verlegen immer abwechselnd mehreren Packungen entnehmen muss, um eine ideale Farbmischung zu erhalten. Der Fliesenleger muss ferner die Eignung des Produkts auch bezüglich eventueller bereits vor dem Verlegen sichtbarer Mängel prüfen, auf die nach dem Verlegen keine Garantie mehr geleistet wird.
Der Fliesenleger muss einen für die verschiedenen Bestimmungszwecke geeigneten Kleber verwenden und die auf den Packungen angegebenen Gebrauchsanweisungen des jeweiligen Herstellers beachten. Er muss sorgfältig kontrollieren, dass der Untergrund stabil, trocken und verlegereif, nicht gefroren und nicht zu warm ist. Der Kleber ist kunstgerecht zu verteilen, damit sich keine Hohlräume zwischen Fliese und Untergrund bilden.
Der Fliesenleger muss insbesondere bei Produkten mit polierter, satinierter oder geläppter Oberfläche darauf achten, das Material auf der nach oben weisenden Seite nicht mit einem Bleistift (Graphit) oder untilgbarer Tinte zu kennzeichnen. Bei der Realisierung der von der Bauleitung geforderten Zuschnitte und Formen sind spezielle Diamantscheiben und spezifische Werkzeuge zu verwenden. Das gilt insbesondere für emailliertes Steinzeug.
Die Größe der Fugen zwischen den einzelnen Fliesen kann je nach verwendetem Format, Verlegewinkel (orthogonal oder diagonal) und Bestimmungszweck variieren. Für nicht rechtwinklig geschliffene Produkte wird eine Mindestfuge von 3 mm, für rechtwinklig geschliffene Produkte von 2 mm empfohlen.
Die fortlaufende Verlegung rechteckiger Formate erfordert das Versetzen der Fliese um 6 cm, aber auf keinen Fall um mehr als 10 cm. (Abb.1).
In großen Räumlichkeiten müssen in regelmäßigem Abstand Dehnungsfugen vorgesehen werden, während in kleinen Räumen ein kleiner Freiraum zwischen Fliesen und Wänden ausreicht, der dann durch die Fußleiste abgedeckt wird.

Ausfugen und Reinigen nach dem Verlegen
Vor dem Gebrauch von mit Pigmenten gefärbten Mörteln oder Füllstoffen sollte eine entsprechende Probe durchgeführt werden.
Für polierte, satinierte oder geläppte Oberflächen emaillierten Steinzeugs können aufgrund der durch die Schleifwirkung der Schleifscheiben während des Bearbeitungsprozesses verursachten Mikroporosität keine kontrastgefärbten Mörtel oder Füllstoffe verwendet werden (weiße Fliesen und Ausfugmaterial in Anthrazit, Rot usw.).
Beim Gebrauch von Zementmörteln nach dem Ausfugen der Fliesen ist es bei noch frischem Mörtel erforderlich, den überschüssigen Mörtel umgehend mit einem Schwamm und reichlich Wasser zu entfernen. Einige Tage nach dem Verlegen wird eine gründliche Reinigung mit gepufferten Säuren durchgeführt, um alle Rückstände zu lösen und vollständig zu entfernen.
Ebenso wichtig ist ein gründliches Nachspülen, bis das Reinigungswasser klar ist. Nützlich ist die Anwendung von Flüssigkeitsabsaugern, um das schmutzige Reinigungswasser zu entfernen, ohne es über die Fliesen zu schieben.
Auch nach Abschluss aller Bauarbeiten muss der Fliesenleger die Böden mit einer Lösung aus Wasser und gepufferter Säure waschen, um zu verhindern, dass ein unsachgemäßes oder zu spätes Entfernen der Rückstände des für die Fugen verwendeten Mörtels schwer zu entfernende Schleier hinterlässt.
Für diese Reinigungsarbeiten empfiehlt Rondine das Produkt Deterdek von FILA (den vom Hersteller auf der Flasche angegebenen Verdünnungsgrad strikt beachten), einen sauren Kraftreiniger, der keine schädlichen Dämpfe bildet und gleichzeitig auch eine sehr gute Reinigungswirkung besitzt. Für besondere Anwendungen, wenn zum Beispiel eine wasserundurchlässige Ausfugung gewünscht wird, kann ein Epoxidmörtel verwendet werden. Die Gebrauchsanweisung des Herstellers auf den Packungen genau befolgen. Für den Gebrauch solcher Produkte sollte man sich immer an Fliesenleger mit großer Berufserfahrung wenden, denn die falsche Aufbringung von Epoxidmörteln führt zu einer irreparablen Beeinträchtigung der Ästhetik und der Farbe der Fliesen.
Der Gebrauch von Reinigungsmitteln (des Typs Rostschutzmittel), die oft Fluorsäure enthalten, führt zu einer irreparablen Beschädigung der Oberfläche aller Fliesenarten. Ferner sollte man wissen, dass über 90% der Beanstandungen auf der Baustelle auf ein ungenügendes oder gar fehlendes Waschen nach den Verlegearbeiten zurückzuführen sind.
Durch das korrekte Waschen nach dem Verlegen werden Verlegungsrückstände (Mörtel, Kleber, Lack, Baustellenschmutz unterschiedlicher Art) eliminiert und eventuelle oberflächliche Schmutzablagerungen entfernt.
Instandhaltung und Pflege
Für Böden mit polierter Oberfläche empfehlen wir eine tägliche Reinigung mit dem neutralen Reiniger Fila Cleaner (den auf der Flasche angegebenen Verdünnungsgrad strikt beachten) und eine regelmäßige Behandlung mit Imprägniermitteln zum Schutz gegen Flecken und Verunreinigungen durch Stifte, Tinte, Rost oder anderen Stoffen mit hohem Penetrationsvermögen. Für die Instandhaltung und Pflege unserer Fliesen empfehlen wir die Produkte von FILA. Diese Produkte finden Sie auf der Internetseite www.filachim.it.

Per il rivestimento di pavimenti e pareti mediante formati con lato superiore a 60 cm, **Ceramica Rondine** raccomanda di affidarsi al distanziatore livellante proposto da **Raimondi: Levelling System** e **AndalSystem** che consente facilmente di:
- Rendere perfettamente planare la superficie posata
- Mantenere la posizione desiderata di ogni piastrella
- Ridurre i tempi di posa

I distanziatori livellanti per piastrelle, rappresentano un sistema che permette di ottenere pavimenti livellati con semplicità e rapidità.
Guarda il video dimostrativo sul canale Youtube di Ceramica Rondine: www.youtube.com/user/RondineGroup

For flooring and wall cladding using formats with sides of over 60 cm, **Ceramica Rondine** recommends the use of **Raimondi** levelling spacers: **Levelling System** and **AndalSystem** which make it easy for you to:
- Ensure that the laid surface is entirely flat
- Maintain the desired position for each tile
- Reduce laying time

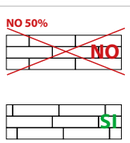
Levelling spacers for tiles enable you to create level flooring in a quick and easy way.
Take a look at the video on the Ceramica Rondine Youtube channel: www.youtube.com/user/RondineGroup

Pour le revêtement de sols et murs à l'aide d'un carrelage dont un côté dépasse les 60 cm, **Ceramica Rondine** conseille d'utiliser les cales de nivellement proposées par **Raimondi: Levelling System** et **AndalSystem** qui permettent facilement de :
- Niveler parfaitement la surface posée
- Conserver l'emplacement souhaité pour chaque carreau
- Réduire le temps de pose

Les cales de nivellement pour carreaux permettent d'obtenir des sols nivelés en toute simplicité et avec rapidité.
Regardez la vidéo de démonstration sur la chaîne Youtube de Ceramica Rondine: www.youtube.com/user/RondineGroup

Zur Verkleidung von Fußböden und Wänden mit Formaten, deren obere Seite 60 cm misst, empfiehlt **Ceramica Rondine** die Nutzung von nivellierenden Abstandshaltern von **Raimondi**: Mit dem **Levelling System** und **AndalSystem** ist es möglich:
- die verlegte Oberfläche perfekt eben zu machen.
- die gewünschte Position jeder Fliese beizubehalten.
- die Verlegzeiten zu reduzieren.

Die nivellierenden Abstandshalter für Fliesen stellen ein einfaches und schnelles System dar, nivellierte Fußböden zu verlegen.
Sehen Sie sich das Demo-Video auf dem Youtube-Kanal von Ceramica Rondine an: www.youtube.com/user/RondineGroup



Per i formati rettangolari, si consiglia una sfalsatura tra ciascuna piastrella non superiore a 6-10 cm
Fuga consigliata: minimo 3 mm. per prodotti non rettificati; minimo 2 mm. per prodotti rettificati
When laying, you are recommended not to stagger the rectangular tiles by more than 6-10 cm (2"-4")
Suggested joint: 3 mm minimum for non-rectified products; 2 mm minimum for rectified products.
Pose conseillée avec un décalage entre chaque listel non supérieur à environ 6-10 cm
Joint conseillée: 3 mm minimum pour produits non rectifiés; 2 mm minimum pour produits rectifiés.
Wir empfehlen eine Verlegung mit einer Verschiebung zwischen den einzelnen Leisten von nicht mehr als ungefähr 6-10 cm
Empfohlene Fuge: mindestens 3 mm für nicht rechtwinklig geschliffene Produkte; mindestens 2 mm für rechtwinklig geschliffene Produkte.

SP

PRODUZIONE SPECIALE:	QUESTI ARTICOLI NECESSITANO DI UNA QUANTITÀ MINIMA E SONO PRODOTTI IN 3/4 SETTIMANE.
SPECIAL PRODUCTION:	A MINIMUM QUANTITY IS REQUIRED FOR THE ORDER OF SPECIAL TRIMS ON REQUEST. PIECES WILL BE PRODUCED IN 3/4 WEEKS.
PRODUCTION SPÉCIALE:	LES PIÈCES SPÉCIALES SUR DEMANDE COMPORTENT UNE QUALITÉ MINIMUM OBLIGATOIRE. ELLES SONT PRODUITES DANS UN DÉLAI DE 3/4 SEMAINES.
SONDERFERTIGUNG:	DIE NACH WUNSCH GEFERTIGTEN FORMTEILE BENÖTIGEN EINE MINDESTQUALITÄT UND WERDEN IN 3-4 WOCHEN

• Tutti i pezzi speciali e decori sono acquistabili solo a confezioni intere - All special trims and decors can be purchased as a whole - Achat des pieces speciales seulement par boites completes - Las piezas especiales y las decoraciones podrán adquirirse sólo en cajas enteras. - Formstuecke und Dekore werden nur in vollen Kartons geliefert

Caratteristiche tecniche Technical properties

CARATTERISTICA TECNICA - PHISICAL PROPERTY CARACTERISTIQUE TECHNIQUE - TECHNISCHE DATEN	METODO DI PROVA TESTING METHOD MÉTHODE D'ESSAI PRÜFNORMEN	VALORE PRESCRITTO DELLA NORMA - REQUIRED STANDARDS VALEUR PRESCRIPTE PAR LES NORMES - NORMVORGABE
Assorbimento d'acqua Water Absorption Absorption d'eau Wasseraufnhme	UNI EN ISO 10545-3	≤ 0,5%
Resistenza a basse/alte concentrazioni di acidi/alcali Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Resistance to low/high concentrations of alkalis and acids Resistance to household chemical products and swimming pool additives Résistance à faibles/ fortes concentrations d'acides et d'alcalis Résistance aux produits chimiques à usage domestique et aux additifs pour piscine Chemikalien beständigkeit und gegen haushaltschemikalien und badewasserzusätze	UNI EN ISO 10545-13	Classe dichiarata Classe minima B Declared class Minimum class B Classe déclarée Minimum classification B Angegebenen Klasse Mindestklasse B
Resistenza chimica Chemical strength Resistance chimique Chemikbeständigkeit химическая стойкость		
Resistenza alla flessione Bending Strength Résistance à la flexion Bruchlast	UNI EN ISO 10545-4	R ≥ 35 N / mm² S > 700 N (spessore < 7,5 mm) S > 1300 N (spessore ≥ 7,5 mm)
Resistenza al gelo Frost resistance Résistance au gel Frostbeständigkeit	UNI EN ISO 10545-12	Nessun campione deve presentare rotture o alterazioni apprezzabili della superficie. Samples must not show alterations on the surface. Les échantillons ne doivent pas présenter de ruptures ou d'altérations considérables sur la surface. Die Muster nussen keine Bruch oder Schäden ouf dem Oberfläche presentieren.
Durezza di Mohs Hardness in Mohs degrees Dureté de Mohs Ritzhärt nach Mohs	UNI EN 101	≥ 5° Mohs
Resistenza alle macchie Stain resistant Resistance aux taches Fleckbeständigkeit	UNI EN ISO 10545-14	Classe > 3 Class > 3 Classe > 3 Klasse > 3
Resistenza all'abrasione superficiale Superficial abrasion resistance Resistance à la abrasion superficielle PEI Klassifizierung	Classificazione Interna Internal Classification System	Classi di abrasione da I a V Abrasion class from I to V Classe d'abrasion de I à V Abriebklassen I bis V
Resistenza all'abrasione profonda Deep abrasion resistance Résistance à l'abrasion profonde Tiefenverschleiß	UNI EN ISO 10545-6	≤ 175 mm³
Resistenza allo scivolamento (coefficiente di attrito) Slip resistance (coefficient of friction) Résistance au glissement (coefficient de friction) Rutschfestigkeit (Reibungskoeffizient)	DIN 51130 DIN 51097	Valore dichiarato Declared value Valeur déclarée Wertangabe
Resistenza allo scivolamento (coefficiente di attrito) Slip resistance (coefficient of friction) Résistance au glissement (coefficient de friction) Rutschfestigkeit (Reibungskoeffizient)	B.C.R.A. Rep. CEC/81	μ > 0,40
Resistenza allo scivolamento (coefficiente di attrito) Slip resistance (coefficient of friction) Résistance au glissement (coefficient de friction) Rutschfestigkeit (Reibungskoeffizient)	Dcof ANSI A137.1:2012	> 0,42
Resistenza allo scivolamento (coefficiente di attrito) Slip resistance (coefficient of friction) Résistance au glissement (coefficient de friction) Rutschfestigkeit (Reibungskoeffizient)	BS 7976-2 (pendulum)	0-24 Scivoloso / Slippery / Glissant / Rutschig 25-35 Scivolosità moderata / Moderately slippery / Glissance modérée / Großer Haftriebwert >36 Basso rischio scivolamento / Low slipping risk / Risque de glissement faible / Sehr Großer Haftriebwert

Caratteristiche tecniche Technical properties

CARATTERISTICA TECNICA - PHISICAL PROPERTY CARACTERISTIQUE TECHNIQUE - TECHNISCHE DATEN	METODO DI PROVA TESTING METHOD MÉTHODE D'ESSAI PRÜFNORMEN	VALORE PRESCRITTO DELLA NORMA - REQUIRED STANDARDS VALEUR PRESCRIPTE PAR LES NORMES - NORMVORGABE			
		N < 7 cm	7 cm ≤ N < 15 cm	N ≥ 15 cm	
		(mm)	(mm)	(%)	(mm)
Lunghezza e larghezza Length and width Longueur et largeur Länge und Breite	ISO 10545-2	± 0,5 (*)	± 0,9 (*)	± 0,6 (*)	± 2,0 (*)
Spessore Thickness Épaisseur Dicke		± 0,5 (**)	± 0,5 (**)	± 5 (**)	± 0,5 (**)
Rettilineità degli spigoli Straightness of sides Rectitude des bords Geradheit der kanten		n.a. (***)	± 0,75 (***)	± 0,5 (***)	± 1,5 (***)
Ortogonalità Squareness Rectangularité Rechtwinkligkeit		n.a. (****)	± 0,75 (****)	± 0,5 (****)	± 2,0 (****)
Planarità Planarity Planéité de surface Ebenflächigkeit		c.c. / n.a e.c. / n.a w. / n.a	c.c. ± 0,75 e.c. ± 0,75 w. ± 0,75	c.c. ± 0,5 e.c. ± 0,5 w. ± 0,5	c.c. ± 2,0 e.c. ± 2,0 w. ± 2,0

(*) Deviazione ammissibile, in % oppure mm, della dimensione media di ogni piastrella (2 oppure 4 lati) dalla dimensione di fabbricazione (W).
(*) The permissible deviation, in % or mm, of the average size for each tile (2 or 4 sides) from work size (W).
(*) Écart admissible, en % ou en mm, de la taille moyenne de chaque carreau (2 ou 4 faces) par rapport à la dimension de fabrication (W).
(*) Zulässige Abweichung der durchschnittlichen Größe jeder Fliese (2 oder 4 Seiten) in % oder mm vom Herstellungsmaß (W).

(**) Deviazione ammissibile, in % oppure mm, dello spessore medio di ogni piastrella dallo spessore riportato nella dimensione di fabbricazione (W).
(**) The permissible deviation, in % or mm, of the average thickness for each tile from the work size (W).
(**) Écart admissible, en % ou en mm, de l'épaisseur moyenne de chaque carreau par rapport à l'épaisseur indiquée dans la dimension de fabrication (W).
(**) Zulässige Abweichung der durchschnittlichen Dicke jeder Fliese in % oder mm von der in der Herstellungsabmessung (W) angegebenen Dicke.

(***) Deviazione massima ammissibile di rettilineità, in % oppure mm, in rapporto alle dimensioni di fabbricazione (W) corrispondenti.
(***) The maximum permissible deviation from straightnes, in % or mm, related to the corresponding work sizes (W).
(***) Écart de rectitude maximum admissible, en % ou en mm, par rapport aux dimensions de fabrication (W) correspondantes.
(***) Maximal zulässige Geradheitsabweichung in% oder mm in Bezug auf die entsprechenden Fertigungsabmessungen (W).

(****) Deviazione massima ammissibile di ortogonalità, in % oppure in mm, in rapporto alle dimensioni di fabbricazione (W) corrispondenti.
(****) The maximum permissible deviation from rectangularity, in % or mm, related to the corresponding work size (W).
(****) Écart d'orthogonalité maximum admissible, en % ou en mm, par rapport aux dimensions de fabrication (W) correspondantes.
(****) Maximal zulässige Abweichung der Orthogonalität in% oder in mm in Bezug auf die entsprechenden Herstellungsabmessungen (W).

c.c. Deviazione massima ammissibile della curvatura del centro, in % oppure mm, in rapporto alla diagonale calcolata secondo le dimensioni di fabbricazione (W).
c.c. The maximum permissible deviation from centre curvature, in % or mm, related to diagonal calculated from the work sizes (W).
c.c. Écart maximum admissible de la courbure du centre, en % ou en mm, par rapport à la diagonale calculée en fonction des dimensions de fabrication (W).
c.c. Maximal zulässige Abweichung der Krümmung des Mittelpunkts in% oder mm in Bezug auf die Diagonale, berechnet nach den Herstellungsmaßen (W).

e.c. Deviazione massima ammissibile della curvatura dello spigolo, in % oppure mm, in rapporto alle dimensioni di fabbricazione (W).
e.c. The maximum permissible deviation from edge curvature, in % or mm, related to the corresponding work sizes (W).
e.c. Écart maximum admissible de la courbure du coin, en% ou en mm, par rapport aux dimensions de fabrication (W).
e.c. Maximal zulässige Abweichung der Krümmung der Ecke in% oder mm von den Herstellungsmaßen (W).

w. Deviazione massima ammissibile dello svergolamento, in % o mm, in rapporto alla diagonale calcolata secondo le dimensioni di fabbricazione (W).
w. The maximum permissible deviation from warpage, in % or mm, related to diagonal calculated from the work size (W).
w. Écart de gauchissement maximum admissible, en % ou en mm, par rapport à la diagonale calculé en fonction des dimensions de fabrication (W).
w. Maximal zulässige Verzugsabweichung in % oder mm in Bezug auf die Diagonale, berechnet nach den Abmessungen von Herstellung (W).

VARIAZIONE CROMATICA - SHADE VARATION - VARIATIONS CHROMATIQUES - ABÄNDERUNG DER FARBENLEHRR

V1	V2	V3	V4
Piastrella uniforme - Tiles with uniform appearance - Carreaux avec une apparence uniforme - Einheitliche fliese	**Piastrella con leggera variazione di tono e grafica** - Tiles with slight shade and graphic variation - Carreaux avec faible différence de nuance et structure - Fliese mit einer leichten Abänderung des tons und grafik.	**Piastrella con discreta variazione di tono e grafica** - Tiles with moderate shade and graphic variation - Carreaux avec moderate différence de nuance et structure - Fliese mit einer moderat Abändurung des tons und grafik.	**Piastrella con notevole variazione di tono e grafica** - Tiles with huge varation of shade and graphic - Carreaux avec une considerable difference de nuance et structure - Fliese mit einer beträchtlich Abändurung des tons und der grafik.

Le caratteristiche tecniche indicate nei cataloghi di linea e nel Catalogo Generale, e in qualsiasi documento di promozione commerciale di Rondine S.p.A., hanno lo scopo di dare un'indicazione dei valori riscontrati nei vari lotti e nelle varie tonalità del prodotto, pertanto differenze rispetto a tali valori indicativi non possono essere oggetto di contestazione.
All technical features stated in leaflets, in master brochure and in merchandising of Rondine S.p.A. are meant to be an indication of an average of figures recorded within a span determined by international law) in several production runs, therefore a slight discrepancy in quality figures of a certain batch in relation to these figures cannot be considered a production failure.
Les caractéristiques techniques mentionnées dans les catalogues de ligne et dans le catalogue général et dans tous les documents de promotion commerciale de Rondine S.p.A. ont le but de fournir une indications des valeurs rencontrés dans les différents lots et dans les différentes tonalités du produit et donc les différences par rapport à ces valeurs indicatives ne peuvent pas faire l'objet des réclamations.
Die in den Linienkatalogen und im Gesamtkatalog sowie in den Werbedokumenten für Rondine S.p.A. angegebenen technischen Merkmale sollen einen Hinweis auf die Werte geben, die in den verschiedenen Chargen und in den verschiedenen Produktfarben gefunden wurden, weshalb sich diese unterscheiden Richtwerte können nicht bestritten werden.

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UNI EN ISO **14001:2015**
UNI CEI EN ISO **50001:2011**
SISTEMI DI GESTIONE CERTIFICATI

52% Ceramica Rondine

Ceramics of Italy

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